

**INTERNATIONAL ORGANISATION FOR STANDARDISATION
ORGANISATION INTERNATIONALE DE NORMALISATION
ISO/IEC JTC1/SC29/WG11
CODING OF MOVING PICTURES AND AUDIO**

**ISO/IEC JTC1/SC29/WG11
MPEG98/N2424**

October 1998

Source: MPEG Audio and Test subgroups

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Title: Report on the MPEG-4 speech codec verification tests

Status: Approved

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2 Introduction

The MPEG-4 Audio coding tools cover a bit rate range from 2 kbit/s to 64 kbit/s with a corresponding subjective audio quality. Therefore, the MPEG-4 verification tests were carried out in several parts. The tests were related first of all Internet audio applications applying codecs with bit-rates ranging from 20 to 56 kbit/s, digital audio broadcasting on AM modulated bands with bit-rates of 16 to 24 kbit/s and speech applications. This document presents the MPEG-4 audio verification test results on speech coders. The performance of speech coders is evaluated in comparison with other standard coders. In this document the results of three independent test sites are presented.

3 Test Format

The test was defined in the Tokyo and Dublin meetings [1]. The following decisions were taken:

Due to the different technology and different band-width applied in the speech coders, the test had to be divided in three groups:

Test 1 contains narrow band parametric speech coders with 2 and 4 kbit/s. FS1016 was selected as a reference coder.

Codec	Bit rate (kbit/s)
Parametric	2, 4
Ref. FS1016	4.8

Table 1. Outline of test 1.

Test 2 contains narrow band CELP (NB-CELP) coders bit-rates ranging from 6 to 12 kbit/s. The test contains fixed bit-rate as well as bit-rate scalable coders. G.723.1, G.729 and GSM EFR coders operate as reference coders.

Codec	Bit rate (kbit/s)
CELP (Mode VIII multi rate)	6, 8.3, 12
CELP (Mode VIII scaleable)	8, 12
Ref. ITU-T G723.1	6.3
Ref. ITU-T G729	8
Ref. GSM-EFR	12.2

Table 2. Outline of test 2.

Test 3 contains the wide-band CELP (WB-CELP) coders with bit-rates ranging from 17.9 to 18.2 kbit/s as well as bandwidth scaleable CELP at 16 kbit/s. G.722 and MPEG2 layer 3 coders operate as reference coders.

Codec	Bit rate (kbit/s)
CELP (fixed rate Mode III)	18.2
CELP (BWscalable)	16
Optimized VQ+MPE	17.9
Optimized VQ +RPE	18.1
Ref. G.722	48, 56
Ref. MPEG-2 Layer 3	24

Table 3. Outline of test 3.

4 Test method

Absolute Category Rating (ACR) method according to ITU-T Recommendation P.800 was used. A five-grade scale for scoring was used:

ACR scale

- | | |
|---|-----------|
| 5 | Excellent |
| 4 | Good |
| 3 | Fair |
| 2 | Poor |
| 1 | Bad |

Table 4. Absolute Category Rating used in the verification tests.

The test sites and the number of valid listeners are shown below. Originally two more listeners (one for experiment 2 and one for experiment 3) took part in the test at FhG site. When analysing the results, all scores of these listeners in the experiment were discarded, since there were missing rating scores that could not be recovered.

	Japanese items	European items	
Test site	NTT	FhG	NRC
Native language of listeners	Japanese	German	Finnish
Number of listeners Exp 1	16	18	16
Number of listeners Exp 2	16	17	16
Number of listeners Exp 3	16	16	16

Table 5. The number of listeners in the verification tests in each test site.

4.1 Nokia site

All listeners were native Finnish, but had some basic knowledge about all the tested languages. The listeners were non-experts, and hired for this purpose outside Nokia. 6 of the listeners were females and 10 males. Age distribution was ranging from 21 to 39. Moreover, the same subjects listened to all three tests. The test were conducted in the specified order of test 1, test 2 and test 3. Sennheiser 580 headphones were applied.

The listener were trained for the test by first explaining the purpose of the test. Then the test procedure was discussed. Five samples were used for training of the listeners before the actual test. Test items were randomised separately for each listener.

4.2 NTT site

All listeners were native Japanese. Twelve listeners were female and four males. Age distribution was ranging from 20 to 45. The same subjects listened to all three tests. The test were conducted in the specified order of test 1, test 2 and test 3. STAX lambda Nova headphones were applied.

The listeners were all naive non-experts and trained for the test by first explaining the purpose of the test. Then the test procedure was discussed. Five samples were used for training of the listeners before the actual test.

4.3 FhG site

In FhG test site all listeners were native Germans. The test were conducted in the specified order of test 1, test 2 and test 3. STAX lambda Nova headphones were applied.

The listeners were all naive non-experts and trained for the test by first explaining the purpose of the test. Then the test procedure was discussed. Five samples were used for training of the listeners before the actual test.

5 Test excerpts

The MPEG 4 speech codec verification test was conducted with European and Japanese languages. In European test the languages were English, German and Swedish. A test panel selected the excerpts for the test from the NADIB speech sample database. Appendix A describes the selected Japanese and European items used in the tests. After the selection the samples were coded with the tested coders and MNRU noise reference samples were processed. Table 6 gives the number of test excerpts and reference MNRU items and the training items. In addition, the number of tested codecs is listed. Listening test specification document describes the responsibilities of the process [1].

	Parametric	NB-CELP	WB-CELP
CODEC	3	8	7
MNRU	4	4	4
Test excerpts	15	15	14
Training	5	5	5

Table 6. Number of test excerpts in each verification test.

6 MPEG-4 codecs in test

This section gives a short description of the MPEG 4 codecs tested in this verification test. The mode III and VIII, which are referred in this document, are as follows: Mode III is a combination of SQ and RPE, and mode VIII is a combination of VQ and MPE.

6.1 Parametric coder

MPEG-4 parametric speech coder uses Harmonic Vector eXcitation Coding (HVXC) algorithm where harmonic coding of LPC residual signals for voiced segments and Vector eXcitation Coding (VXC) for unvoiced segments are used. Pitch and speed change functionality are supported. The coder operates at 2.0 and 4.0 kbit/s of fixed bit rate mode and at less than 2.0 kbit/s of variable rate mode. 2.0 kbit/s decoding is possible using not only 2.0 kbit/s bitstream but also 4.0 kbit/s bitstream. The frame length is 20 ms, and one of four different algorithmic delays, 33.5 ms, 36ms, 53.5 ms, 56 ms can be selected. In the verification tests, 2.0 and 4.0 kbit/s fixed bit rates with 36 ms delay were used.

6.2 CELP speech coders

In the MPEG-4 CELP Audio decoder speech is generated by predicting the speech signal at the output using a Linear Prediction Filter. Its coefficients, which are extracted from the bitstream, are either quantised using Scalar Quantisation (SQ) or Vector Quantisation (VQ). The LPC filter is driven by an excitation module that can either be Regular Pulse Excitation (RPE) or Multi-Pulse Excitation (MPE). The bit rate can be selected in discrete steps or, when FineRate Control is enabled, any arbitrary bit rate can be generated within the range of the discrete steps.

6.2.1 Narrowband CELP

The Narrowband CELP coders use the combination of the MPE tool and the LSP-VQ tool and operate at a sampling rate of 8 kHz. Fine rate control is not being used in the test.

6.2.1.1 CELP Mode VIII multirate

Three fixed bit rates of 6.0, 8.3 and 12 kb/s, were used to evaluate the coding quality. The frame length was 20 ms for 6.0 and 8.3 kb/s and 10 ms for 12 kb/s. The length of look-ahead was 5 ms.

6.2.1.2 CELP Mode VIII scalable

The scalable operation of 6-kb/s core and three 2-kb/s enhancement layers was used. Two bit rates of 8.0 and 12.0 kb/s were evaluated. The frame length was 20 ms and the delay was 25 ms.

6.2.2 Wideband CELP

The Wideband CELP coders all operate at a sampling rate of 16 kHz enabling a bandwidth of 7.5 kHz.

6.2.2.1 Wideband CELP (fixed bit rate mode III)

Bit rate:	18200 bit/s
Quantisation mode:	Scalar Quantiser
Excitation:	RPE
FineRate Control:	off
Frame length:	15 ms
Delay:	18.75 ms

6.2.2.2 CELP Bandwidth Scaleable mode

Bit rate:	6000 bit/s (8 kHz part) + 10000 bit/s (BWS extension)
Quantisation mode:	Vector Quantiser
Excitation:	MPE
FineRate Control:	off
Frame length:	20 ms
Delay:	30 ms

6.2.2.3 Optimised VQ + MPE

Bit rate:	17900 bit/s
Quantisation mode:	Vector Quantiser
Excitation:	MPE
FineRate Control:	off

Frame length:	20 ms
Delay:	25 ms

6.2.2.4 Optimised VQ + RPE

Bit rate:	18100 bit/s
Quantisation mode:	Vector Quantiser
Excitation:	RPE
FineRate Control:	on
Frame length:	15 ms
Delay:	33.75 ms

7 Reference codecs in test

This section gives a short description of the reference codecs utilised in this verification test.

7.1 FS1016

FS1016 coder is a US Federal Standard. It uses CELP algorithm operating at 4.8 kbit/s. Frame length is 30 ms and look-ahead length is 7.5 ms, resulting in the algorithmic delay of 37.5 ms.

7.2 G.723.1

G.723.1 was used as a reference in experiment 2. The G723.1 is a speech encoder recommended by ITU-T for multimedia communication at 5.3 and 6.3 kbit/s. In this test the 6.3 kbit/s version was used. This encoder was optimised for encoding speech signals with a high quality for a limited amount of complexity. The frame length is 30 ms with an additional look ahead of 7.5 ms, resulting in a total algorithmic delay of 37.5 ms.

7.3 G.729

G.729 was used as a reference in experiment 2. The G729 is a speech encoder recommended by ITU-T for multimedia communication at 8 kbit/s. This encoder was optimised for encoding speech signals with a high quality for a limited amount of complexity. The frame length is 10 ms with an additional look ahead of 5 ms, resulting in a total algorithmic delay of 15 ms.

7.4 GSM EFR

GSM EFR was used as a reference in experiment 2. The GSM EFR is a speech encoder recommended by ETSI. The codec operates as 12.2 kbit/s. The frame length is 20 ms without look ahead, resulting in an algorithmic delay of 20 ms.

7.5 G.722

G.722 coders were used as a reference in experiment 3. The G.722 is a generic audio coder recommended by ITU-T for multimedia communication. In this test, the reference coder was operating at bitrates 48 and 56 kbit/s. Delay for the G.722 coder is 1.5 ms.

7.6 MPEG-2 layer 3

MPEG-2 layer 3 was used as a reference in experiment 3 operating at 24 kbit/s. The delay is 210 ms.

8 Analysis of the test

8.1 Remarks on each experiment

8.1.1 Experiment 1

MPEG-4 HVXC at both 2.0 and 4.0 kbit/s outperform the reference codec FS1016 at 4.8 kbit/s. Additionally, the HVXC coder has functionality, such as pitch and speed change and bit-rate scalability.

8.1.2 Experiment 2

The MPEG-4 NB-CELP coder with bit-rate ranging from 6 to 12 kbit/s provides competitive quality compared with the speech coding standards that were optimised for a single specific bit-rate.

Furthermore, the tested MPEG-4 CELP coder offers bit-rate scalability. The speech quality can be improved step-by-step by adding enhancement layers on top of the base layer coder.

There are some differences in quality depending on the tested language and input items.

8.1.3 Experiment 3

MPEG-4 WB-CELP coders for wide-band speech signals provide competitive quality compared with G.722 at 48 kbit/s and MPEG-2 Layer III at 24 kbit/s, as far as speech signals are concerned, at the bit-rate of 18 kbit/s with additional functionality, such as bit-rate, bandwidth and complexity scalability.

There are some differences in quality depending on the tested language and input items.

8.2 Differences between codecs

In Nokia site, the student tables for all three tests have been computed, together with the ranking of codecs based on the mean grades. From these data it is possible to build the NSSD (Next Statistically Significant Difference) matrixes for each case. Tables 7, 8 and 9 present the student tables and NSSD matrixes for tests 1, 2 and 3, respectively. The codecs having the average MOS score in the same column do not have any statistically significant difference in quality, whereas the codecs having the score in different columns are significantly different. For example, in Table 7 the difference with MNRU 20 and FS1016 is not significant, while the difference between FS1016 and Parametric coder with 2.0 kbit/s is statistically significant.

Table 7.
NSSD
matrix for
test 1
(Parametric)

SCORE							
Codec	N	Subset for alpha = .05					
		1	2	3	4	5	6
MNRU 10	240	1.20					
MNRU 20	240						

Tukey B ^a		N	Subset for alpha = .05						
			1	2	3	4	5	6	7
MNRU 10		240	1.13						
MNRU 20		240		1.80					
CELP (Mode VIII multi rate) 6 kbit/s		240			2.70				
CELP (Mode VIII scaleable) 8 kbit/s		240				2.98			
Ref. ITU-T G.723.1 6.3 kbit/s		240				2.99			
MNRU 30		240				3.00			
CELP (Mode VIII multi rate) 8.3 kbit/s		240					3.25		
CELP (Mode VIII scaleable) 12 kbit/s		240					3.38		
Ref. ITU-T G.729 8 kbit/s		240					3.38		
CELP (Mode VIII multi rate) 12 kbit/s		240						3.69	
Ref. GSM-EFR 12.2 kbit/s		240							3.91
MNRU 40		240							3.93

Means for groups in homogeneous subsets are displayed.

a. Uses Harmonic Mean Sample Size = 240.000

Table 8. NSSD matrix for test 2 (NB-CELP)

Tukey B ^a		N	Subset for alpha = .05							
			1	2	3	4	5	6	7	8
MNRU 10		224	1.10							
MNRU 20		224		1.79						
MNRU 30		224			2.76					
CELP (fixed rate Mode III) 18.2 kbit/s		224				3.14				
CELP (BW scalable) 16 kbit/s		224					3.41			
Ref. MPEG-2 Layer III 24 kbit/s		224					3.47			
Optimized VQ+RPE 18.1 kbit/s		224					3.53	3.53		
Ref. G.722 48 kbit/s		224					3.55	3.55		
Optimized VQ+MPE 17.9 kbit/s		224					3.74	3.74		
MNRU 40		224						3.92	3.92	
Ref. G.722 56 kbit/s		224								4.02

Means for groups in homogeneous subsets are displayed.

a. Uses Harmonic Mean Sample Size = 224.000

Table 9. NSSD matrix for test 3 (WB-CELP)

It should be noted that in MPEG standards only the decoder is normative and that the MPEG-4 codecs supplied for these tests are developmental and further optimisation will continue.

9 Test results

In this section the test results are presented in detail. First the overall results are covered. The performance of the tested codecs was analysed in different European languages. Section 9.2 presents these results. Finally the item-by-item results are presented in section 9.3.

9.1 Overall performance

Means and confidence intervals for each of the codecs were computed, to evaluate their overall performance with all test items. The results of each test site are presented in separate sections. 9.1.1 contains the European language test in Nokia site. Section 9.1.2 cover the same test conducted in Fraunhofer site. And finally, section 9.1.3 presents the Japanese test conducted in NTT site.

9.1.1 Nokia site

The results of Parametric, NB-CELP and WB-CELP are shown in Tables 10, 11 and 12, and graphically in Figures 1, 2 and 3, respectively.

		Descriptives						
SCORE	Codec		N	Mean	Std. Deviation	Std. Error	95% Confidence Interval for Mean	
							Lower Bound	Upper Bound
	Parametric 2 kbit/s		240	2.53	.91	.059	2.41	2.64
	Parametric 4 kbit/s		240	2.92	1.02	.066	2.79	3.05
	Ref. FS1016 4.8 kbit/s		240	2.19	.83	.053	2.09	2.30
	MNRU 10		240	1.20	.44	.028	1.14	1.25
	MNRU 20		240	2.05	.76	.049	1.95	2.14
	MNRU 30		240	3.20	.90	.058	3.08	3.31
	MNRU 40		240	4.20	.79	.051	4.10	4.30
	Total		1680	2.61	1.21	.029	2.55	2.67

Table 10. Results of the listening test 1 (Parametric).

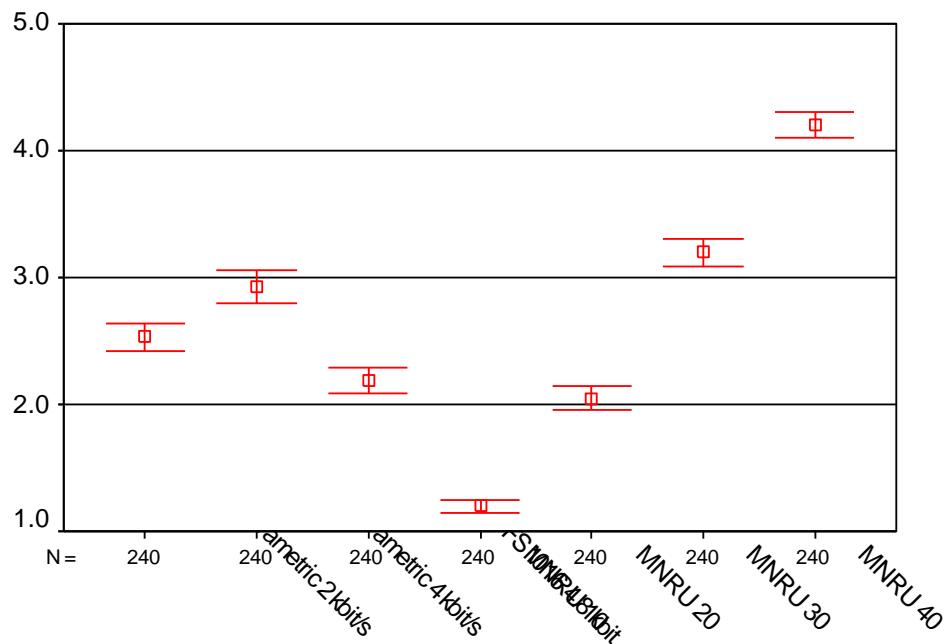
		Descriptives						
SCORE	Codec		N	Mean	Std. Deviation	Std. Error	95% Confidence Interval for Mean	
							Lower Bound	Upper Bound
	CELP (Mode VIII multi rate) 6 kbit/s		240	2.70	.78	.051	2.60	2.80
	CELP (Mode VIII multi rate) 8.3 kbit/s		240	3.25	.84	.054	3.14	3.36
	CELP (Mode VIII multi rate) 12 kbit/s		240	3.69	.87	.056	3.58	3.80
	CELP (Mode VIII scaleable) 8 kbit/s		240	2.98	.74	.048	2.88	3.07
	CELP (Mode VIII scaleable) 12 kbit/s		240	3.38	.82	.053	3.27	3.48
	Ref. ITU-T G.723.1 6.3 kbit/s		240	2.99	.78	.050	2.89	3.09
	Ref. ITU-T G.729 8 kbit/s		240	3.38	.81	.052	3.28	3.48
	Ref. GSM-EFR 12.2 kbit/s		240	3.91	.80	.051	3.81	4.01
	MNRU 10		240	1.13	.34	.022	1.08	1.17
	MNRU 20		240	1.80	.72	.047	1.71	1.89
	MNRU 30		240	3.00	.97	.063	2.87	3.12
	MNRU 40		240	3.93	.87	.056	3.82	4.04
	Total		2880	3.01	1.12	.021	2.97	3.05

Table 11. Results of the listening test 2 (NB-CELP).

Descriptives

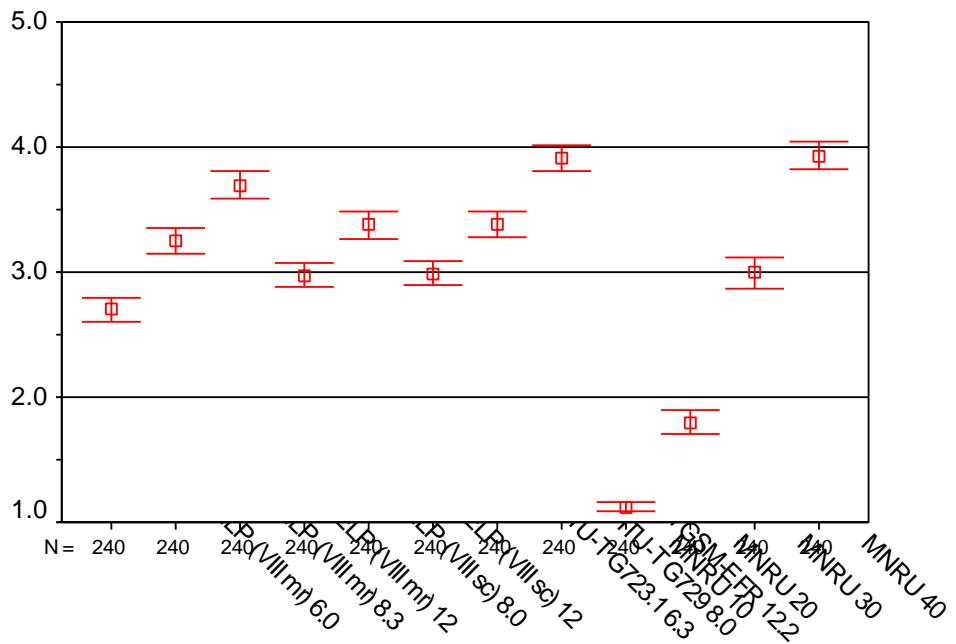
SCORE	Codec		N	Mean	Std. Deviation	Std. Error	95% Confidence Interval for Mean	
							Lower Bound	Upper Bound
	CELP (fixed rate Mode III) 18.2 kbit/s		224	3.14	1.00	.067	3.01	3.27
	CELP (BW scalable) 16 kbit/s		224	3.41	.93	.062	3.29	3.53
	Optimized VQ+MPE 17.9 kbit/s		224	3.74	.92	.061	3.62	3.86
	Optimized VQ+RPE 18.1 kbit/s		224	3.53	1.02	.068	3.39	3.66
	Ref. G.722 48 kbit/s		224	3.55	.96	.064	3.43	3.68
	Ref. G.722 56 kbit/s		224	4.02	.88	.058	3.91	4.14
	Ref. MPEG-2 Layer III 24 kbit/s		224	3.47	.97	.065	3.35	3.60
	MNRU 10		224	1.10	.32	.021	1.06	1.14
	MNRU 20		224	1.79	.71	.047	1.69	1.88
	MNRU 30		224	2.76	.80	.054	2.66	2.87
	MNRU 40		224	3.92	.97	.065	3.79	4.04
	Total		2464	3.13	1.24	.025	3.08	3.18

Table 12. Results of the listening test 3 (WB-CELP).



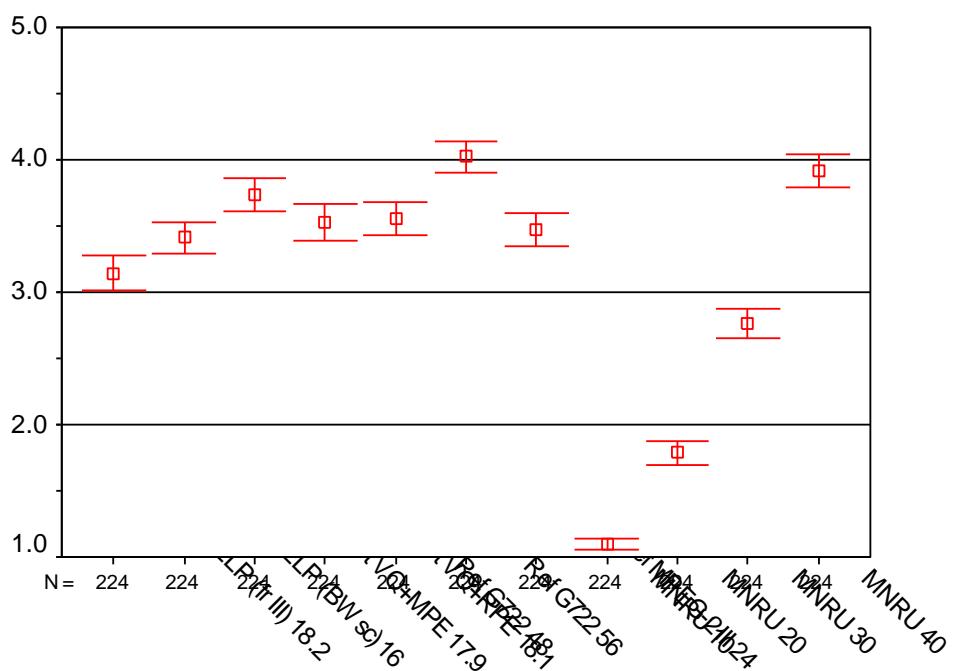
Codec

Figure 1. Overall results of the listening test 1 (Parametric).



Codec

Figure 2. Overall results of the listening test 2 (NB-CELP).



Codec

Figure 3. Overall results of the listening test 3 (WB-CELP).

9.1.2 FhG site

The results of Parametric, NB-CELP and WB-CELP are shown in Figures 4, 5 and 6, respectively. In Figure 5, CELP 8.0 kbit/s should be written as CELP 8.3 kbit/s.

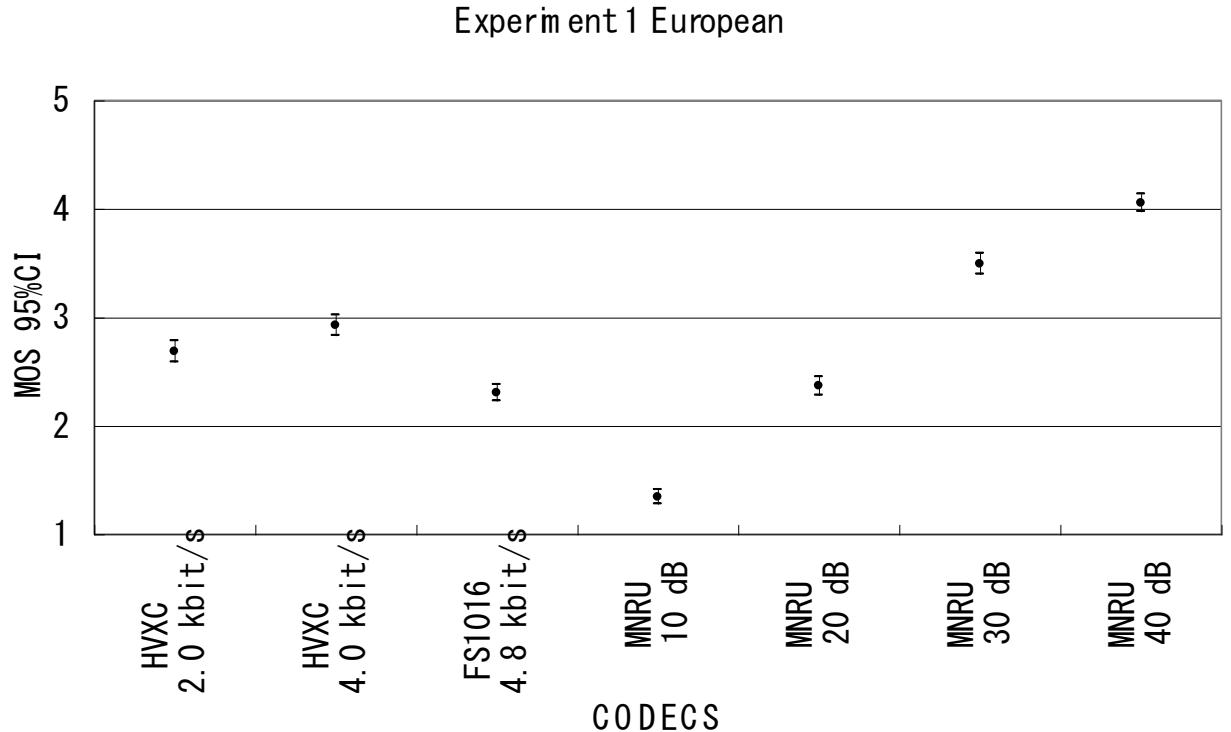


Fig. 4. MOS averaged for all European items.

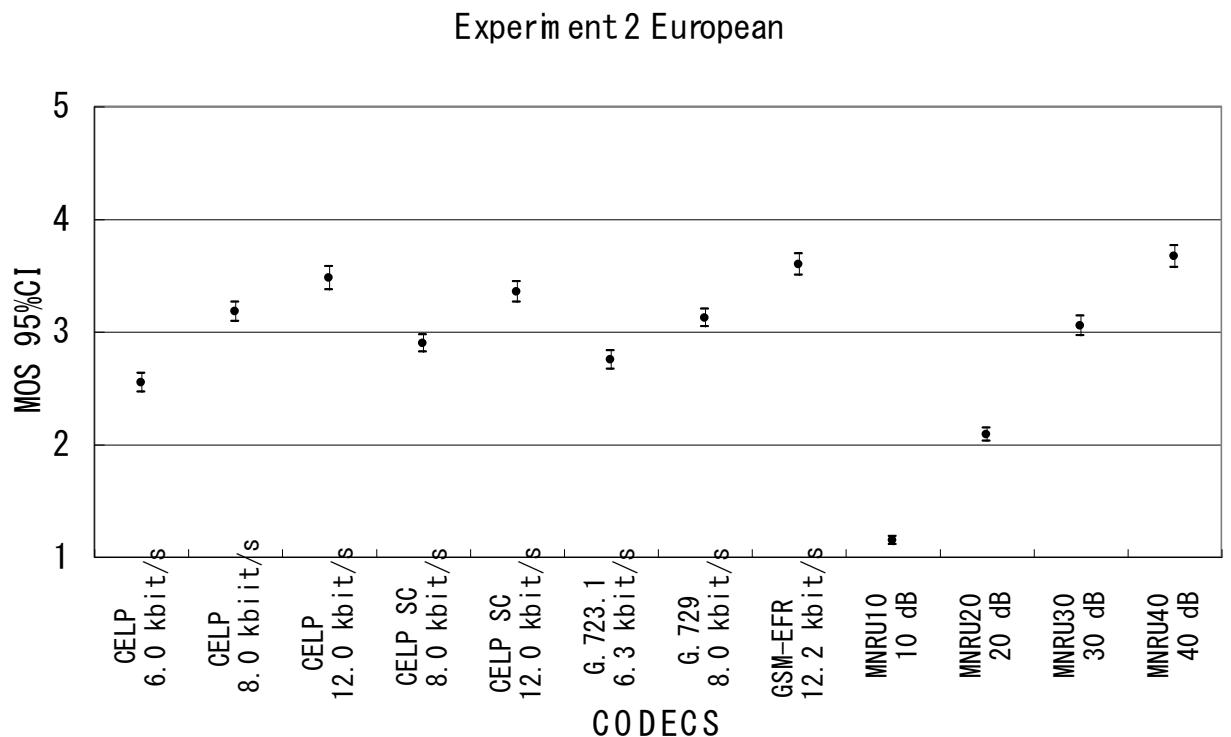


Fig. 5 MOS averaged for all European items.

Experiment 3 European

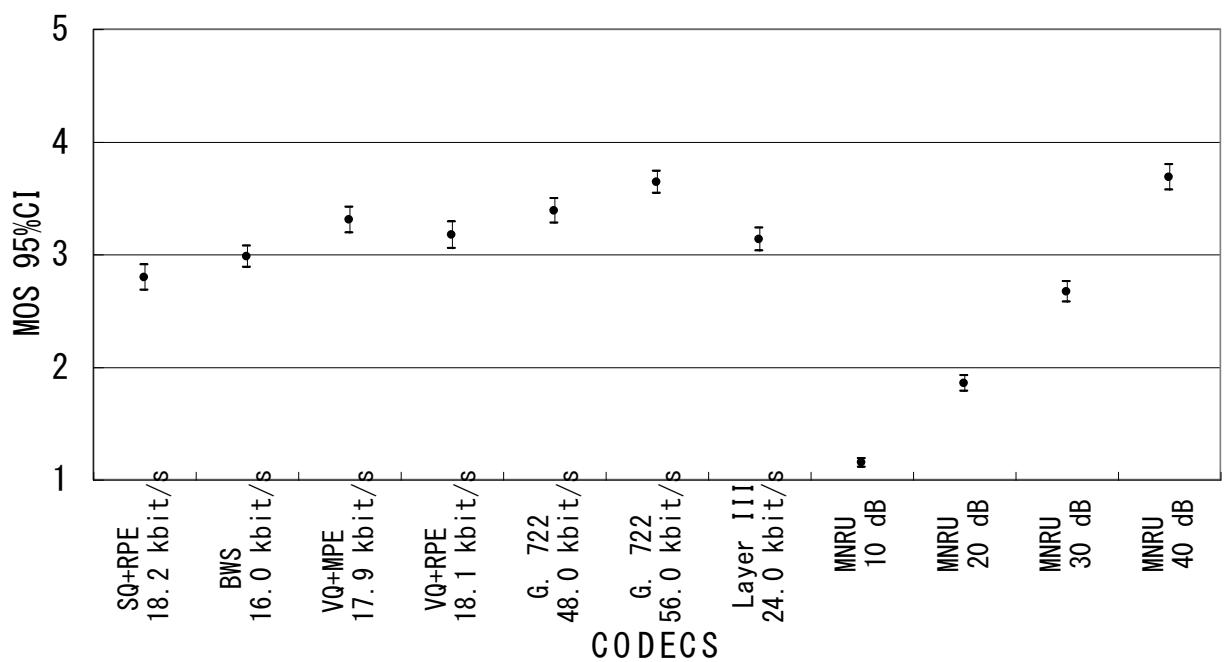


Fig. 6 MOS averaged for all European items.

9.1.3 NTT site

The results of Parametric, NB-CELP and WB-CELP are shown in Figures 7, 8 and 9, respectively.

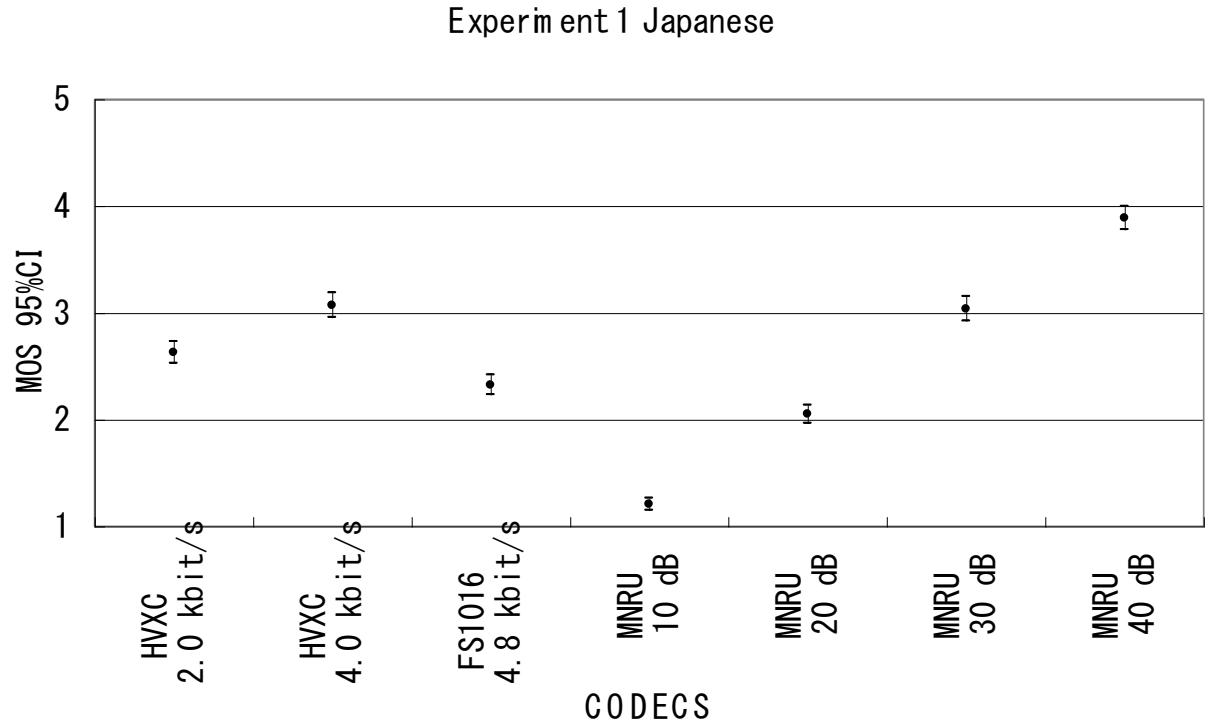


Fig. 7 MOS averaged for all Japanese items.

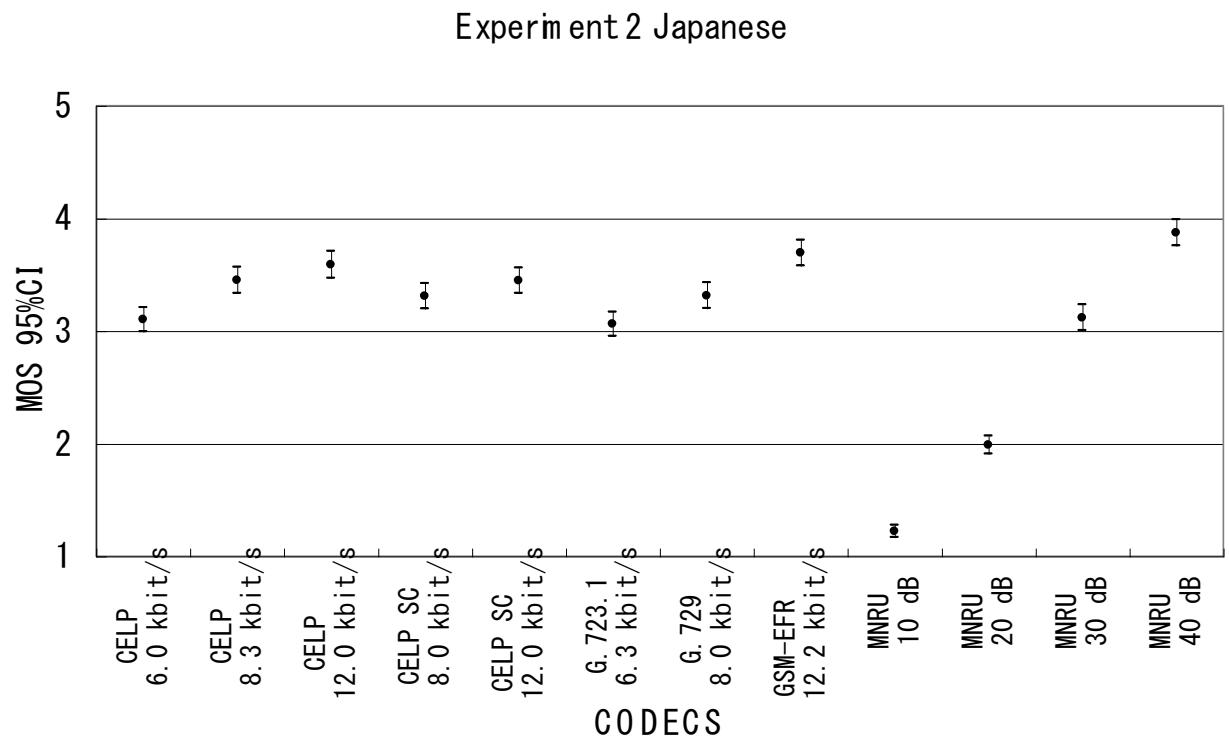


Fig. 8 MOS averaged for all Japanese items.

Experiment 3 Japanese

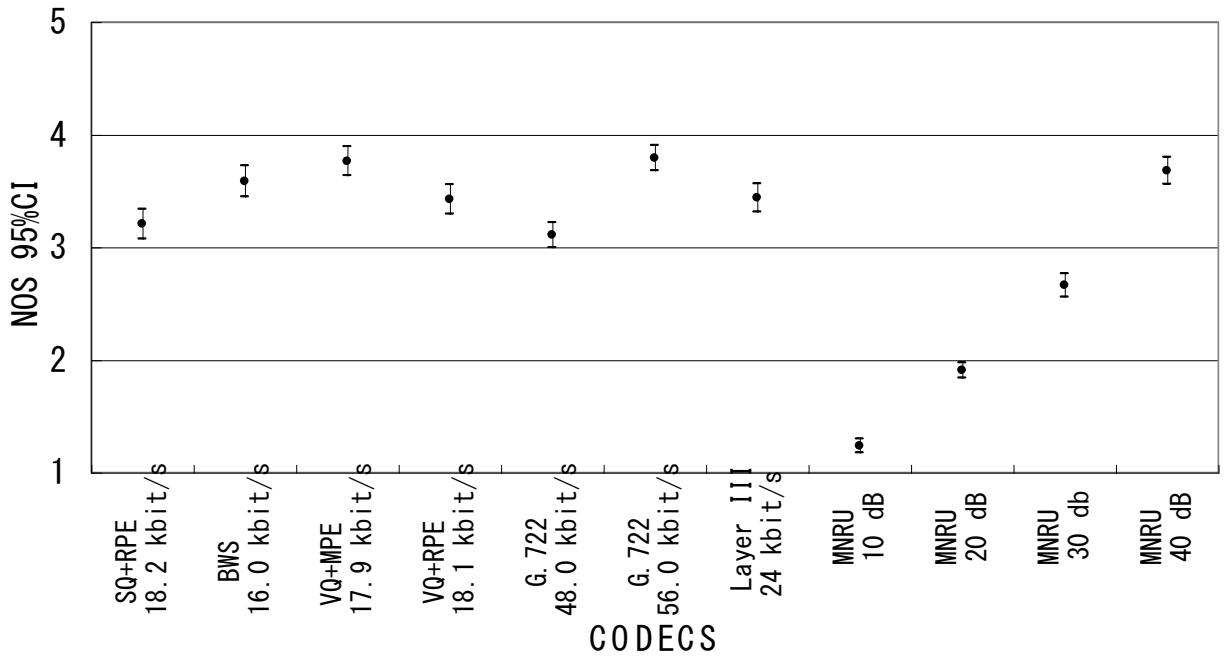


Fig. 9 MOS averaged for all Japanese items.

9.2 Performance in different languages

The results of the coder performance for each language were analysed separately to get information about the language dependency of the coders. This analysis was performed only in Nokia Research Center.

9.2.1 Nokia site

The overall performance of each coder for English, German and Swedish is shown in Tables 13, 14 and 15, and graphically in Figure 10, 11 and 12. To get reliable results, background noise items and music samples were not included into this analysis. Nevertheless, the performance in background noise and music can be verified in item by item analysis.

Performance in English language (items 07, 08, 09, 32 and 33)

Descriptives

SCORE	Codec		N	Mean	Std. Deviation	Std. Error	95% Confidence Interval for Mean	
							Lower Bound	Upper Bound
	Parametric 2 kbit/s		80	2.65	.78	.087	2.48	2.82
	Parametric 4 kbit/s		80	3.05	.98	.110	2.83	3.27
	Ref. FS1016 4.8 kbit/s		80	2.20	.75	.084	2.03	2.37
	MNRU 10		80	1.24	.51	.057	1.12	1.35
	MNRU 20		80	2.14	.76	.085	1.97	2.31
	MNRU 30		80	3.49	.80	.089	3.31	3.66
	MNRU 40		80	4.43	.63	.071	4.28	4.57
	Total		560	2.74	1.22	.051	2.64	2.84

Performance in German language (items 02, 04, 05, 26, 27, 28 and 29)

Descriptives

SCORE	Codec		N	Mean	Std. Deviation	Std. Error	95% Confidence Interval for Mean	
							Lower Bound	Upper Bound
	Parametric 2 kbit/s		112	2.29	.92	.087	2.12	2.47
	Parametric 4 kbit/s		112	2.68	1.03	.098	2.49	2.87
	Ref. FS1016 4.8 kbit/s		112	2.11	.87	.083	1.94	2.27
	MNRU 10		112	1.13	.34	.032	1.07	1.20
	MNRU 20		112	1.88	.66	.062	1.75	2.00
	MNRU 30		112	2.80	.85	.080	2.64	2.96
	MNRU 40		112	3.91	.85	.081	3.75	4.07
	Total		784	2.40	1.14	.041	2.32	2.48

Performance in Swedish language (items 136 and 138)

Descriptives

SCORE	Codec		N	Mean	Std. Deviation	Std. Error	95% Confidence Interval for Mean	
							Lower Bound	Upper Bound
	Parametric 2 kbit/s		32	3.09	.96	.170	2.75	3.44
	Parametric 4 kbit/s		32	3.53	.95	.168	3.19	3.87
	Ref. FS1016 4.8 kbit/s		32	2.50	.84	.149	2.20	2.80
	MNRU 10		32	1.19	.40	.070	1.04	1.33
	MNRU 20		32	2.03	.74	.131	1.76	2.30
	MNRU 30		32	3.53	.76	.170	3.26	3.81
	MNRU 40		32	4.66	.55	.168	4.46	4.85
	Total		224	2.93	1.30	.149	2.76	3.10

Table 13. Language dependency results of the listening test 1 (Parametric).

Performance in English language (items 06, 07, 30 and 31)

Descriptives

SCORE	Codec		N	Mean	Std. Deviation	Std. Error	95% Confidence Interval for Mean	
							Lower Bound	Upper Bound
SCORE	Codec	CELP (Mode VIII multi rate) 6 kbit/s	64	2.78	.79	.098	2.58	2.98
		CELP (Mode VIII multi rate) 8.3 kbit/s	64	3.31	.97	.122	3.07	3.56
		CELP (Mode VIII multi rate) 12 kbit/s	64	3.55	1.01	.126	3.30	3.80
		CELP (Mode VIII scaleable) 8 kbit/s	64	2.97	.80	.100	2.77	3.17
		CELP (Mode VIII scaleable) 12 kbit/s	64	3.25	.91	.114	3.02	3.48
		Ref. ITU-T G.723.1 6.3 kbit/s	64	2.92	.90	.112	2.70	3.15
		Ref. ITU-T G.729 8 kbit/s	64	3.50	.87	.109	3.28	3.72
		Ref. GSM-EFR 12.2 kbit/s	64	4.03	.91	.113	3.80	4.26
		MNRU 10	64	1.09	.29	.037	1.02	1.17
		MNRU 20	64	1.78	.70	.088	1.61	1.96
		MNRU 30	64	3.11	.99	.124	2.86	3.36
		MNRU 40	64	3.92	.93	.116	3.69	4.15
		Total	768	3.02	1.17	.042	2.94	3.10

Performance in German language (items 02, 04, 05, 26, 27 and 29)

Descriptives

SCORE	Codec		N	Mean	Std. Deviation	Std. Error	95% Confidence Interval for Mean	
							Lower Bound	Upper Bound
SCORE	Codec	CELP (Mode VIII multi rate) 6 kbit/s	96	2.58	.79	.081	2.42	2.74
		CELP (Mode VIII multi rate) 8.3 kbit/s	96	3.10	.79	.080	2.94	3.26
		CELP (Mode VIII multi rate) 12 kbit/s	96	3.69	.85	.087	3.52	3.86
		CELP (Mode VIII scaleable) 8 kbit/s	96	2.92	.71	.072	2.77	3.06
		CELP (Mode VIII scaleable) 12 kbit/s	96	3.29	.79	.081	3.13	3.45
		Ref. ITU-T G.723.1 6.3 kbit/s	96	2.96	.74	.075	2.81	3.11
		Ref. ITU-T G.729 8 kbit/s	96	3.21	.75	.077	3.06	3.36
		Ref. GSM-EFR 12.2 kbit/s	96	3.70	.77	.079	3.54	3.85
		MNRU 10	96	1.13	.33	.034	1.06	1.19
		MNRU 20	96	1.61	.62	.063	1.49	1.74
		MNRU 30	96	2.55	.77	.078	2.40	2.71
		MNRU 40	96	3.70	.82	.084	3.53	3.86
		Total	1152	2.87	1.07	.031	2.81	2.93

Performance in Swedish language (items 136 and 138)

Descriptives

SCORE	Codec		N	Mean	Std. Deviation	Std. Error	95% Confidence Interval for Mean	
							Lower Bound	Upper Bound
SCORE	Codec	CELP (Mode VIII multi rate) 6 kbit/s	32	2.97	.74	.131	2.70	3.24
		CELP (Mode VIII multi rate) 8.3 kbit/s	32	3.53	.72	.127	3.27	3.79
		CELP (Mode VIII multi rate) 12 kbit/s	32	4.16	.72	.128	3.90	4.42
		CELP (Mode VIII scaleable) 8 kbit/s	32	3.09	.69	.122	2.85	3.34
		CELP (Mode VIII scaleable) 12 kbit/s	32	3.50	.84	.149	3.20	3.80
		Ref. ITU-T G.723.1 6.3 kbit/s	32	3.22	.61	.108	3.00	3.44
		Ref. ITU-T G.729 8 kbit/s	32	3.50	.72	.127	3.24	3.76
		Ref. GSM-EFR 12.2 kbit/s	32	4.31	.59	.105	4.10	4.53
		MNRU 10	32	1.16	.37	.065	1.02	1.29
		MNRU 20	32	2.03	.74	.131	1.76	2.30
		MNRU 30	32	3.50	.92	.162	3.17	3.83
		MNRU 40	32	4.50	.51	.090	4.32	4.68
		Total	384	3.29	1.13	.058	3.18	3.40

Table 14. Language dependency results of the listening test 2 (NB-CELP).

Performance in English language (items 06, 07, 30 and 33)

Descriptives

SCORE	Codec		N	Mean	Std. Deviation	Std. Error	95% Confidence Interval for Mean	
							Lower Bound	Upper Bound
SCORE	Codec	CELP (fr III) 18 .2	64	2.83	.95	.119	2.59	3.07
		CELP (BW sc) 16	64	3.25	.91	.114	3.02	3.48
		Opt VQ+MPE 17.9	64	3.64	1.03	.129	3.38	3.90
		Opt VQ+RPE 18.1	64	3.38	1.02	.127	3.12	3.63
		Ref G722 48	64	3.17	.88	.110	2.95	3.39
		Ref G722 56	64	3.69	1.08	.135	3.42	3.96
		Ref MPEG-2 III 24	64	3.14	.92	.115	2.91	3.37
		MNRU 10	64	1.11	.36	.045	1.02	1.20
		MNRU 20	64	1.67	.71	.089	1.49	1.85
		MNRU 30	64	2.50	.82	.102	2.30	2.70
		MNRU 40	64	3.47	1.13	.141	3.19	3.75
		Total	704	2.89	1.20	.045	2.81	2.98

Performance in German language (items 02, 04, 28 and 29)

Descriptives

SCORE	Codec		N	Mean	Std. Deviation	Std. Error	95% Confidence Interval for Mean	
							Lower Bound	Upper Bound
SCORE	Codec	CELP (fr III) 18 .2	64	3.47	.89	.111	3.25	3.69
		CELP (BW sc) 16	64	3.41	.77	.096	3.21	3.60
		Opt VQ+MPE 17.9	64	3.83	.83	.103	3.62	4.03
		Opt VQ+RPE 18.1	64	3.97	.73	.092	3.79	4.15
		Ref G722 48	64	3.50	1.02	.128	3.24	3.76
		Ref G722 56	64	4.05	.74	.093	3.86	4.23
		Ref MPEG-2 III 24	64	3.34	.93	.116	3.11	3.58
		MNRU 10	64	1.11	.31	.039	1.03	1.19
		MNRU 20	64	1.63	.65	.082	1.46	1.79
		MNRU 30	64	2.56	.66	.083	2.40	2.73
		MNRU 40	64	3.77	.94	.117	3.53	4.00
		Total	704	3.15	1.22	.046	3.06	3.24

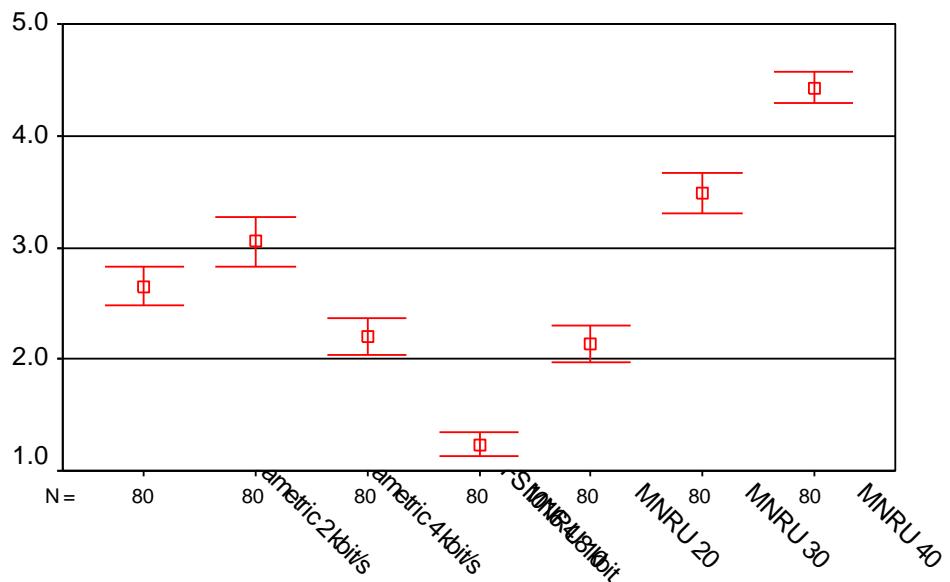
Performance in Swedish language (items 136 and 138)

Descriptives

SCORE	Codec		N	Mean	Std. Deviation	Std. Error	95% Confidence Interval for Mean	
							Lower Bound	Upper Bound
SCORE	Codec	CELP (fr III) 18 .2	32	3.50	.84	.149	3.20	3.80
		CELP (BW sc) 16	32	3.94	.72	.127	3.68	4.20
		Opt VQ+MPE 17.9	32	4.00	.88	.156	3.68	4.32
		Opt VQ+RPE 18.1	32	3.88	.75	.133	3.60	4.15
		Ref G722 48	32	3.97	.78	.138	3.69	4.25
		Ref G722 56	32	4.41	.67	.118	4.17	4.65
		Ref MPEG-2 III 24	32	3.34	.79	.139	3.06	3.63
		MNRU 10	32	1.13	.34	.059	1.00	1.25
		MNRU 20	32	1.84	.68	.120	1.60	2.09
		MNRU 30	32	2.97	.78	.138	2.69	3.25
		MNRU 40	32	4.34	.65	.115	4.11	4.58
		Total	352	3.39	1.23	.065	3.26	3.52

Table 15. Language dependency results of the listening test 3 (WB-CELP).

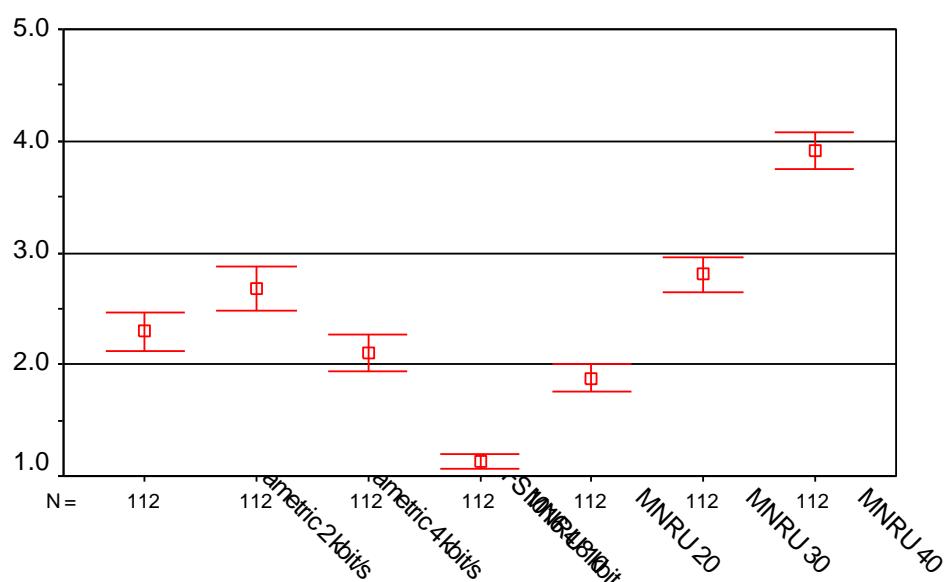
Performance in English language (items 07, 08, 09, 32 and 33)



Codec

Language=English

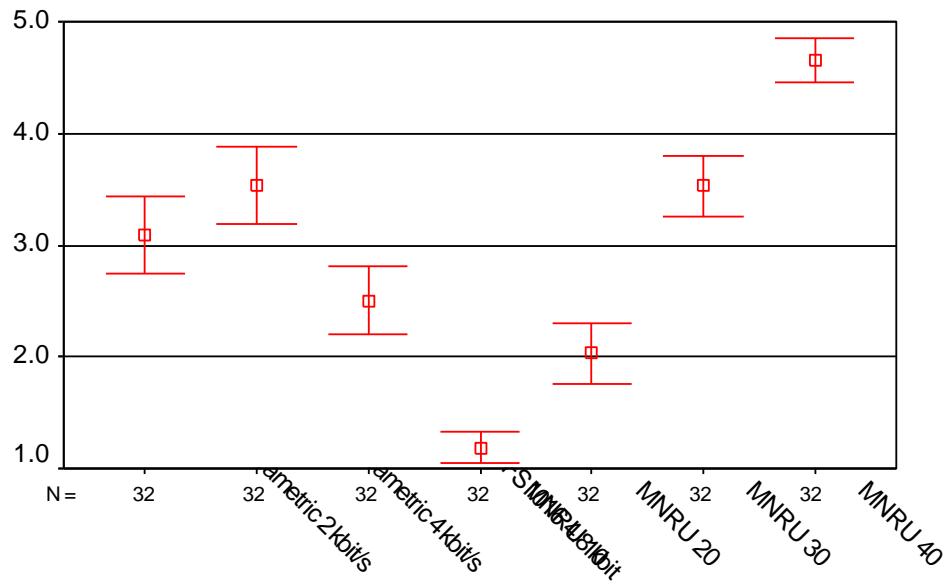
Performance in German language (items 02, 04, 05, 26, 27, 28 and 29)



Codec

Language=Germany

Performance in Swedish language (items 136 and 138)

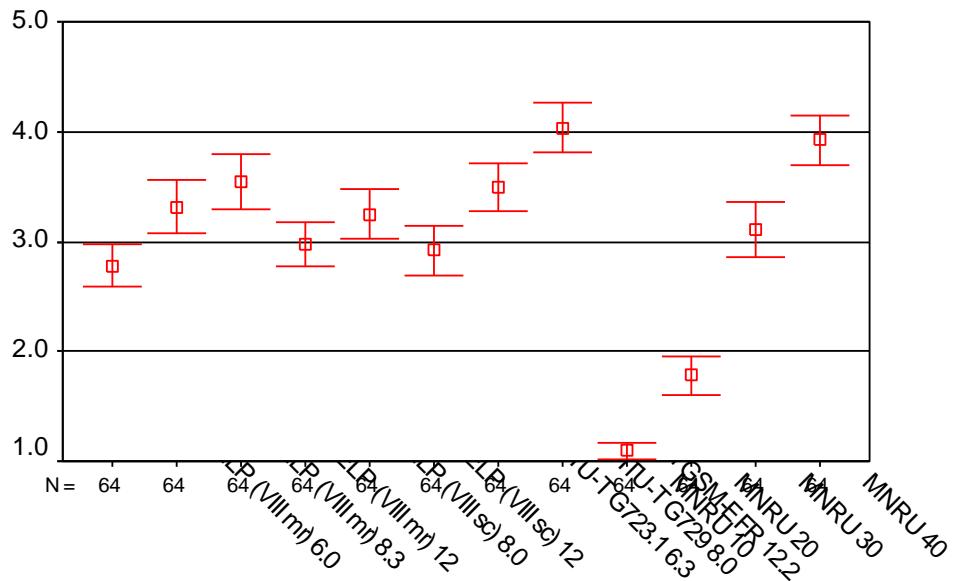


Codec

Language=Swedish

Figure 10. Results of the listening test 1 (Parametric).

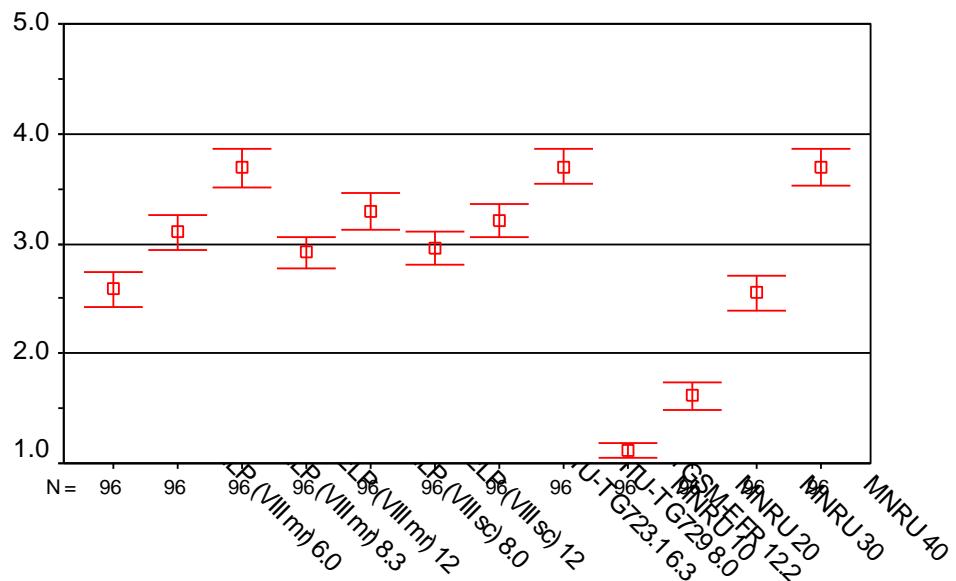
Performance in English language (items 06, 07, 30 and 31)



Codec

Language=English

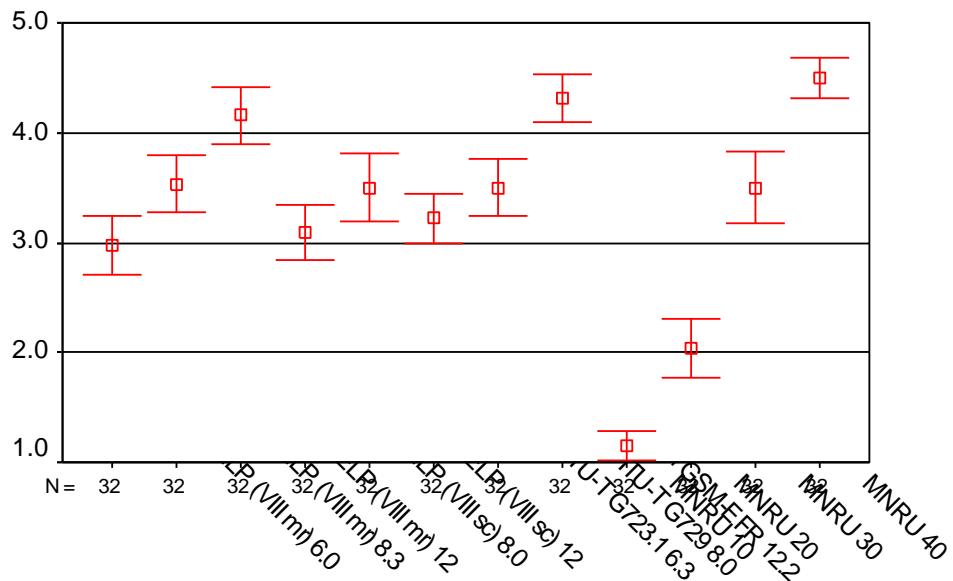
Performance in German language (items 02, 04, 05, 26, 27 and 29)



Codec

Language=Germany

Performance in Swedish language (items 136 and 138)

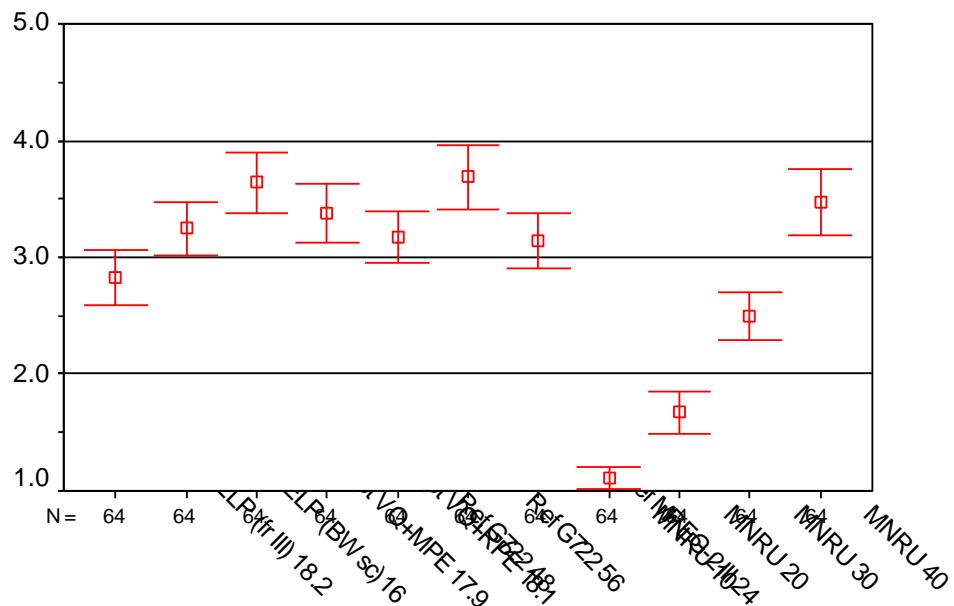


Codec

Language=Swedish

Figure 11. Results of the listening test 2 (NB-CELP).

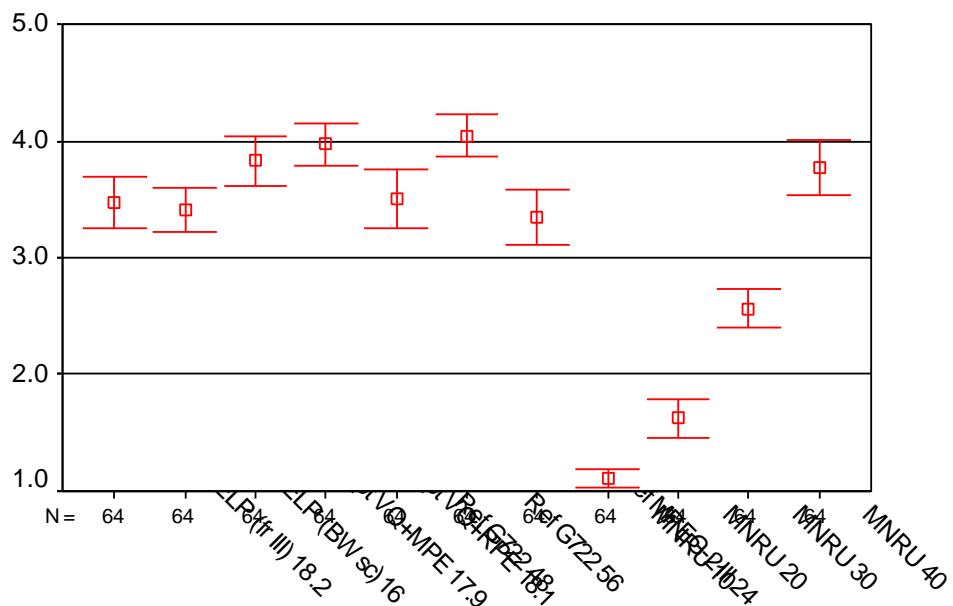
Performance in English language (items 06, 07, 30 and 33)



Codec

Language=English

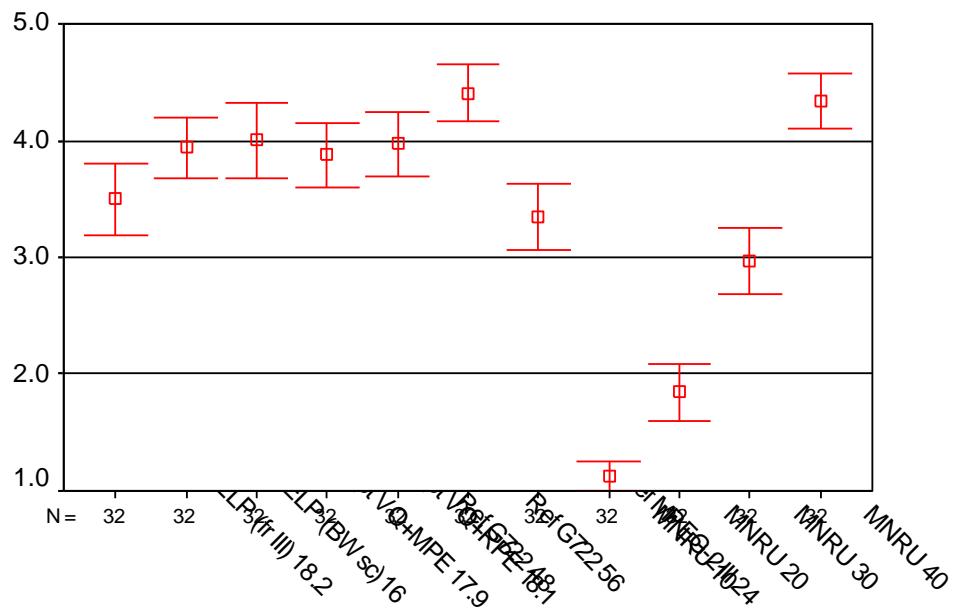
Performance in German language (items 02, 04, 28 and 29)



Codec

Language=Germany

Performance in Swedish language (items 136 and 138)



Codec

Language=Swedish

Figure 12. Results of the listening test 3 (WB-CELP).

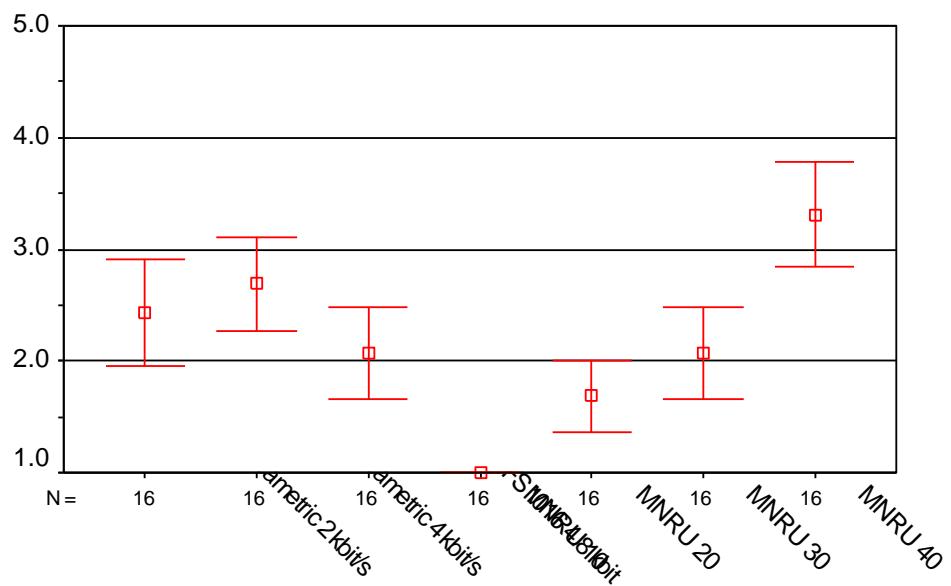
9.3 Performance item by item

The results of the coder performance for each test item were analysed separately.

9.3.1 Nokia site

The performance of each coder in experiments 1, 2 and 3 are shown graphically in Figures 13, 14 and 15, respectively.

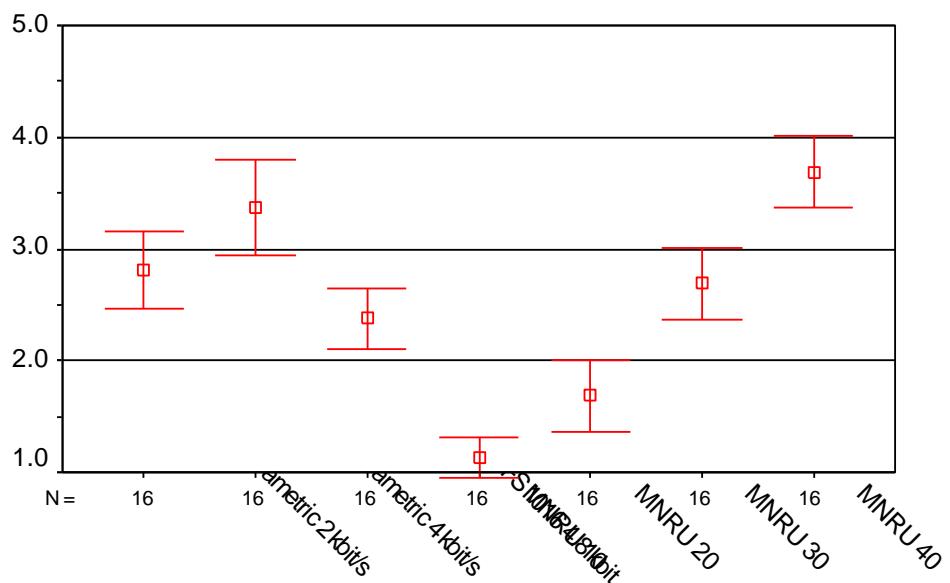
Item 02, Male (German)



Codec

Item=2

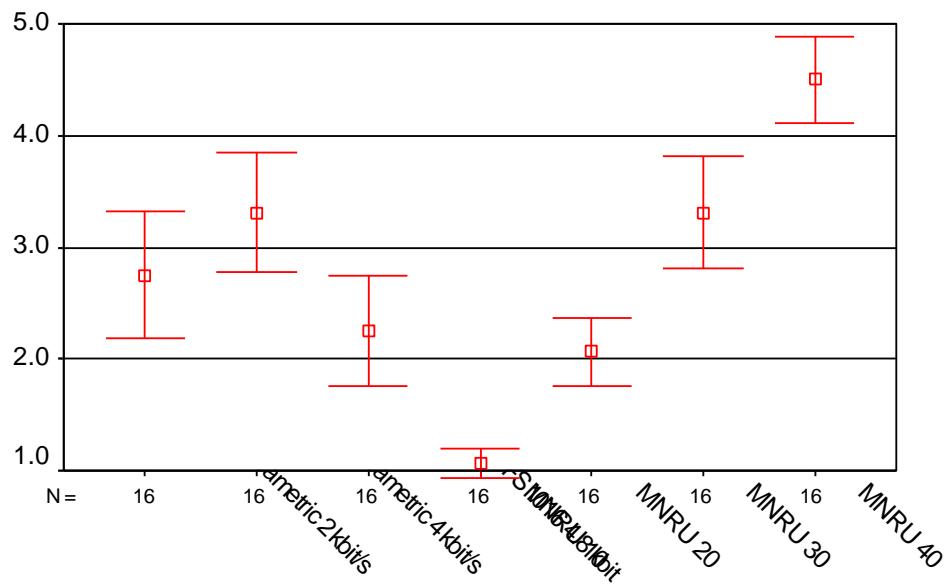
Item 04, Male (German)



Codec

Item=4

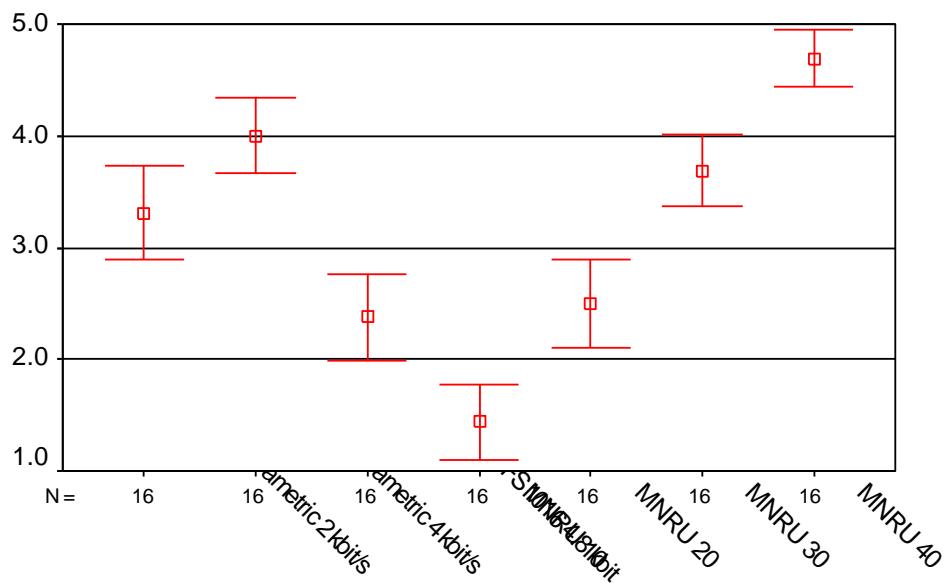
Item 05, Male (German)



Codec

Item=5

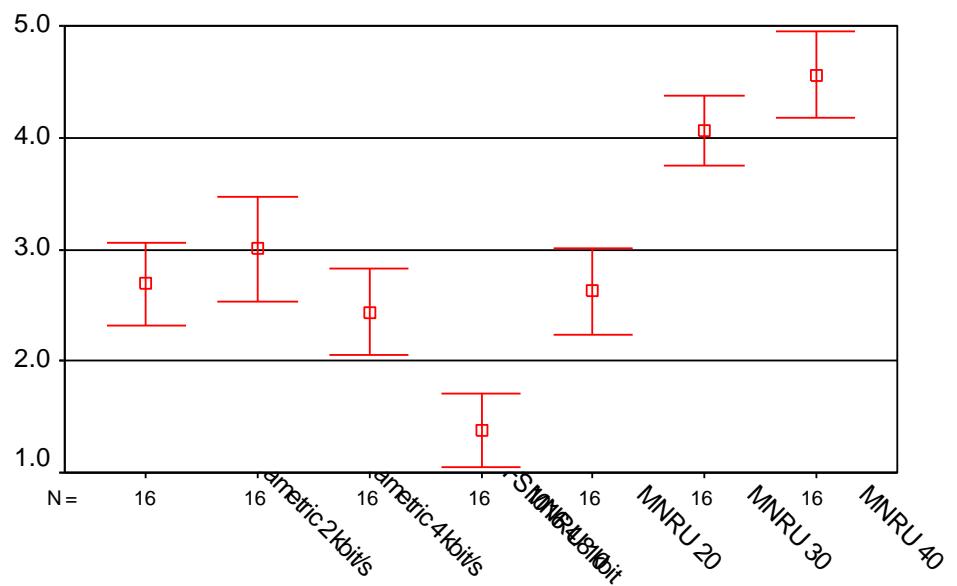
Item 07, Male (English)



Codec

Item=7

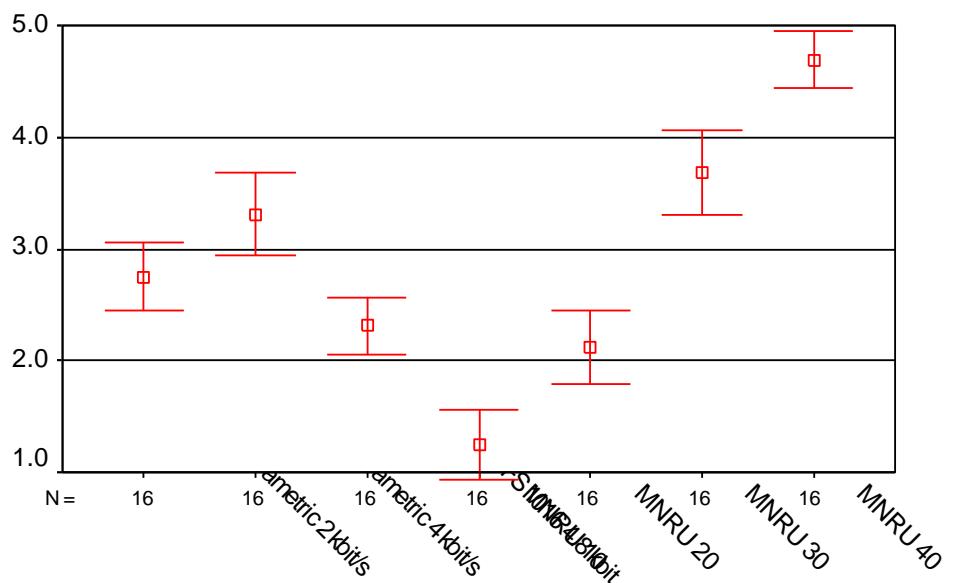
Item 08, Male (English)



Codec

Item=8

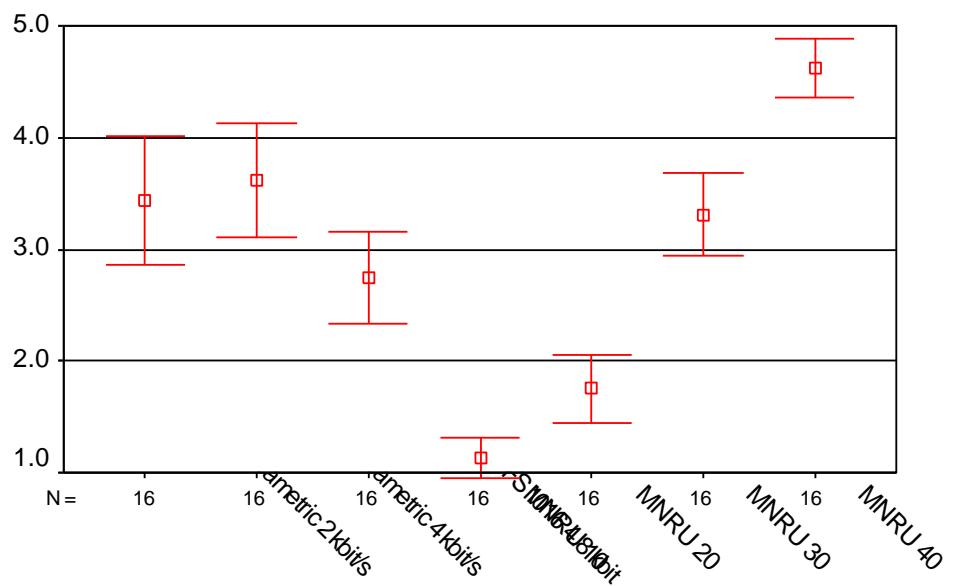
Item 09, Male (English)



Codec

Item=9

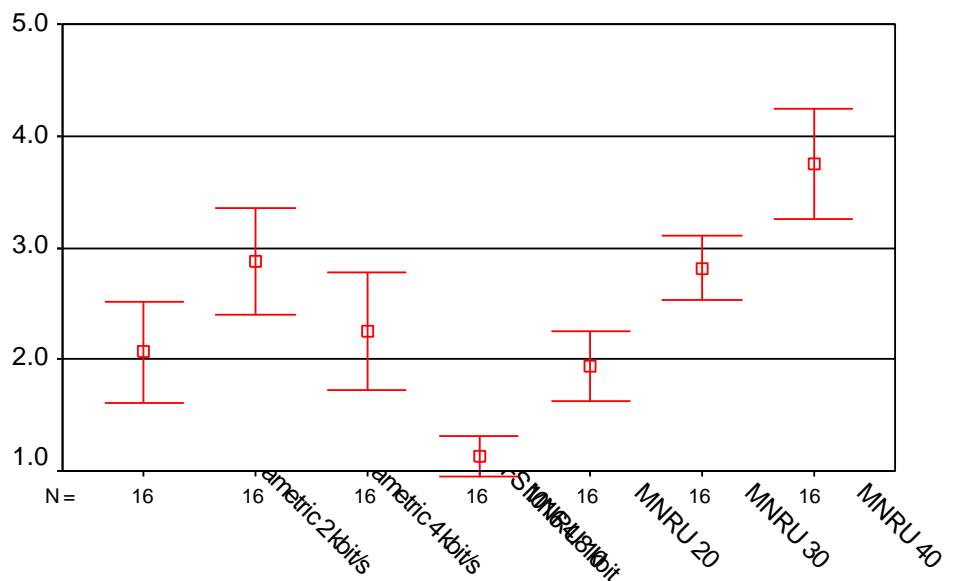
Item 136, Male (Swedish)



Codec

Item=136

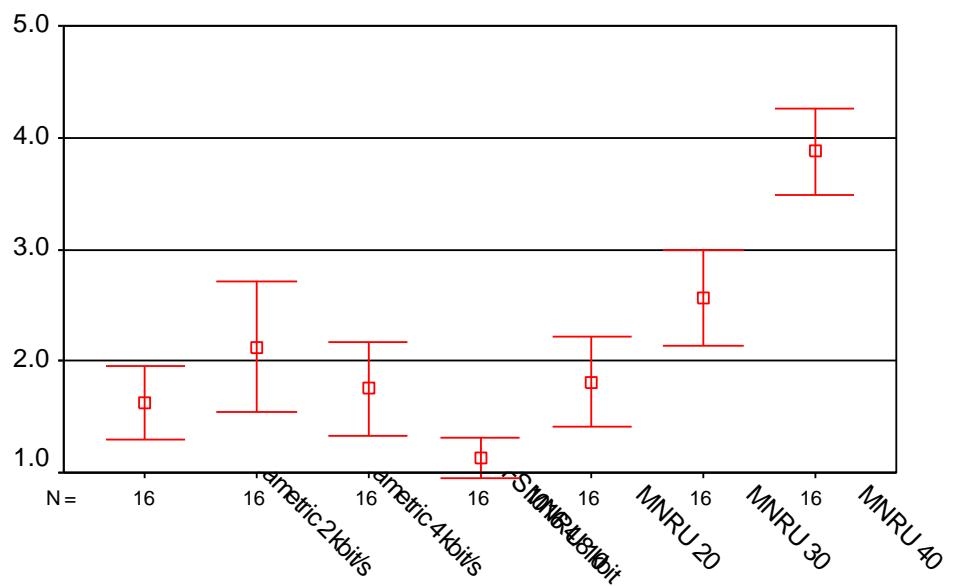
Item 26, Female (German)



Codec

Item=26

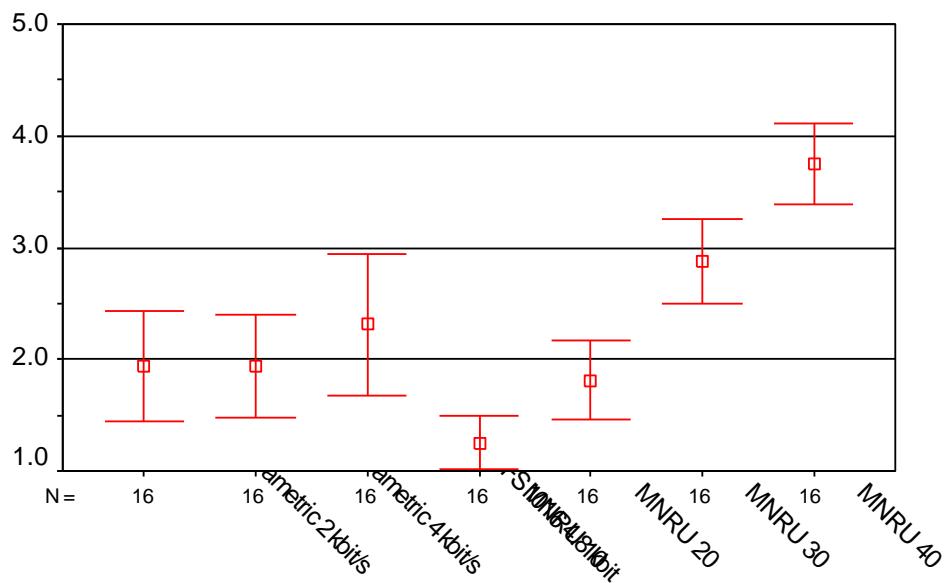
Item 27, Female (German)



Codec

Item=27

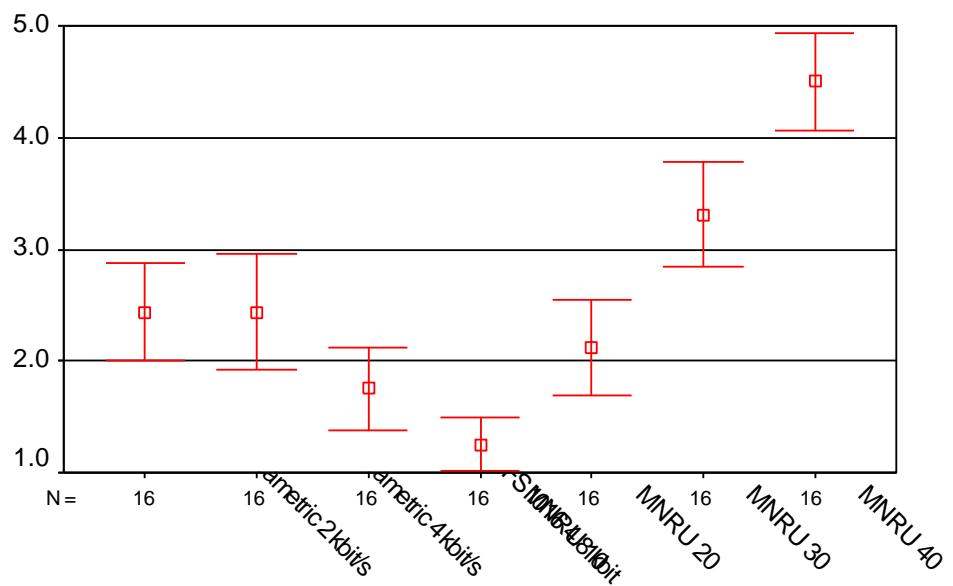
Item 28, Female (German)



Codec

Item=28

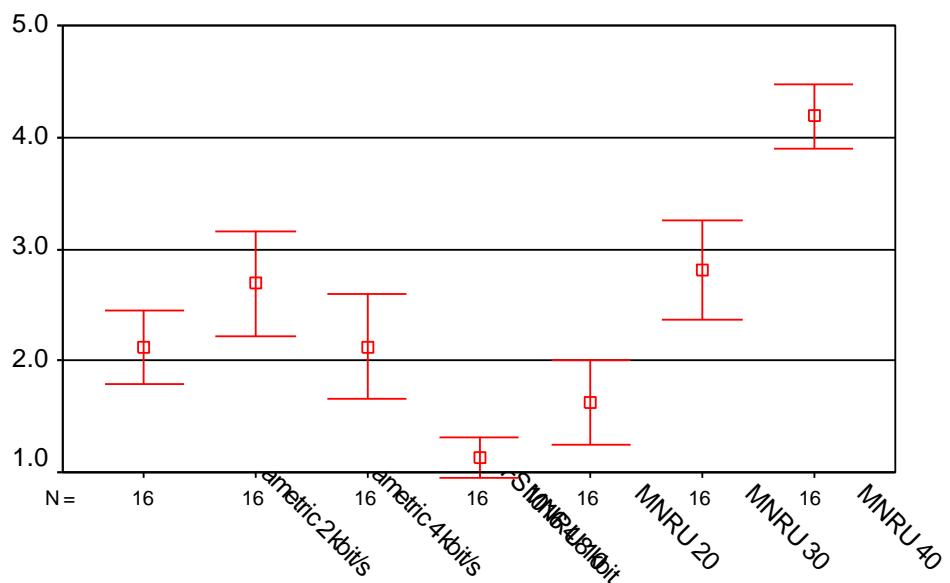
Item 29, Female (German)



Codec

Item=29

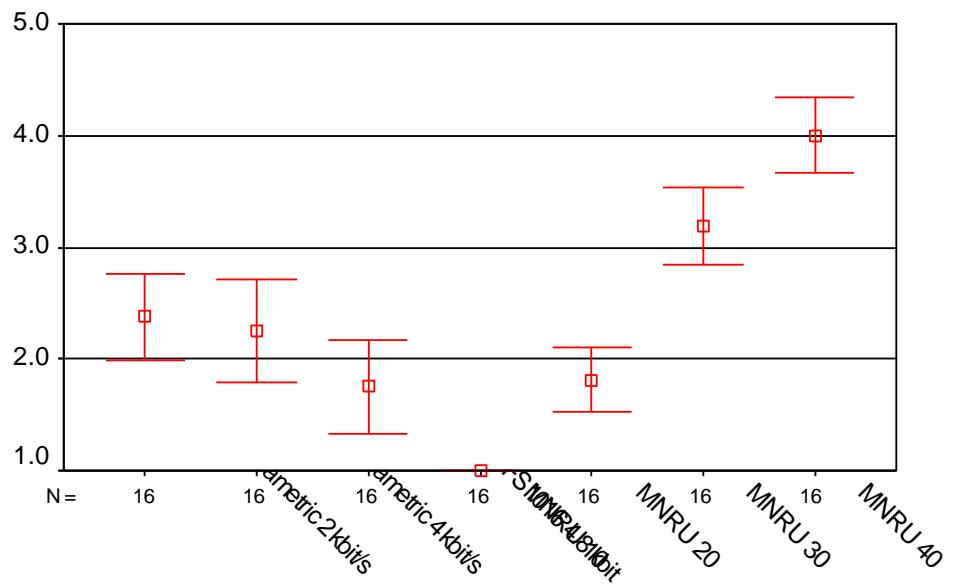
Item 32, Female (English)



Codec

Item=32

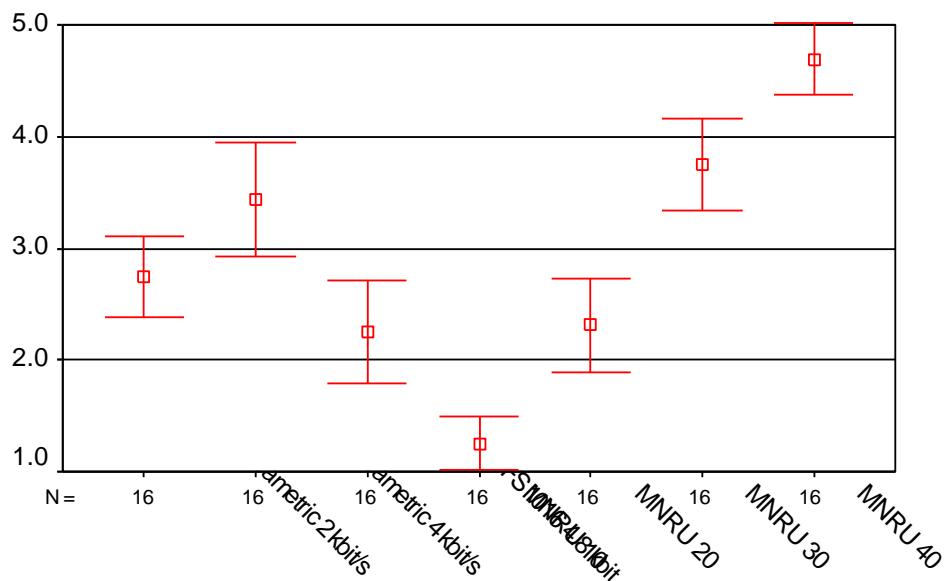
Item 33, Female (English)



Codec

Item=33

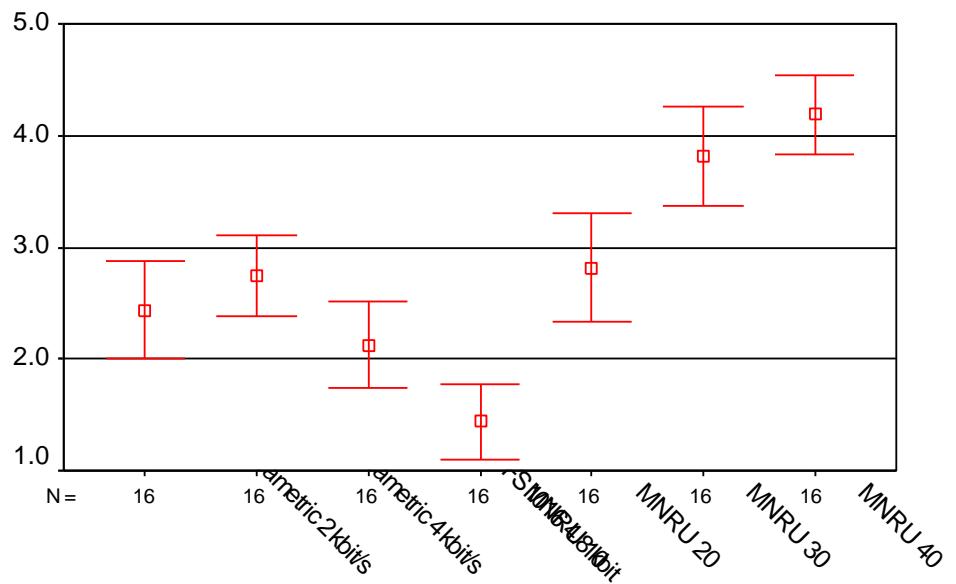
Item 138, Female (Swedish)



Codec

Item=138

Item 08_c1, Male Car background noise (English)

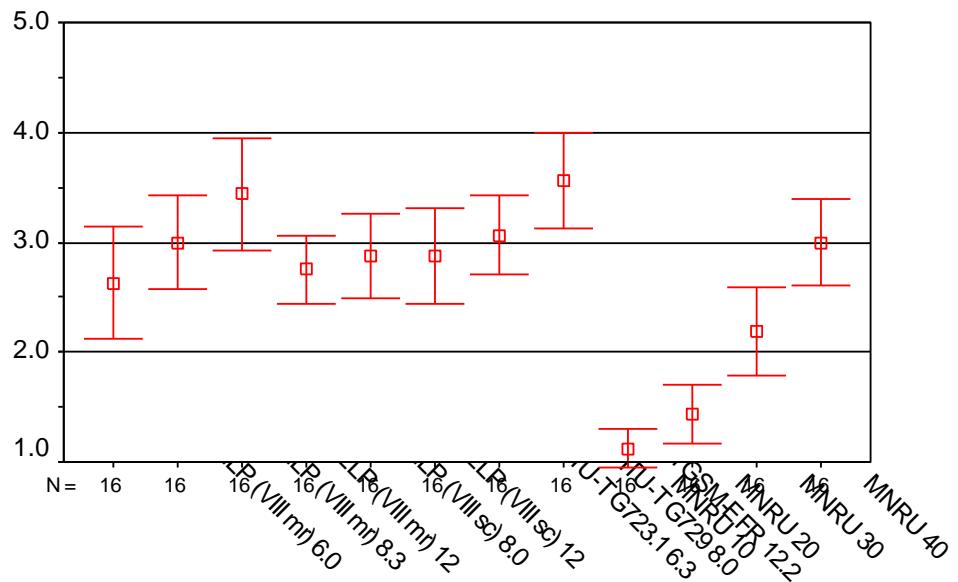


Codec

Item=8_1

Figure 13. Results of the listening test 1 (Parametric).

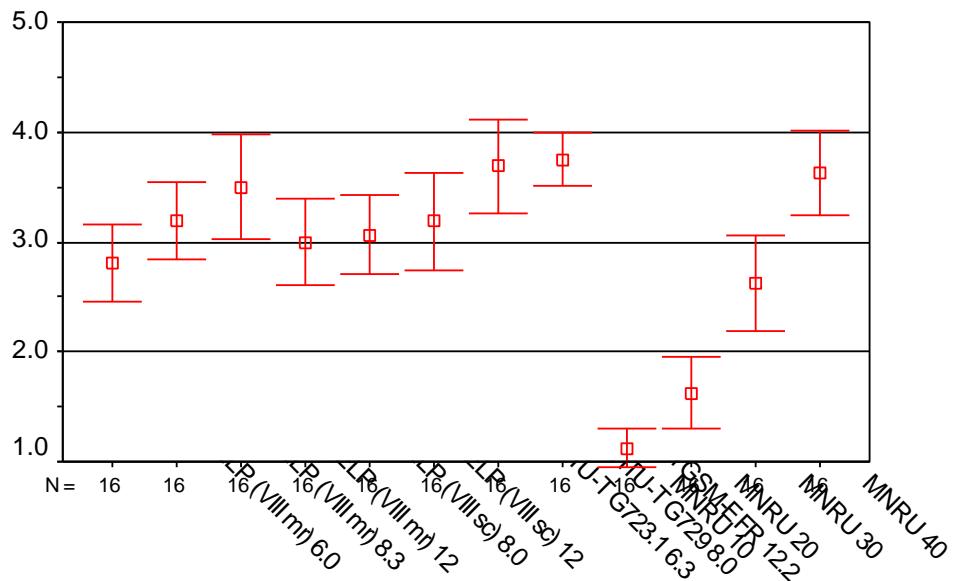
Item 02, Male (German)



Codec

Item=2

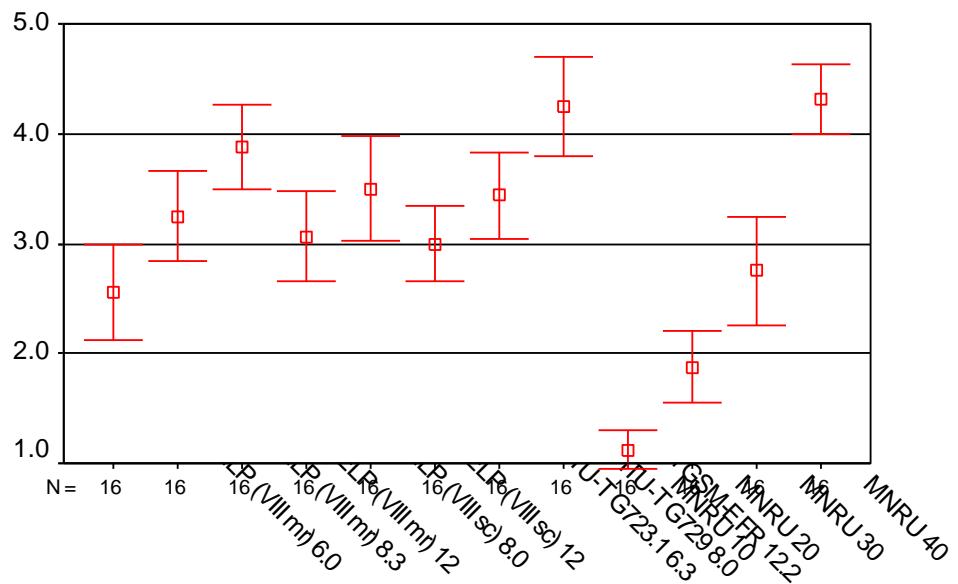
Item 04, Male (German)



Codec

Item=4

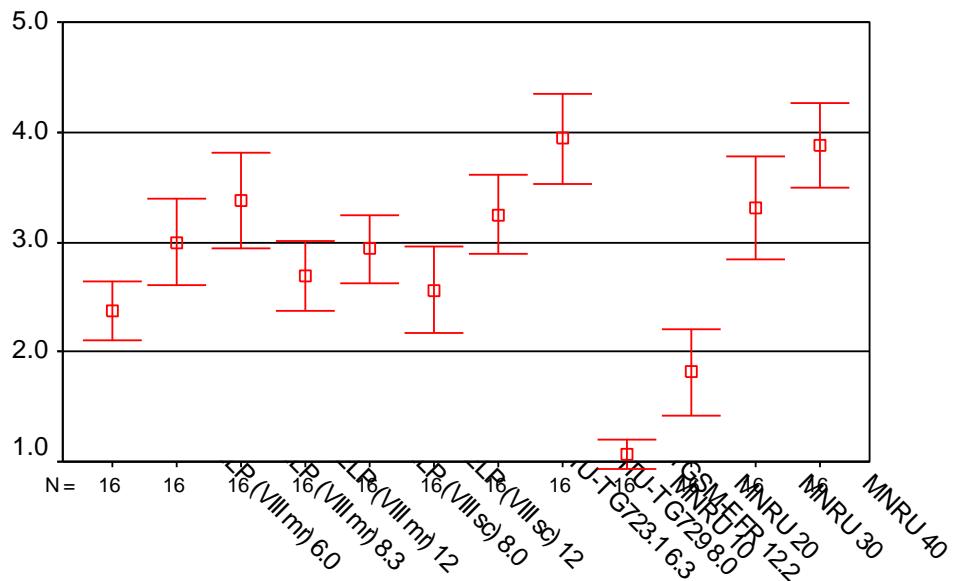
Item 05, Male (German)



Codec

Item=5

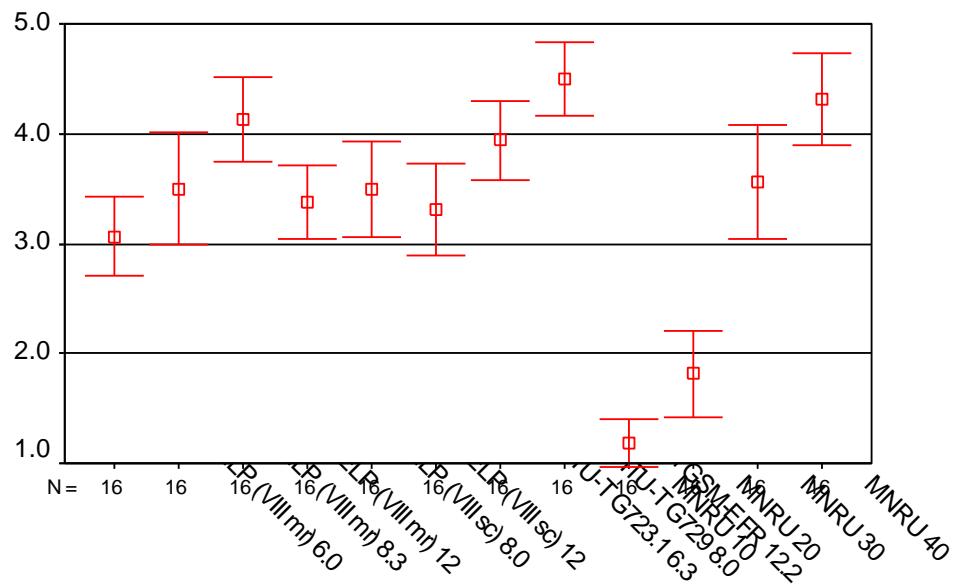
Item 06, Male (English)



Codec

Item=6

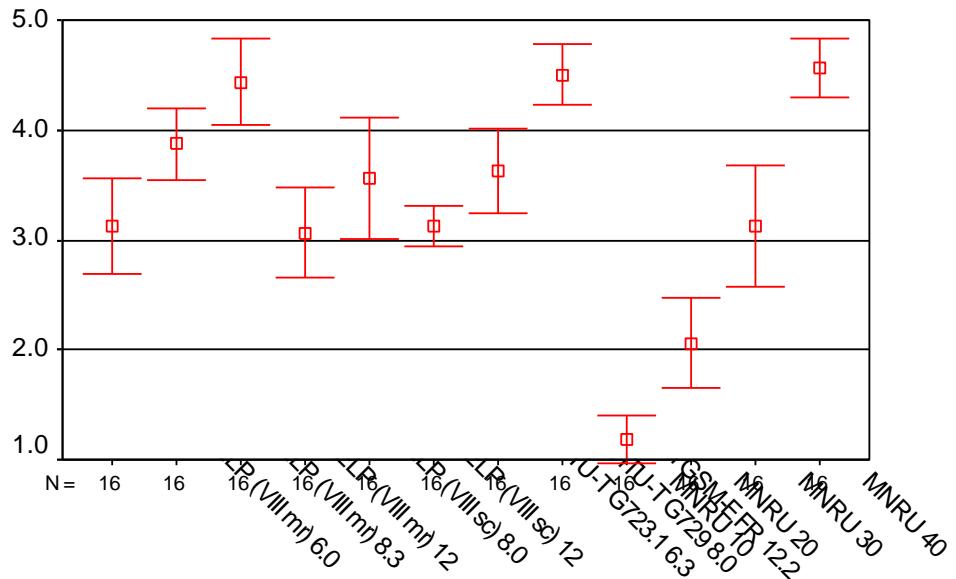
Item 07, Male (English)



Codec

Item=7

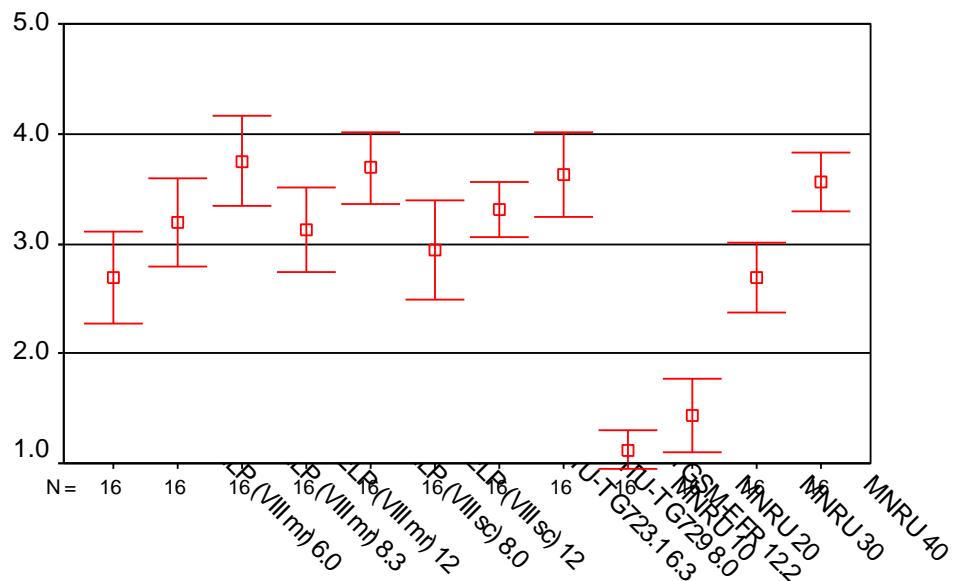
Item 136, Male (Swedish)



Codec

Item=136

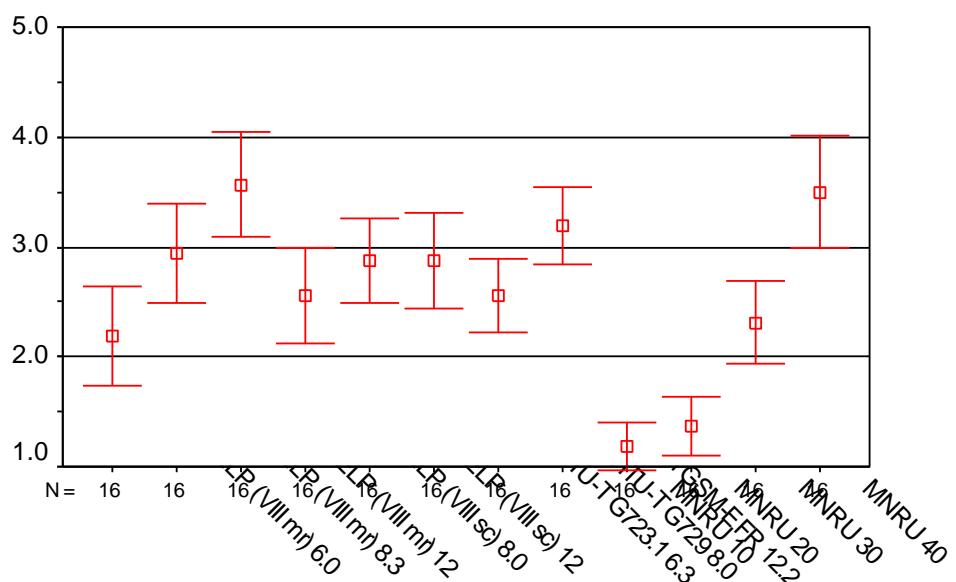
Item 26, Female (German)



Codec

Item=26

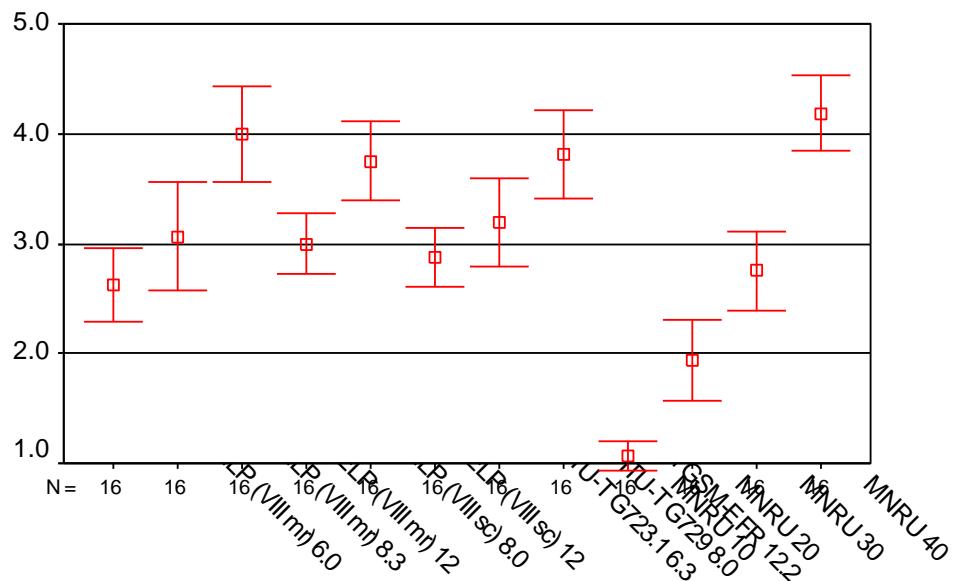
Item 27, Female (German)



Codec

Item=27

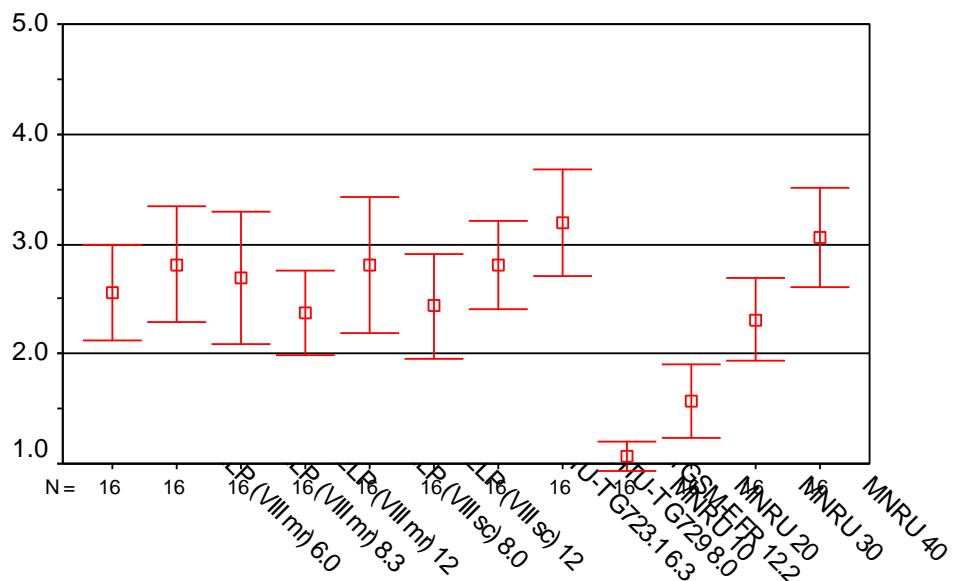
Item 29, Female (German)



Codec

Item=29

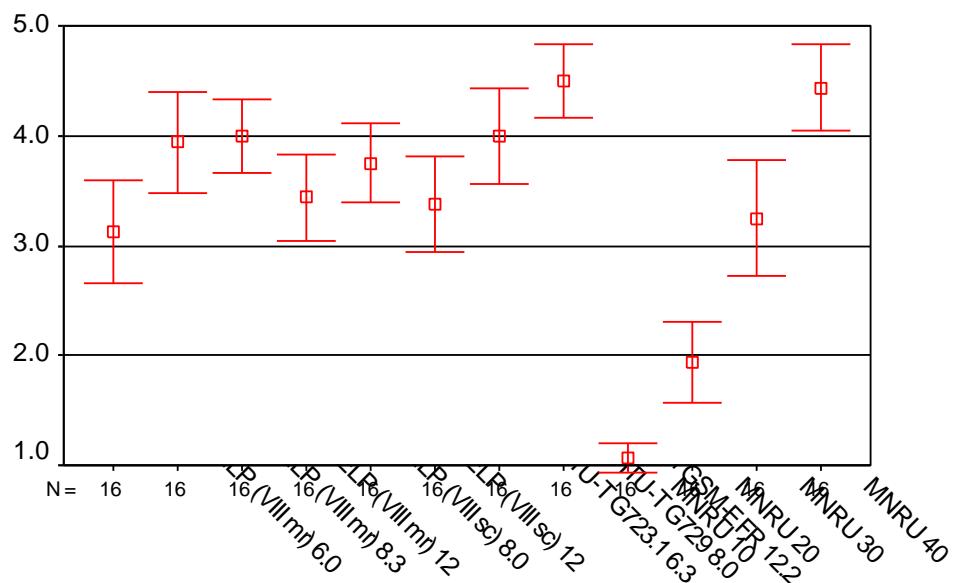
Item 30, Female (English)



Codec

Item=30

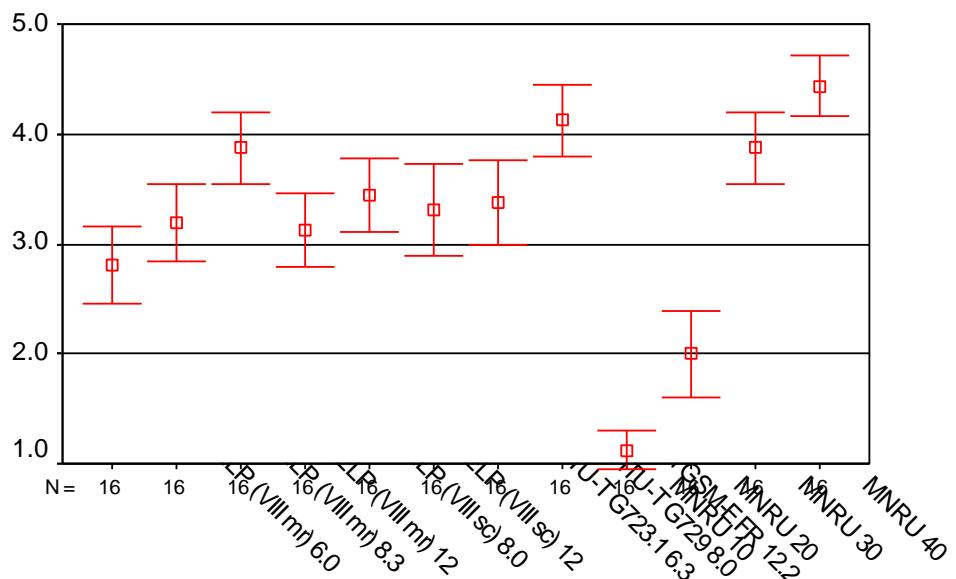
Item 31, Female (English)



Codec

Item=31

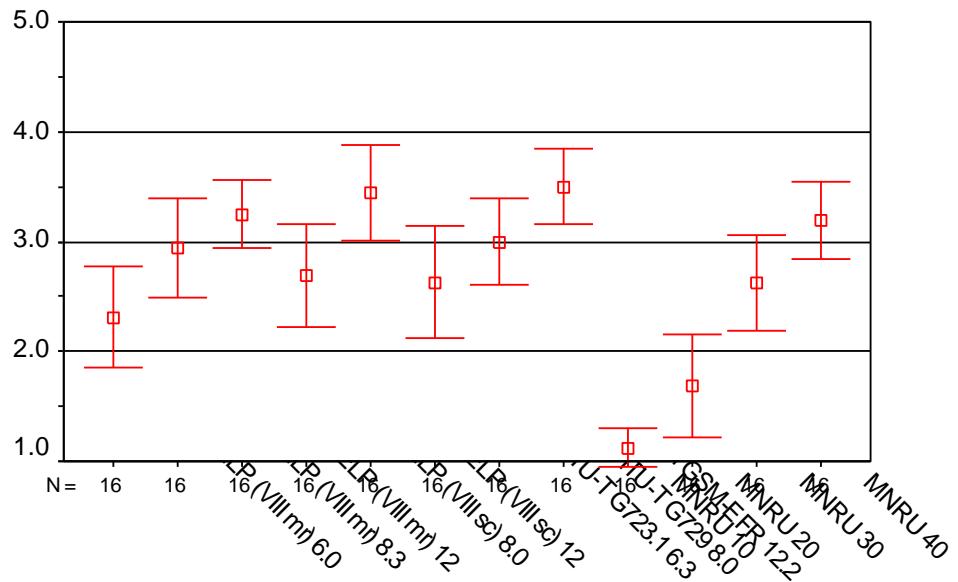
Item 138, Female (Swedish)



Codec

Item=138

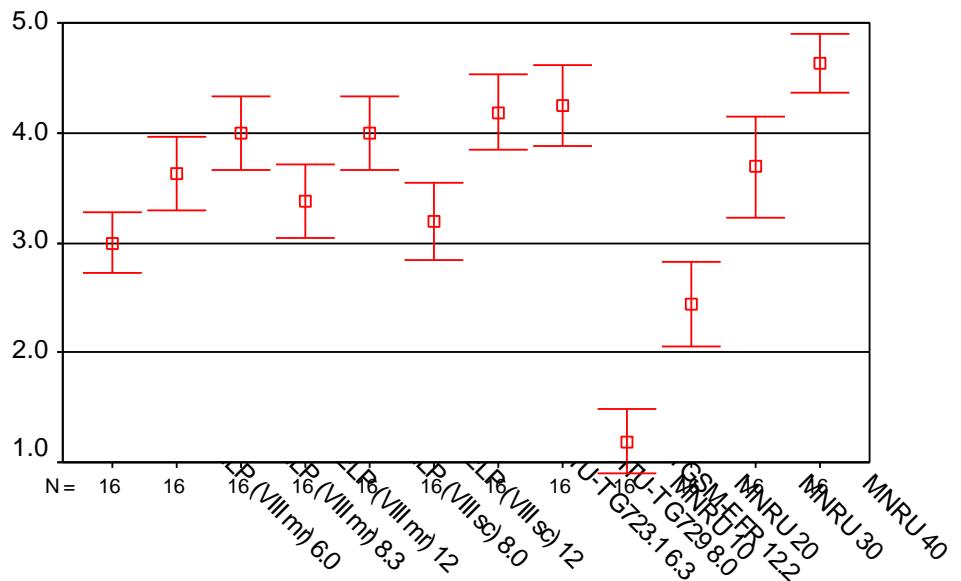
Item 26_b2, Female babble background noise (German)



Codec

Item=26_b2

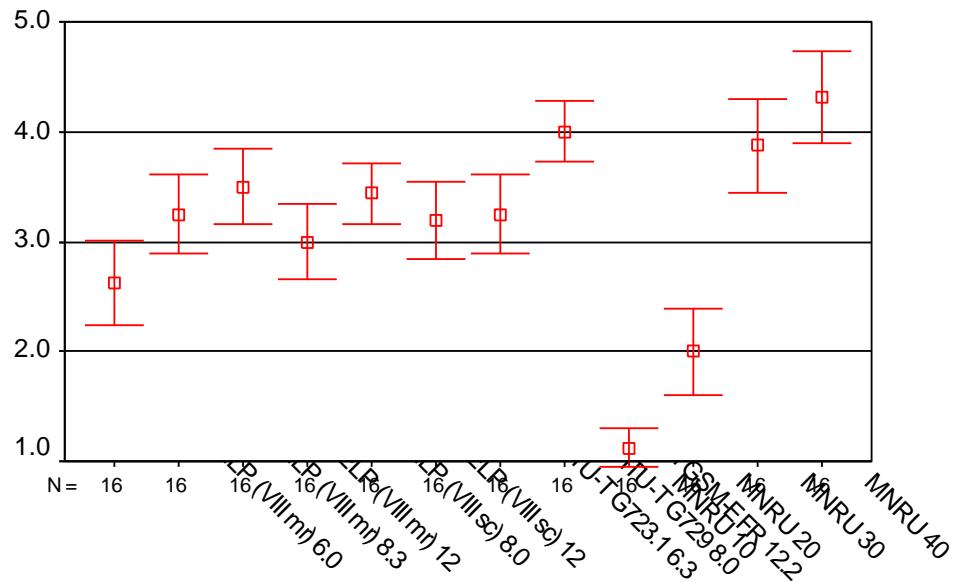
Item 08_c1, Male Car background noise (English)



Codec

Item=8_1

Item 55, Female background music (English)

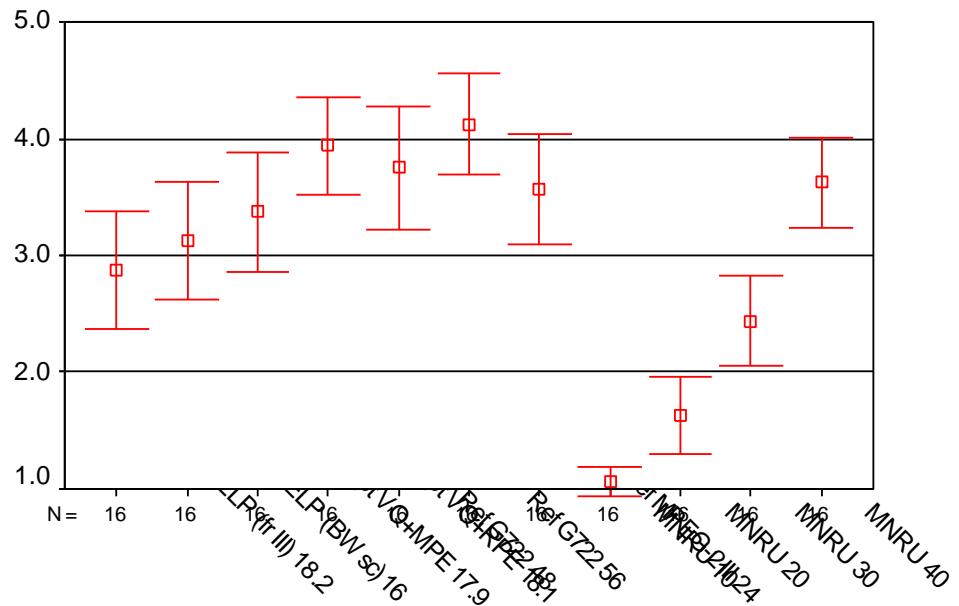


Codec

Item=55

Figure 14. Results of the listening test 2 (NB-CELP).

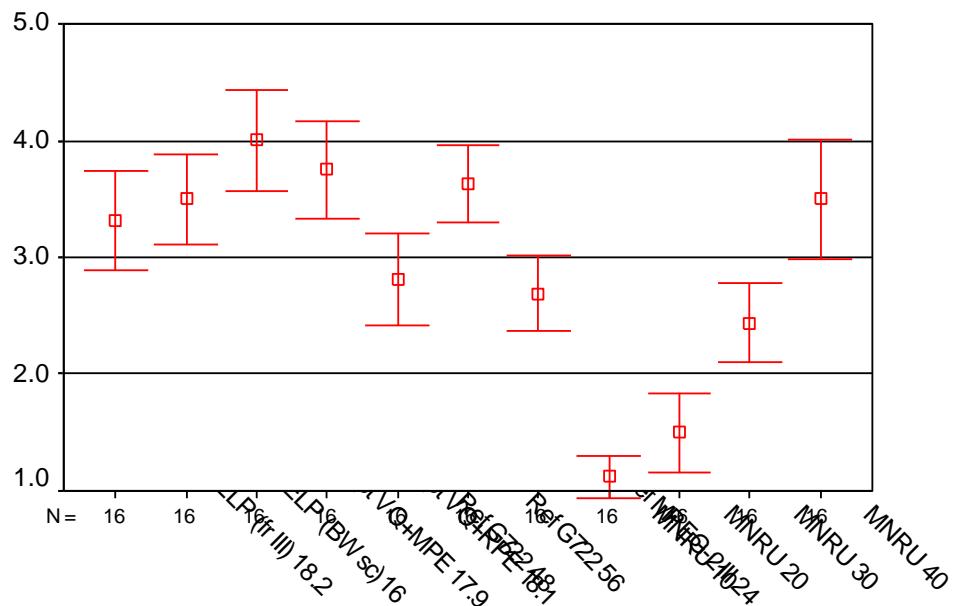
Item 02, Male (German)



Codec

Item=2

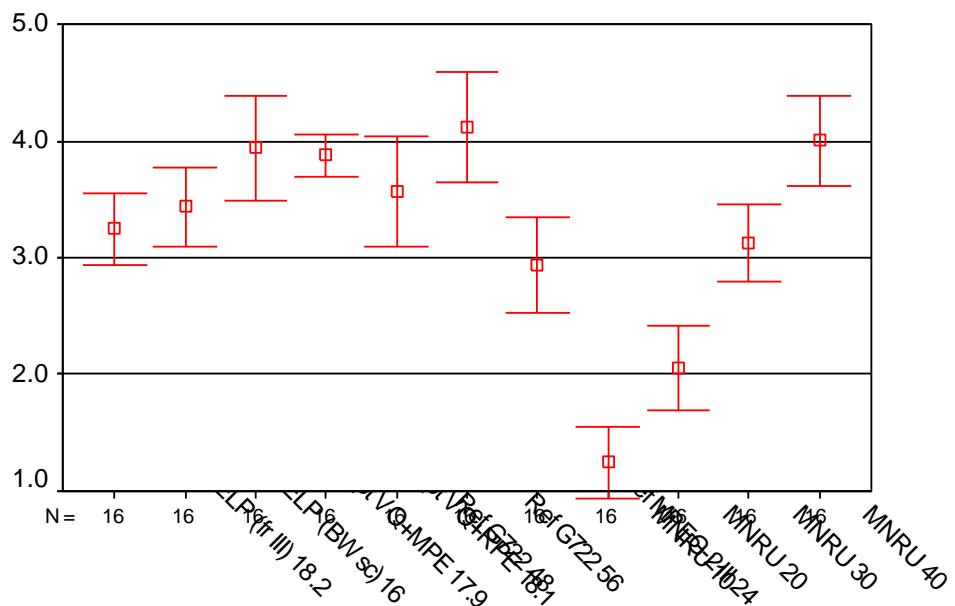
Item 04, Male (German)



Codec

Item=4

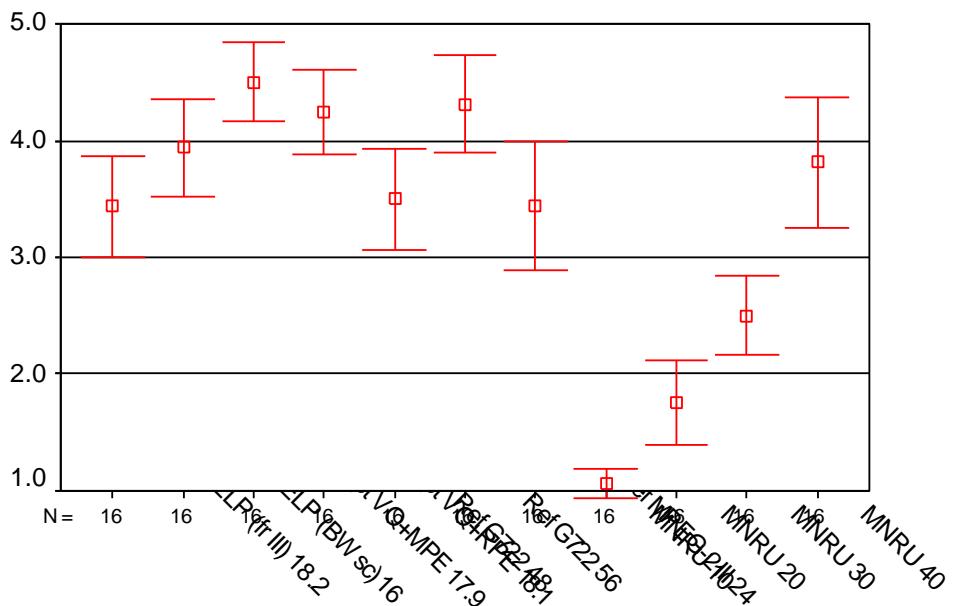
Item 06, Male (English)



Codec

Item=6

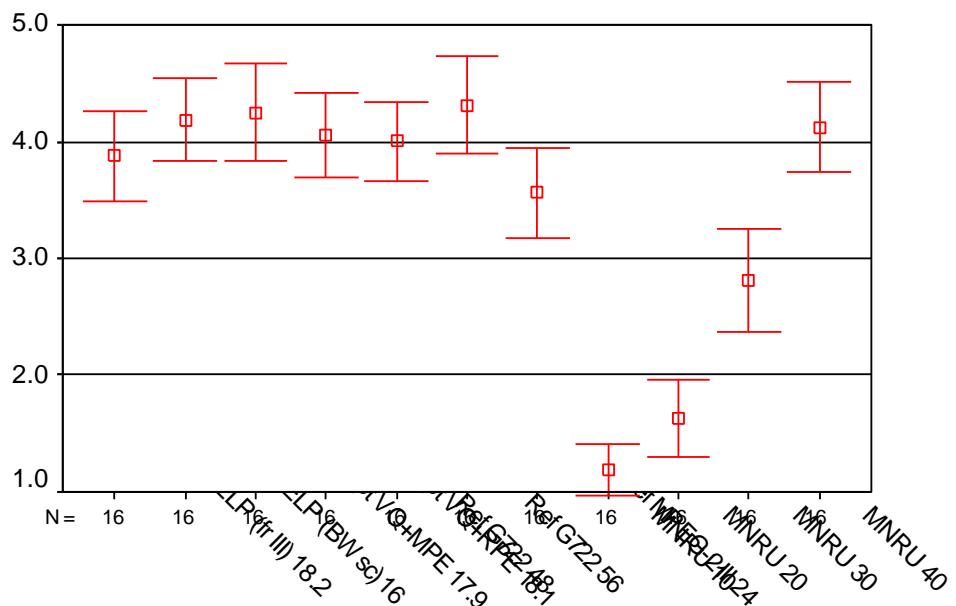
Item 07, Male (English)



Codec

Item=7

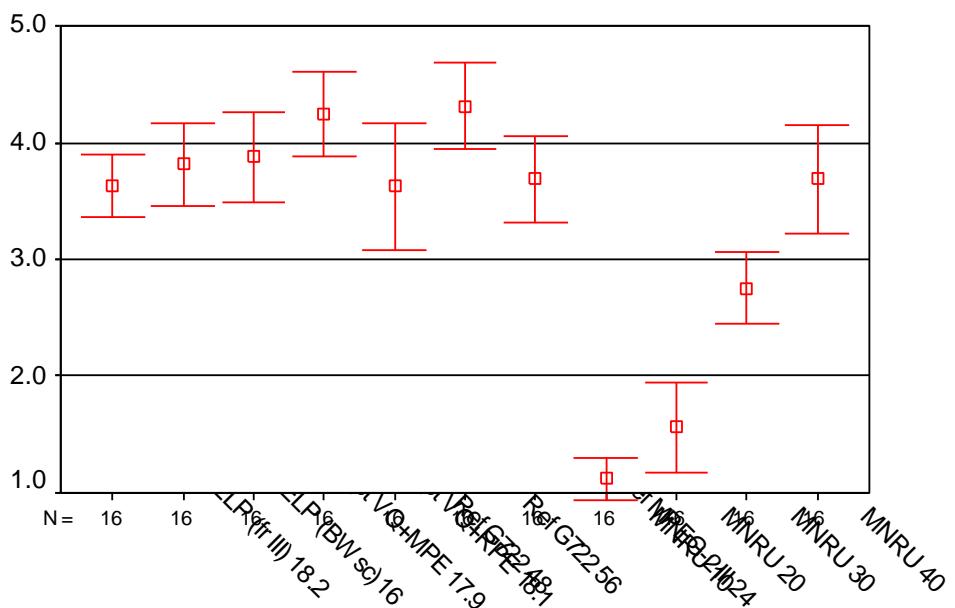
Item 136, Male (Swedish)



Codec

Item=136

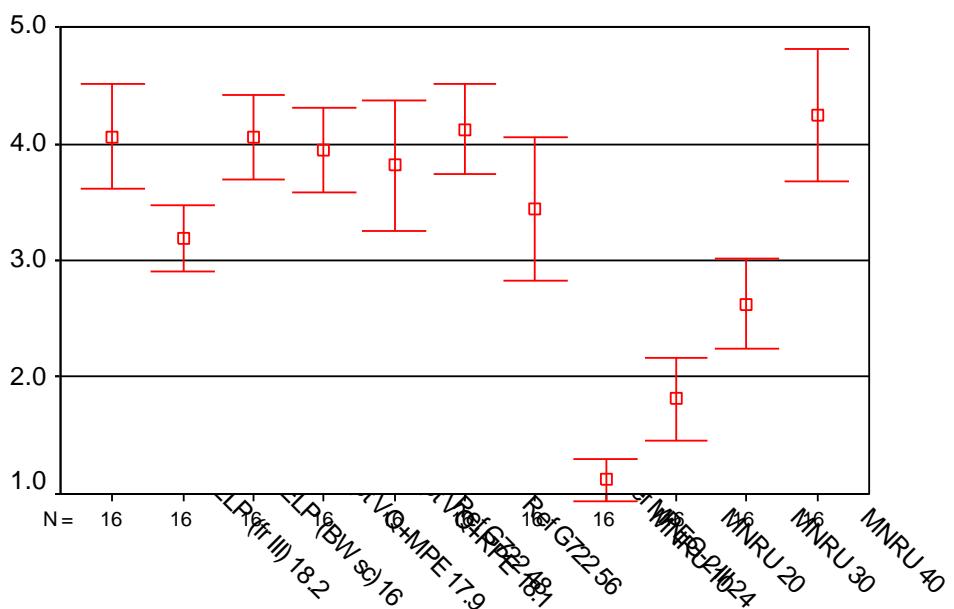
Item 28, Female (German)



Codec

Item=28

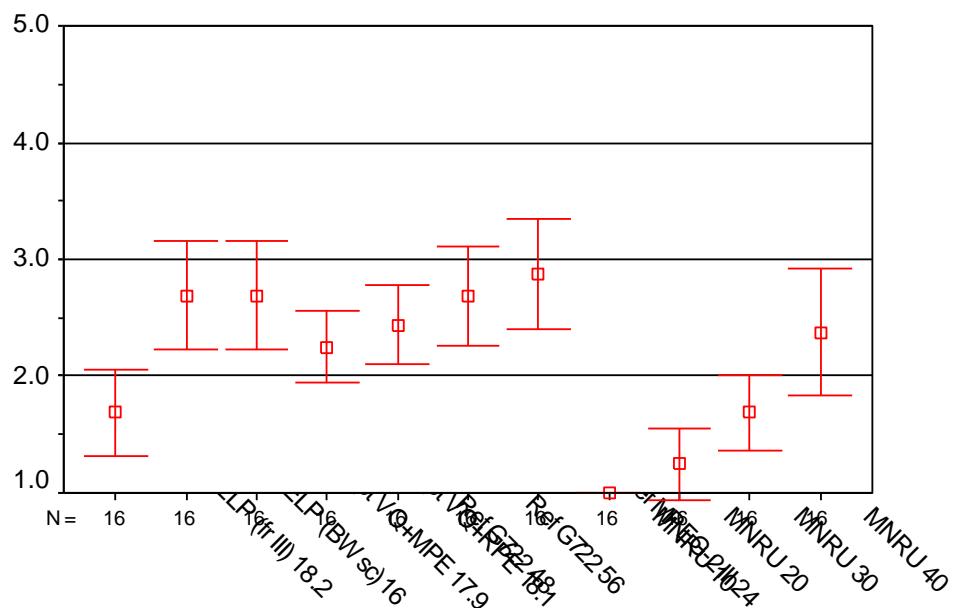
Item 29, Female (German)



Codec

Item=29

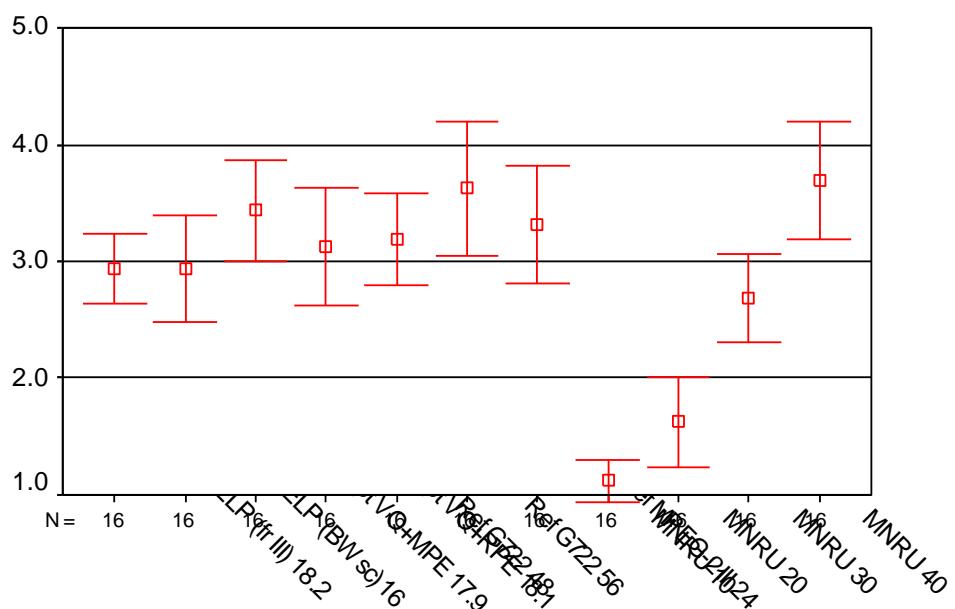
Item 30, Female (English)



Codec

Item=30

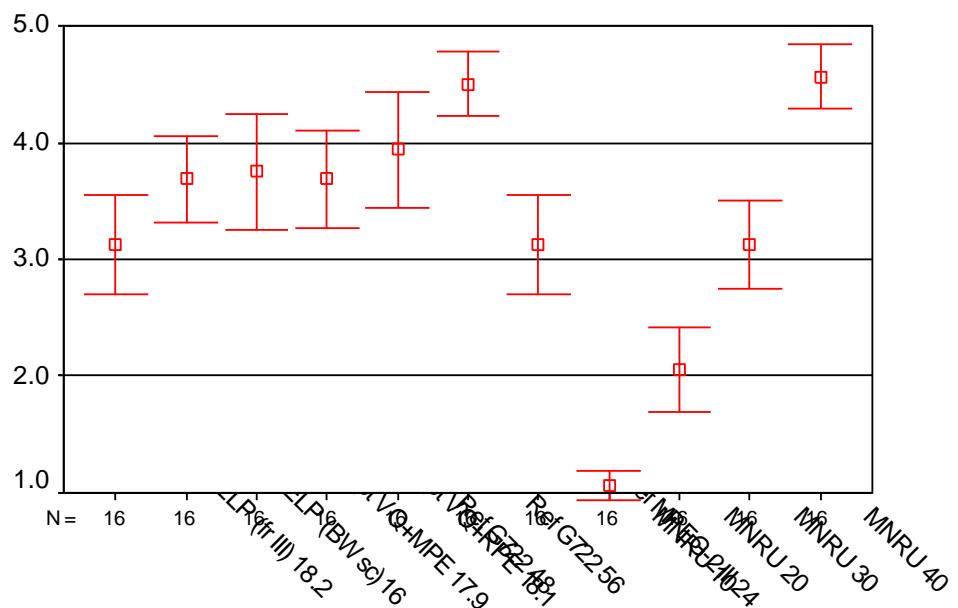
Item 33, Female (English)



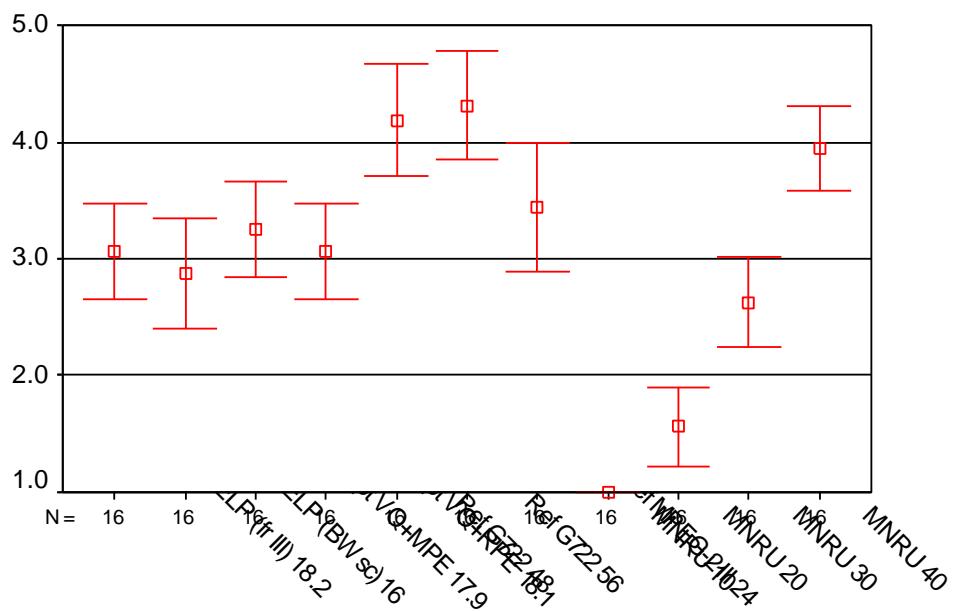
Codec

Item=33

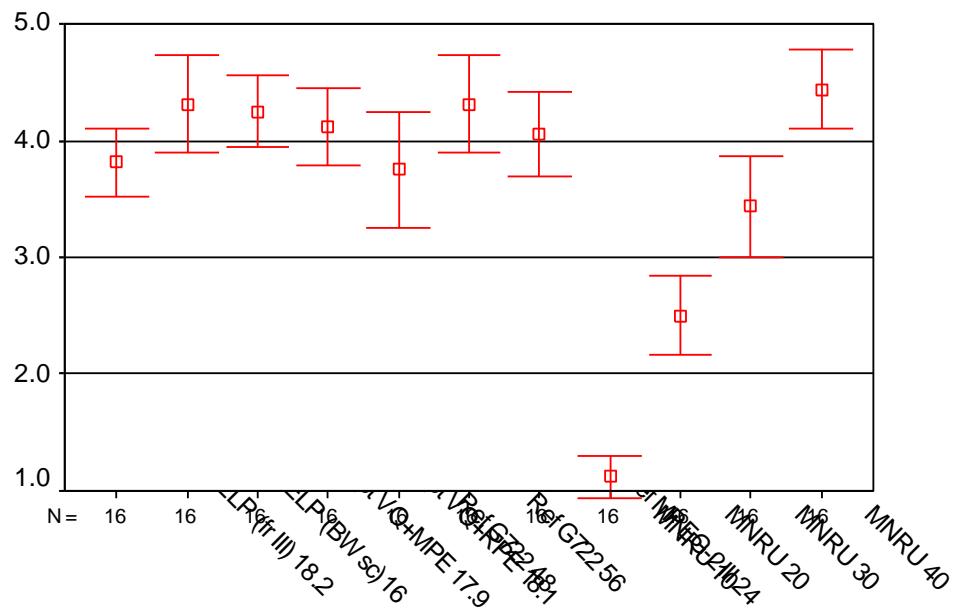
Item 138, Female (Swedish)



Item 26_b2, Female babble background noise (German)



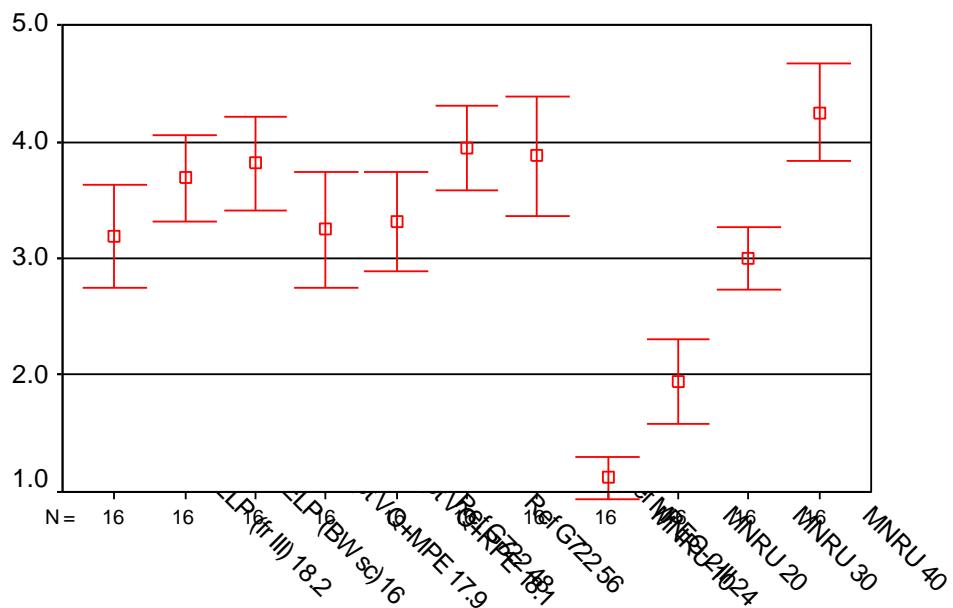
Item 08_c1, Male Car background noise (English)



Codec

Item=8_c1

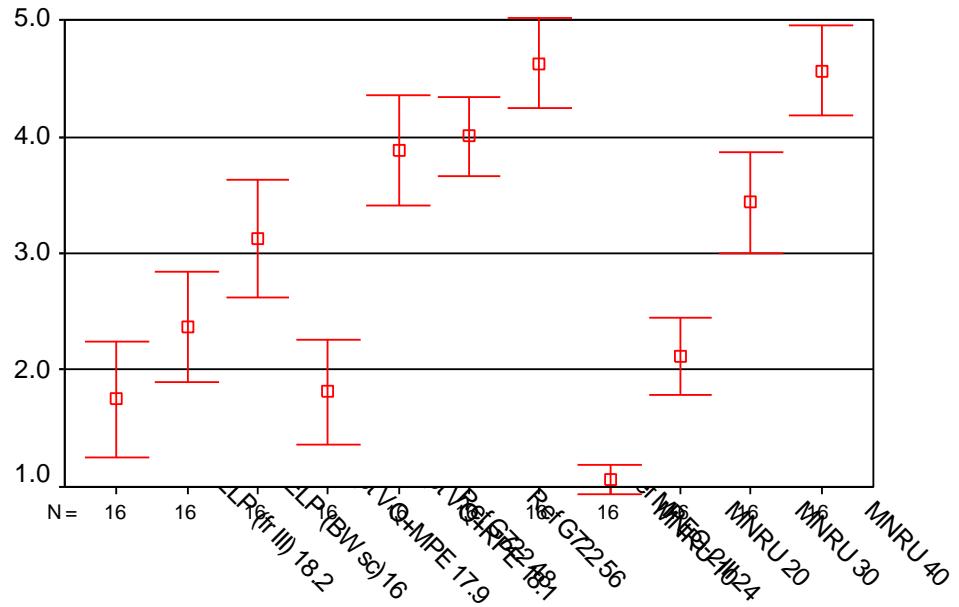
Item 55, Female background music (English)



Codec

Item=55

Item 83, Classical music



Codec

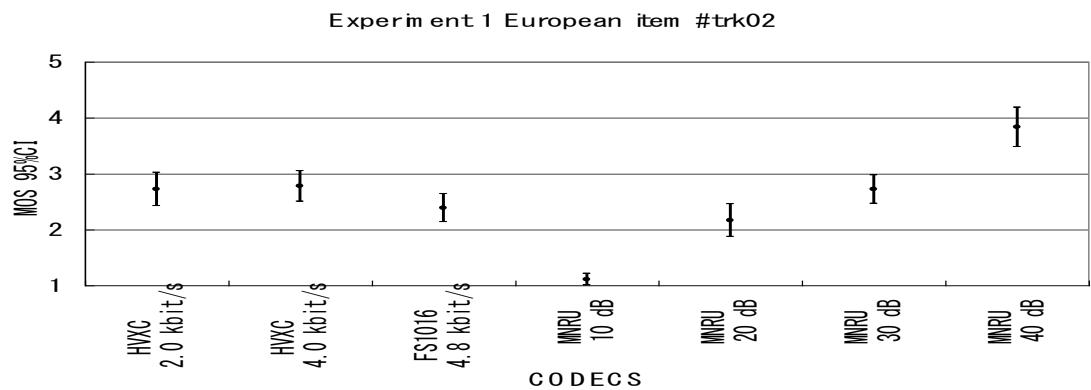
Item=83

Figure 15. Item by item results of the listening test 3 (WB-CELP).

9.3.2 FhG site

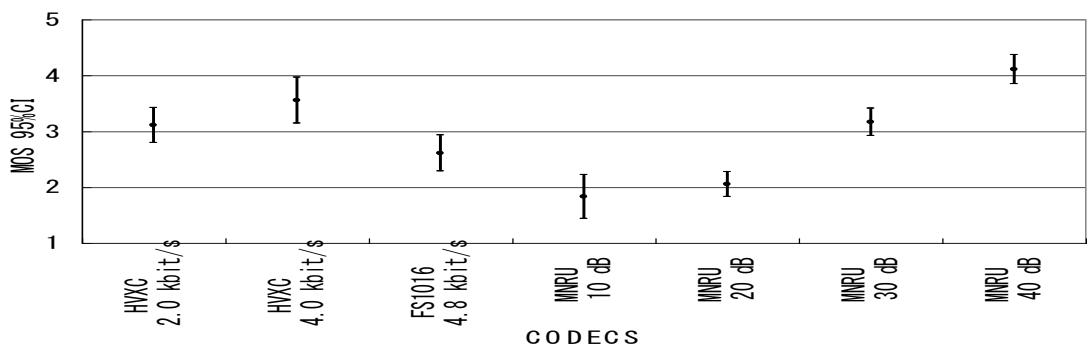
The performance of each coder in experiments 1, 2 and 3 are shown graphically in Figures 16, 17 and 18, respectively. In Figure 15, CELP 8.0 kbit/s should be written as CELP 8.3 kbit/s.

Item 02, Male (German)



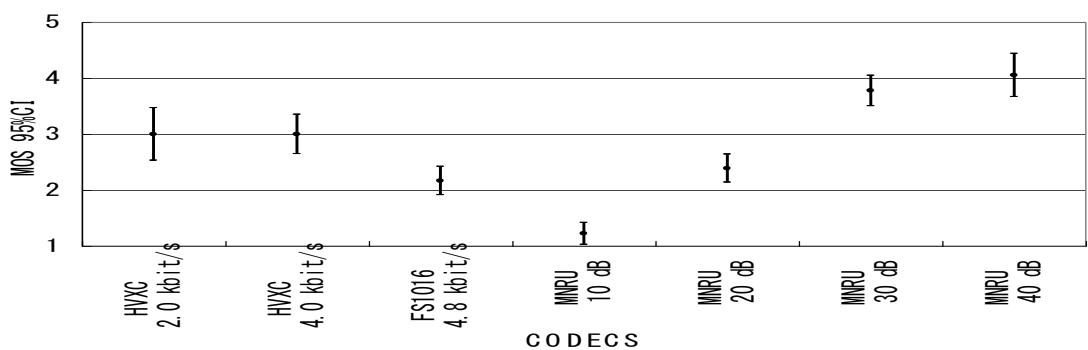
Item 04, Male (German)

Experiment 1 European item #trk04



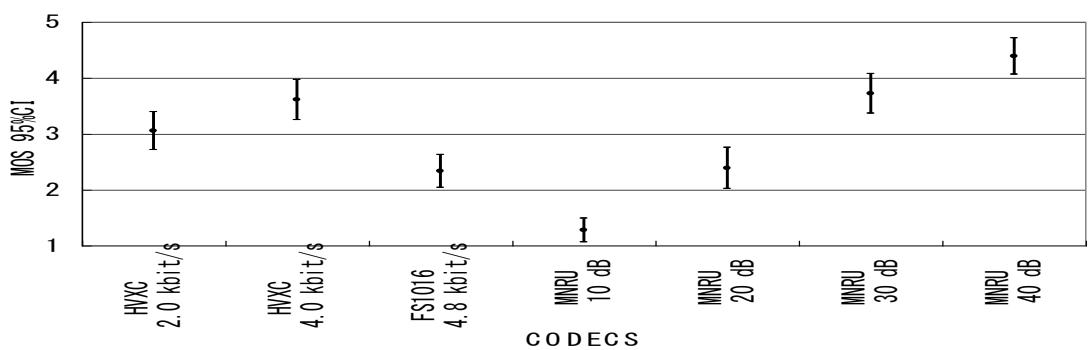
Item 05, Male (German)

Experiment 1 European item #trk05



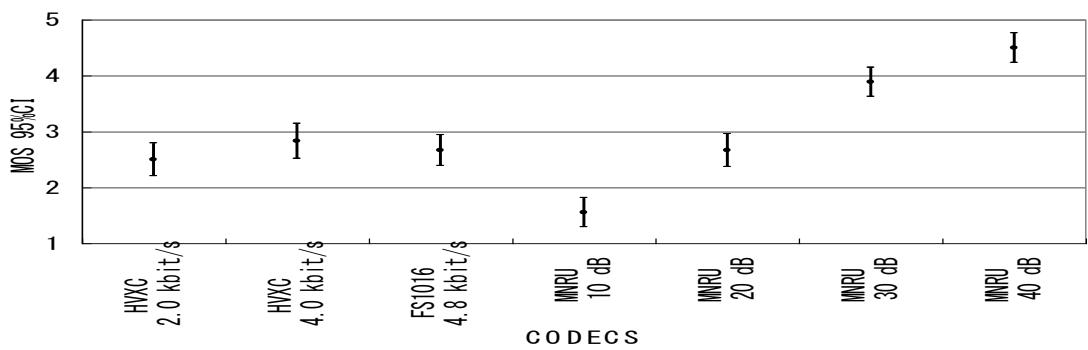
Item 07, Male (English)

Experiment 1 European item #trk07



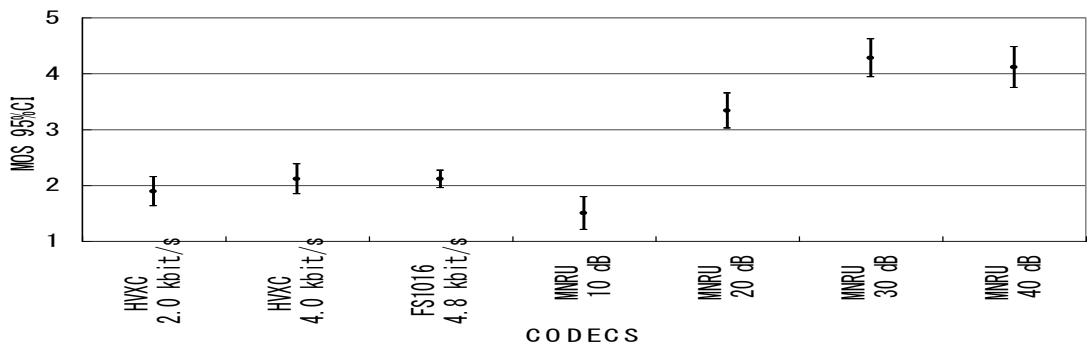
Item 08, Male (English)

Experiment 1 European item #trk08



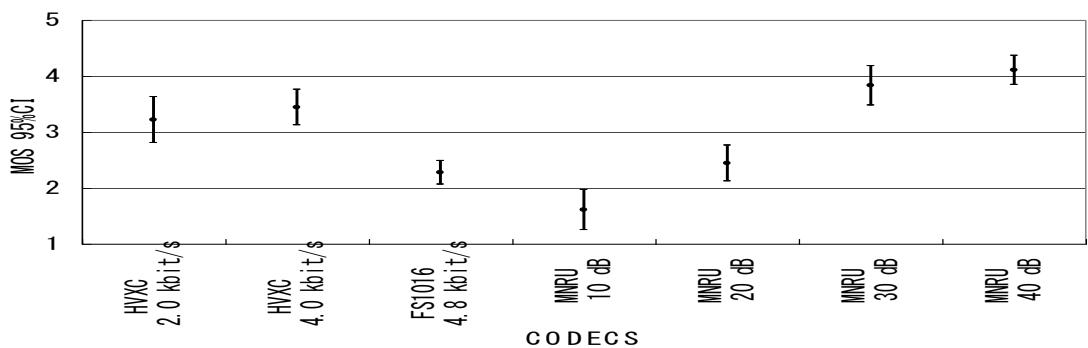
Item 08_c1, Male with car background noise (English)

Experiment 1 European item #trk08_c1



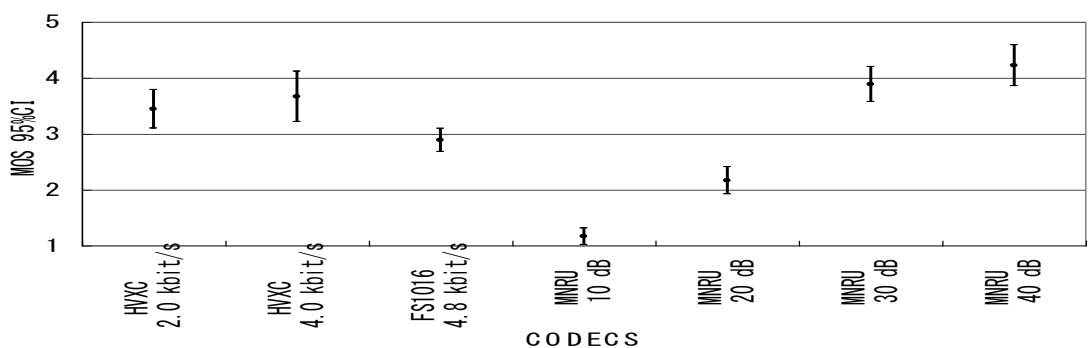
Item 09, Male (English)

Experiment 1 European item #trk09



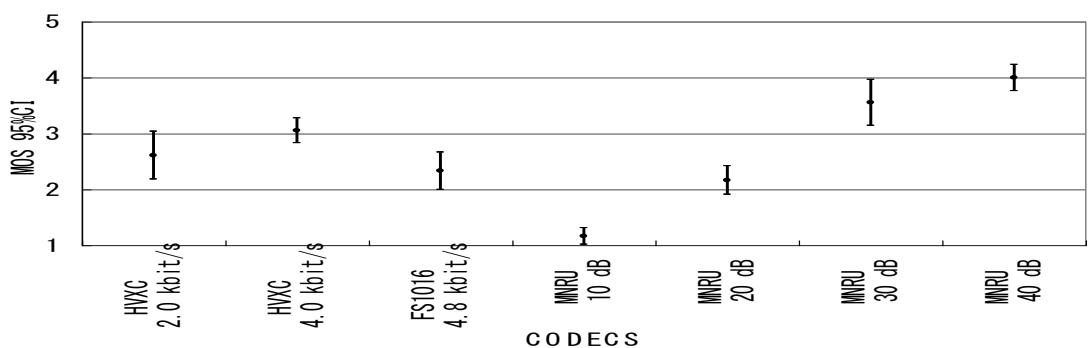
Item 136, Male (Swedish)

Experiment 1 European item #trk136



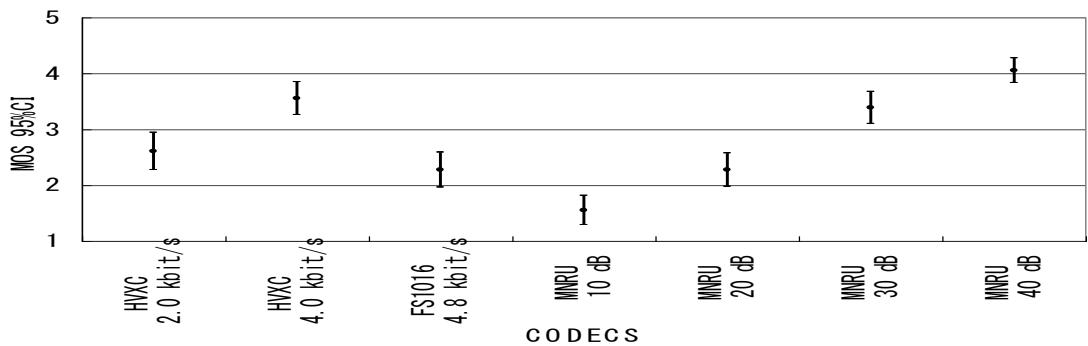
Item 138, Female (Swedish)

Experiment 1 European item #trk138



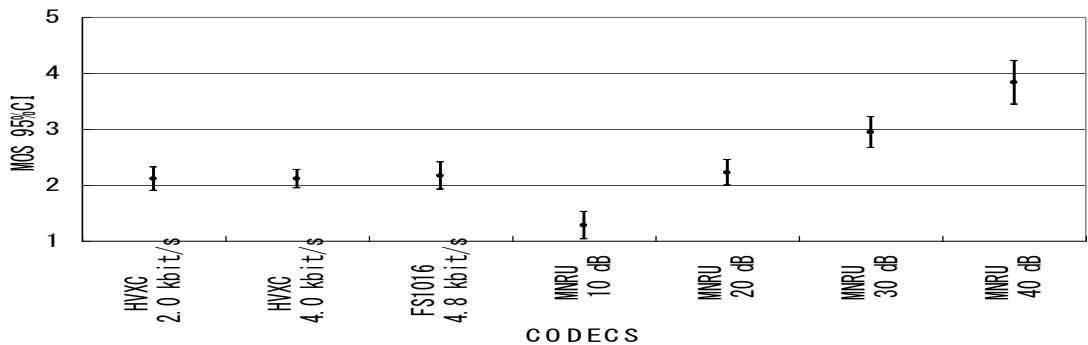
Item 26, Female (German)

Experiment 1 European item #trk26



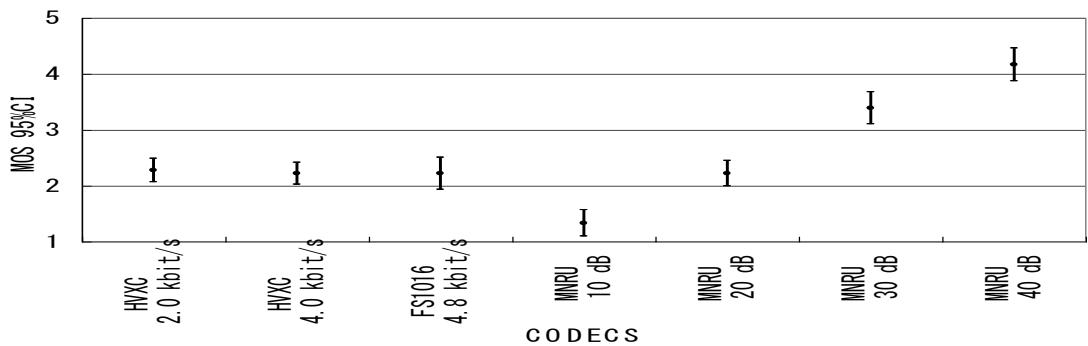
Item 27, Female (German)

Experiment 1 European item #trk27



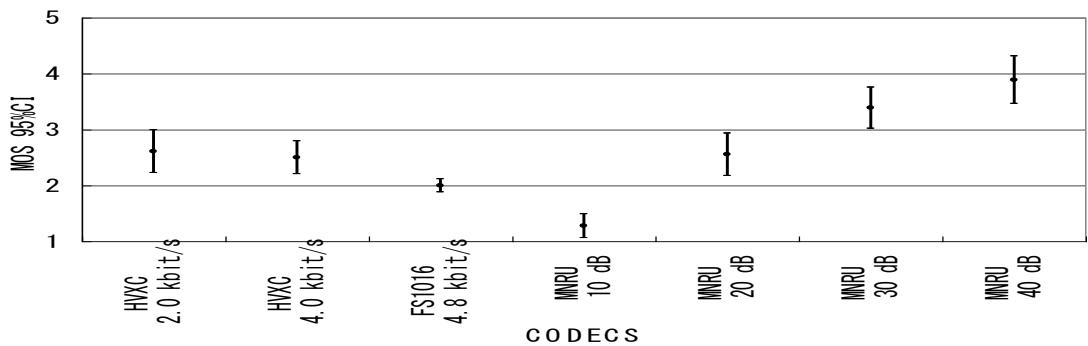
Item 28, Female (German)

Experiment 1 European item #trk28



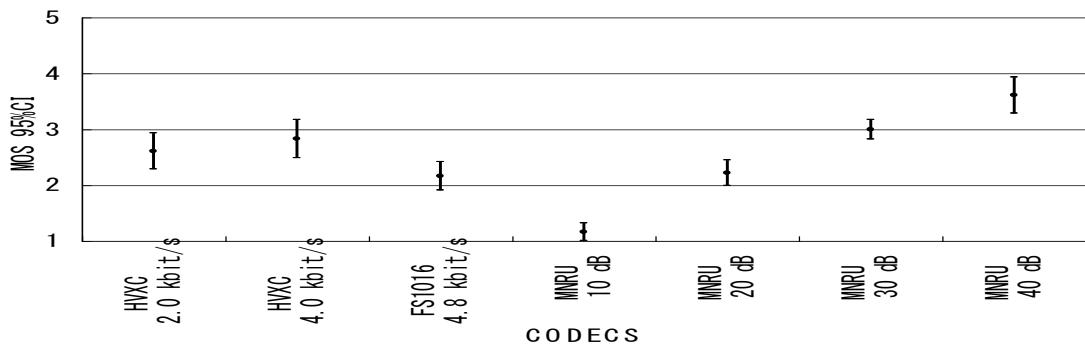
Item 29, Female (German)

Experiment 1 European item #trk29



Item 32, Female (English)

Experiment 1 European item #trk32



Item 33, Female (English)

Experiment 1 European item #trk33

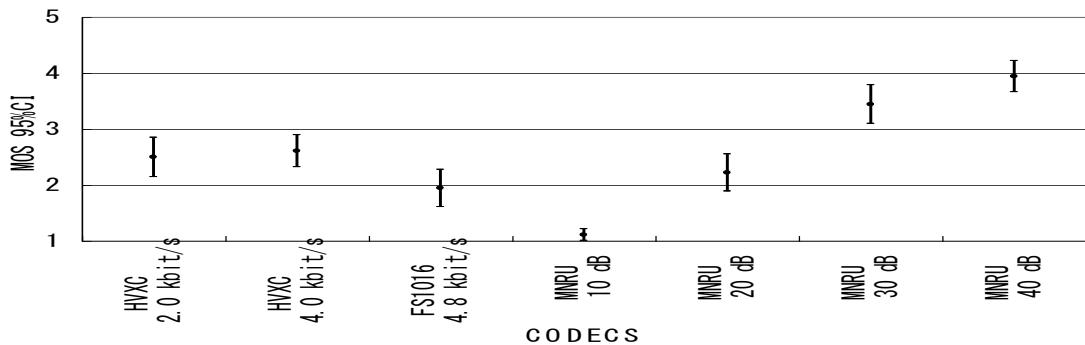
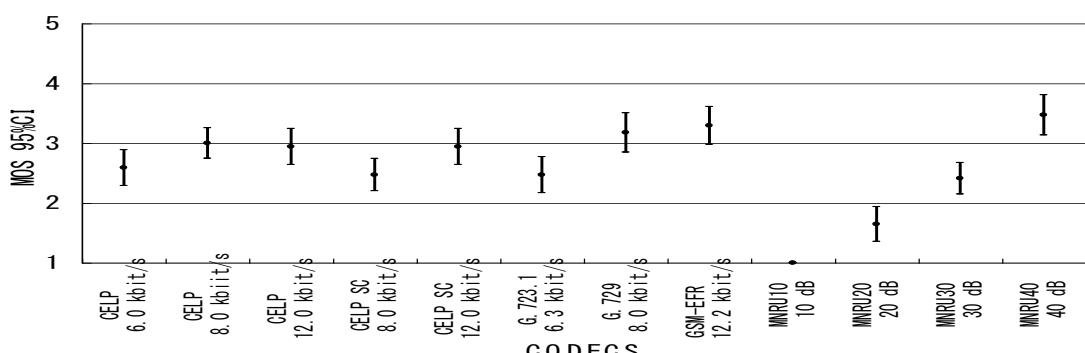


Figure 16. Item by item results of the listening test 1 (PARAMETRIC).

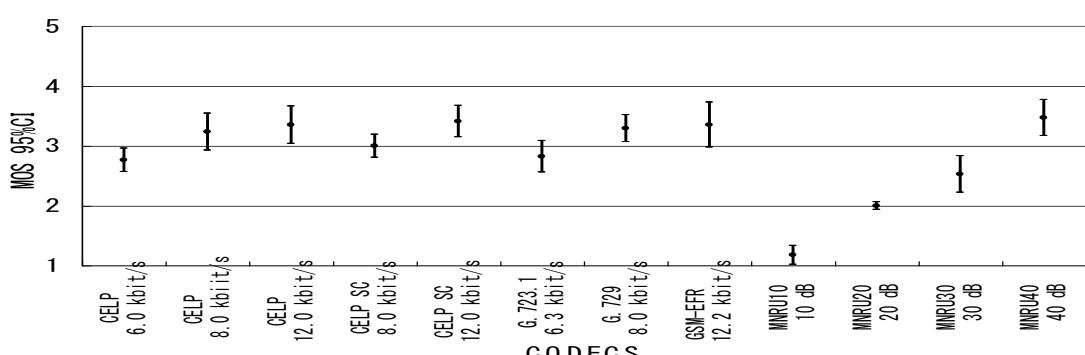
Item 02, Male (German)

Experiment 2 European item #trk02



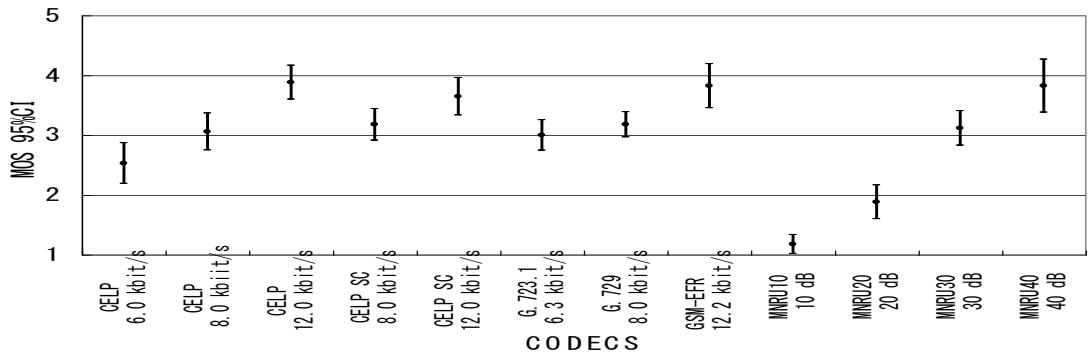
Item 04, Male (German)

Experiment 2 European item #trk04



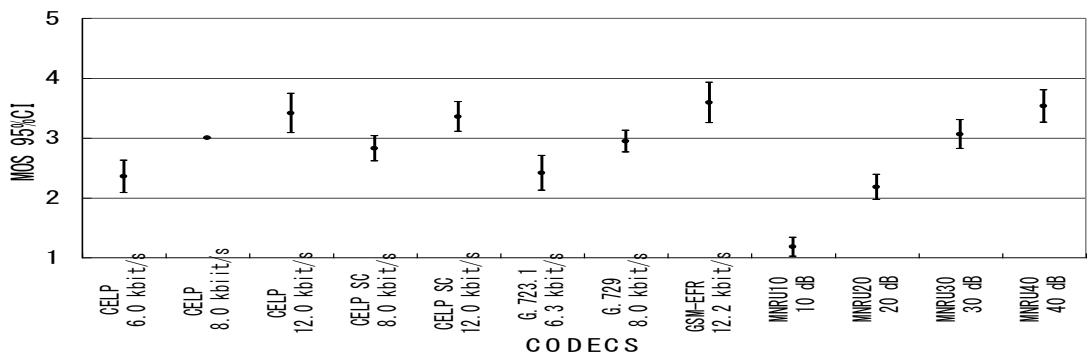
Item 05, Male (German)

Experiment 2 European item #trk05



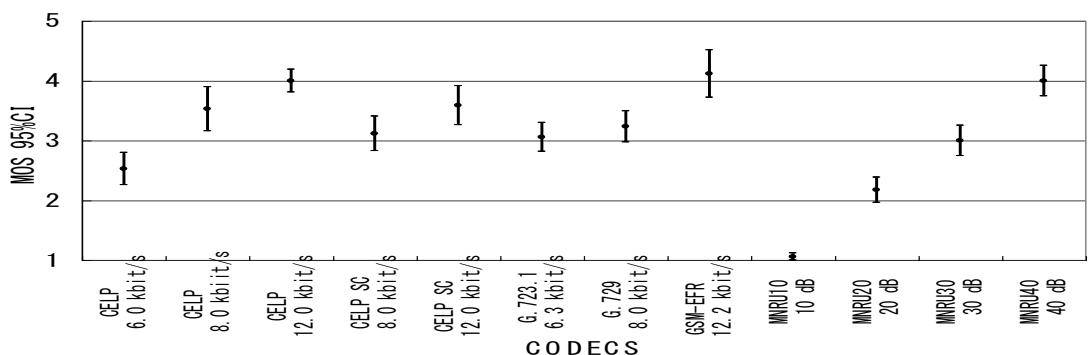
Item 06, Male (English)

Experiment 2 European item #trk06



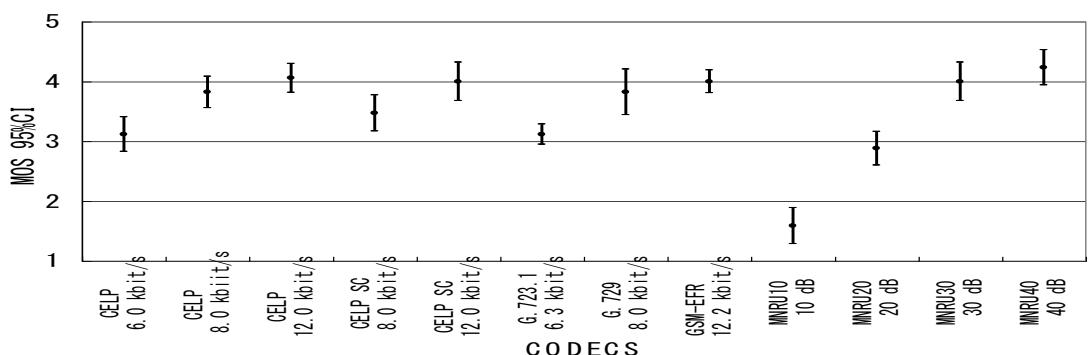
Item 07, Male (English)

Experiment 2 European item #trk07



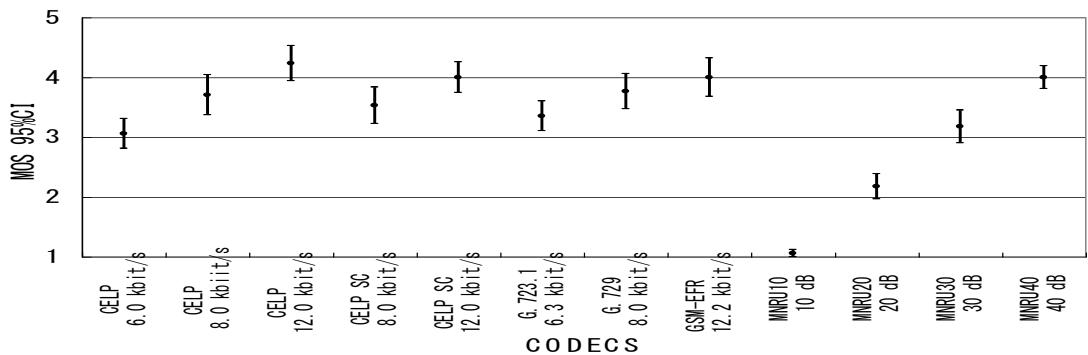
Item 08_c1, Male with car background noise (English)

Experiment 2 European item #trk08_c1



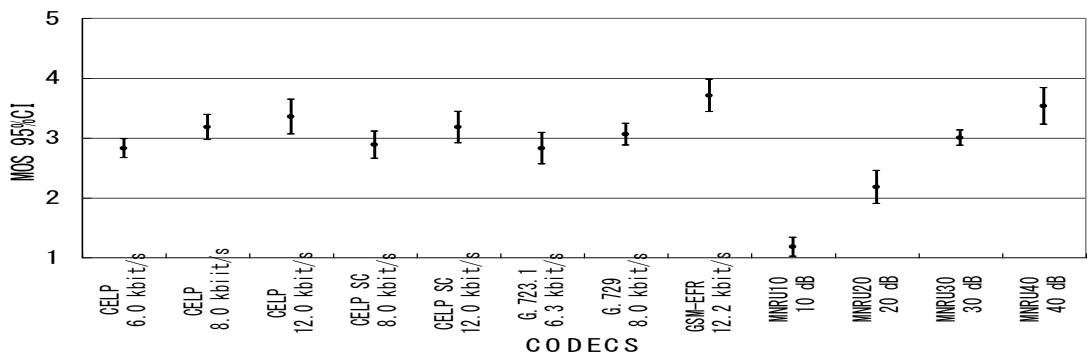
Item 136, Male (Swedish)

Experiment 2 European item #trk136



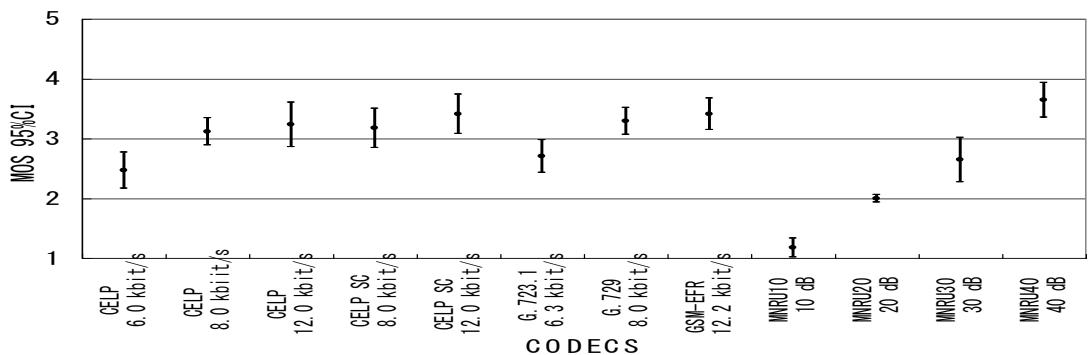
Item 138, Male (Swedish)

Experiment 2 European item #trk138



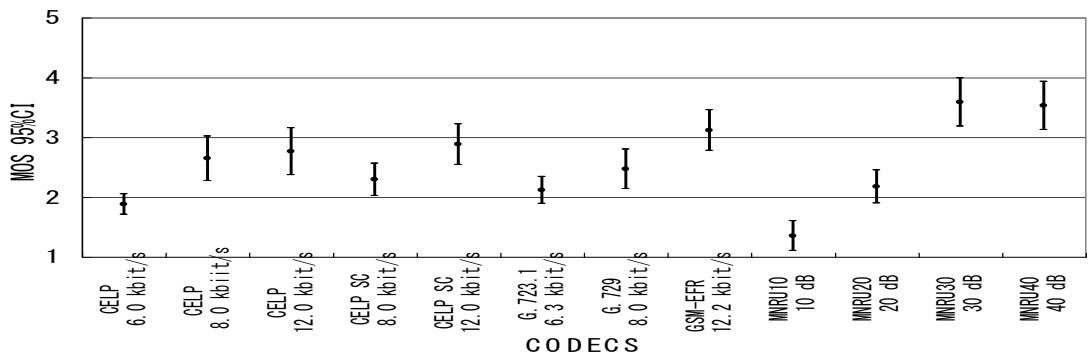
Item 26, Female (German)

Experiment 2 European item #trk26



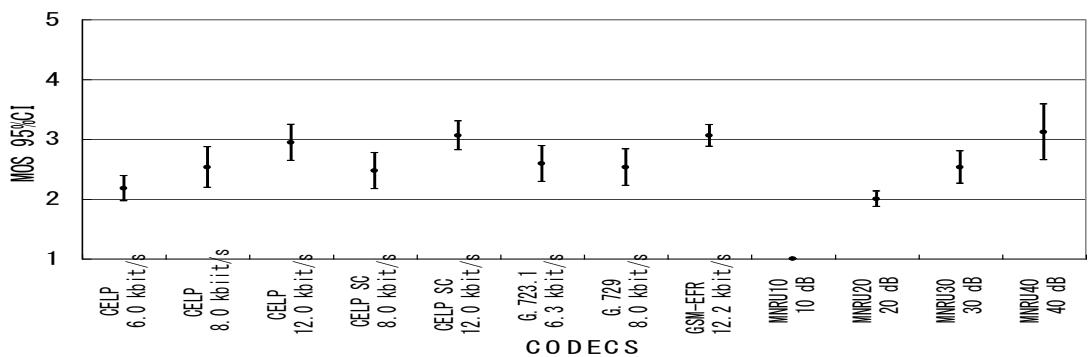
Item 26_b2, Female with babble background noise (German)

Experiment 2 European item #trk26_b2



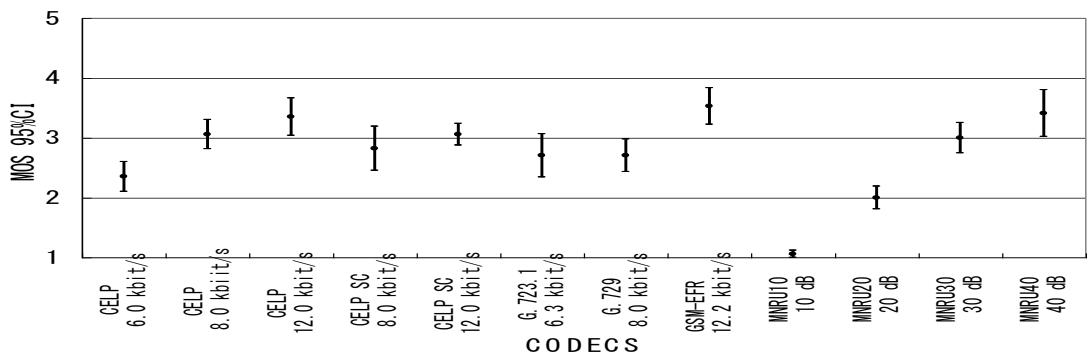
Item 27, Female (German)

Experiment 2 European item #trk27



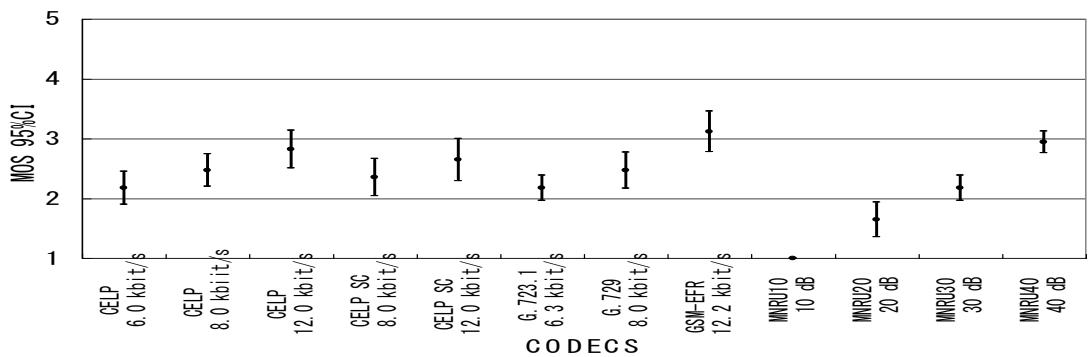
Item 29, Female (German)

Experiment 2 European item #trk29



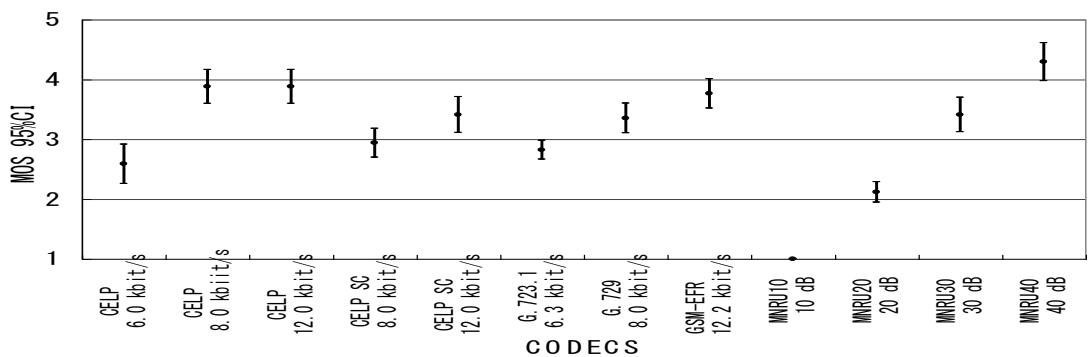
Item 30, Female (English)

Experiment 2 European item #trk30



Item 31, Female (English)

Experiment 2 European item #trk31



Item 55, Background music (English)

Experiment 2 European item #trk55

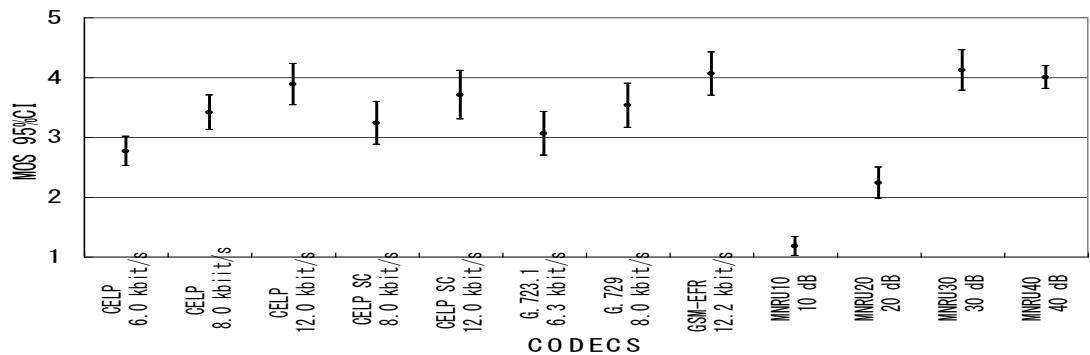
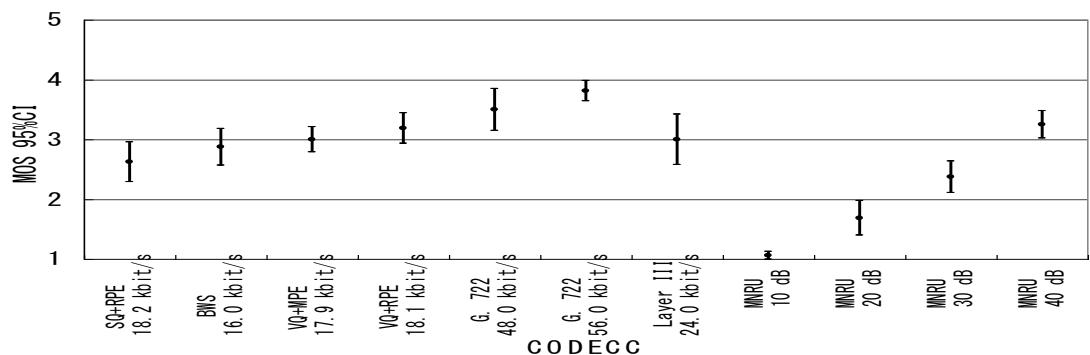


Figure 17. Item by item results of the listening test 2 (NB-CELP).

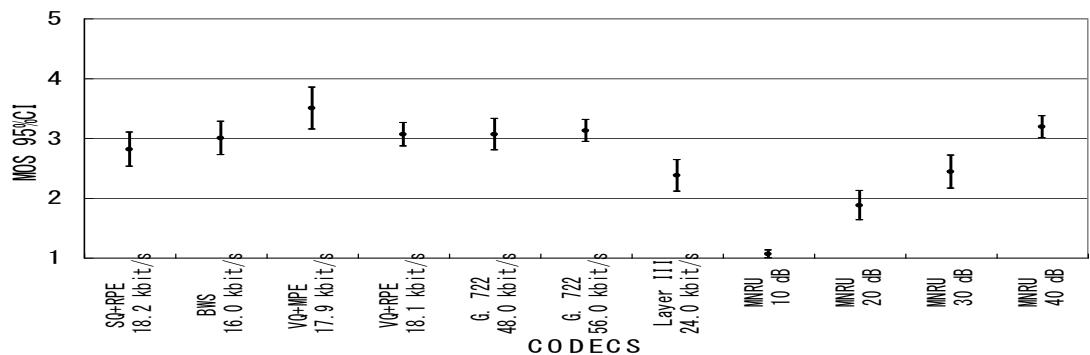
Item 02, Male (German)

Experiment 3 European Item #trk02



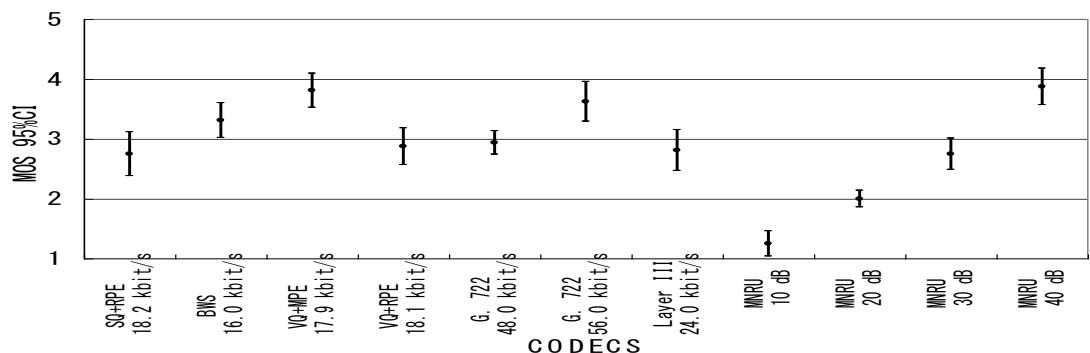
Item 04, Male (German)

Experiment 3 European item #trk04



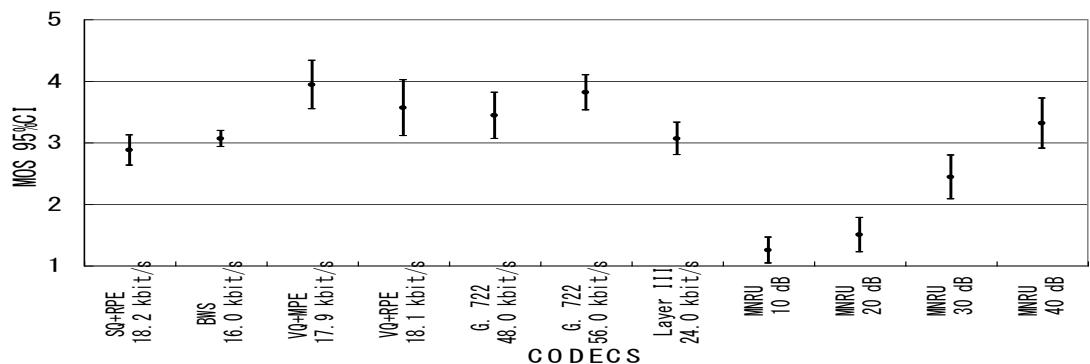
Item 06, Male (English)

Experiment 3 European item #trk06



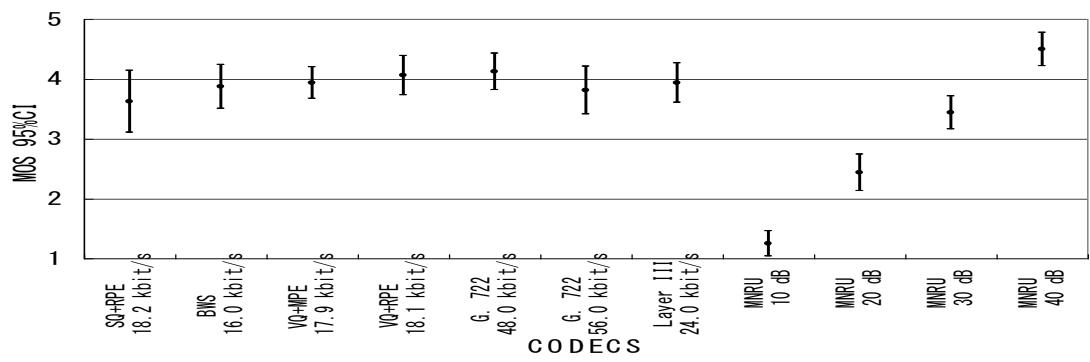
Item 07, Male (English)

Experiment 3 European item #trk07



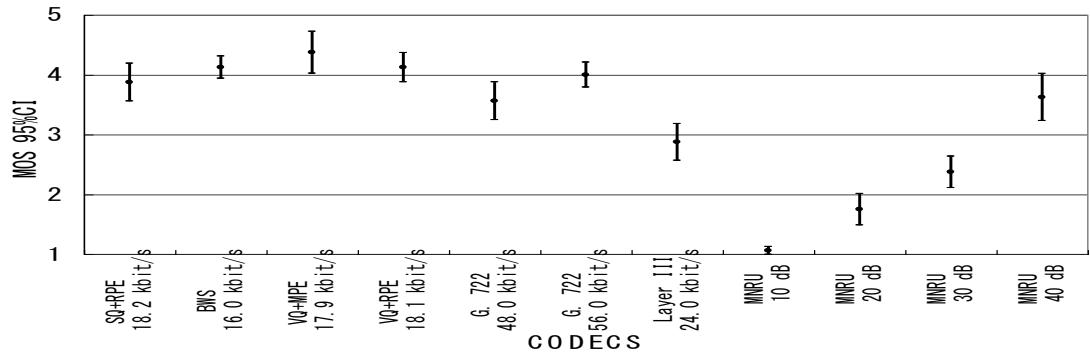
Item 08_c1, Male with car background noise (English)

Experiment 3 European item #trk08_c1



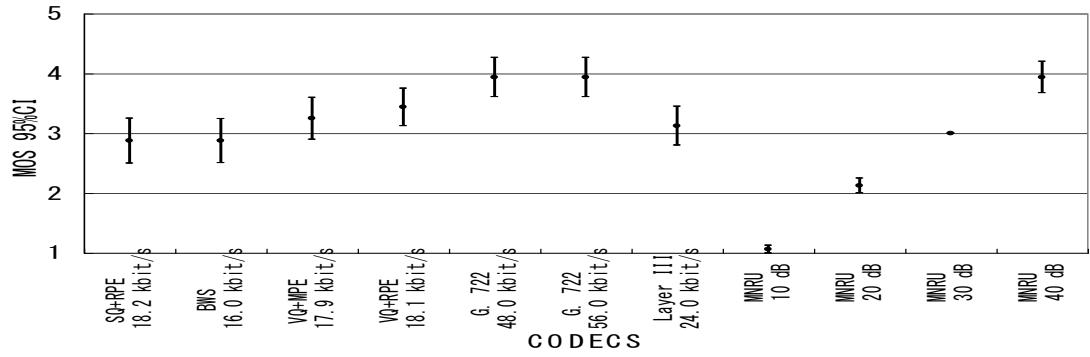
Item 136, Male (Swedish)

Experiment 3 European item #trk136



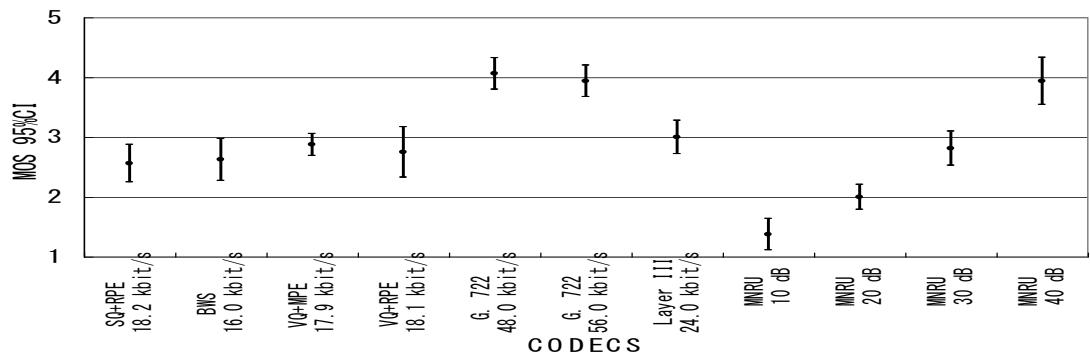
Item 138, Female (Swedish)

Experiment 3 European item #trk138



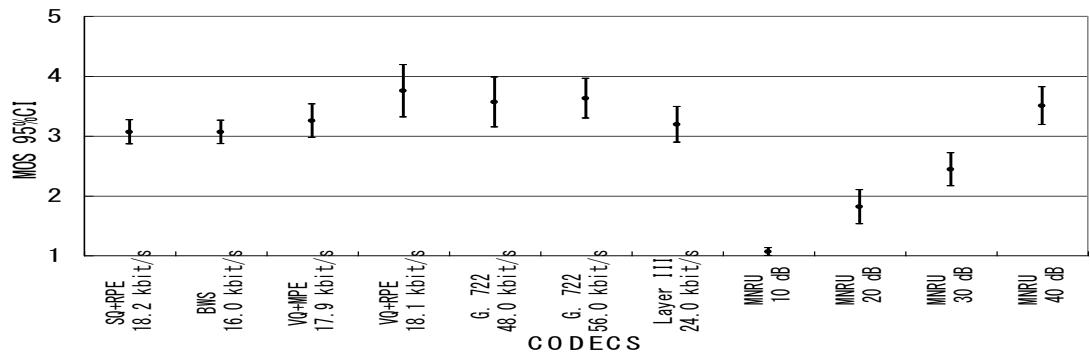
Item 26_b2, Female with babble background noise (German)

Experiment 3 European item #trk26_b2



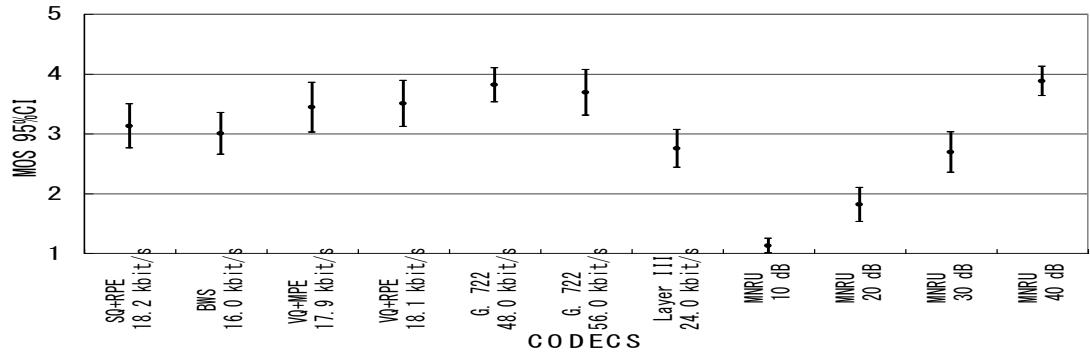
Item 28, Female (German)

Experiment 3 European item #trk28



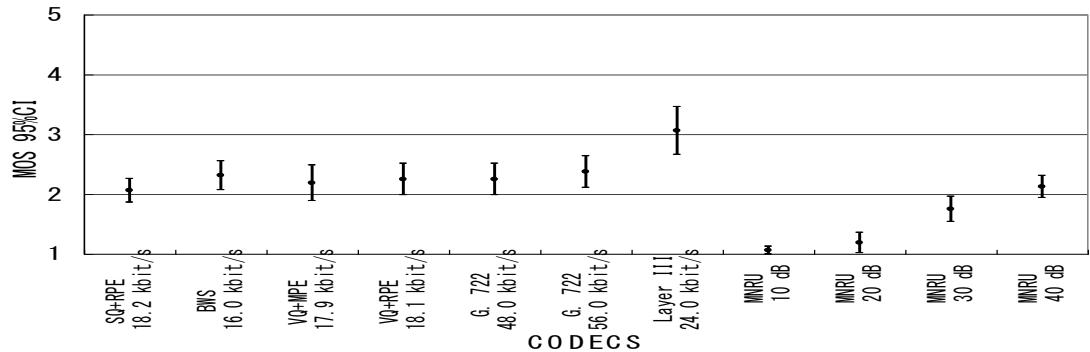
Item 29, Female (German)

Experiment 3 European item #trk29



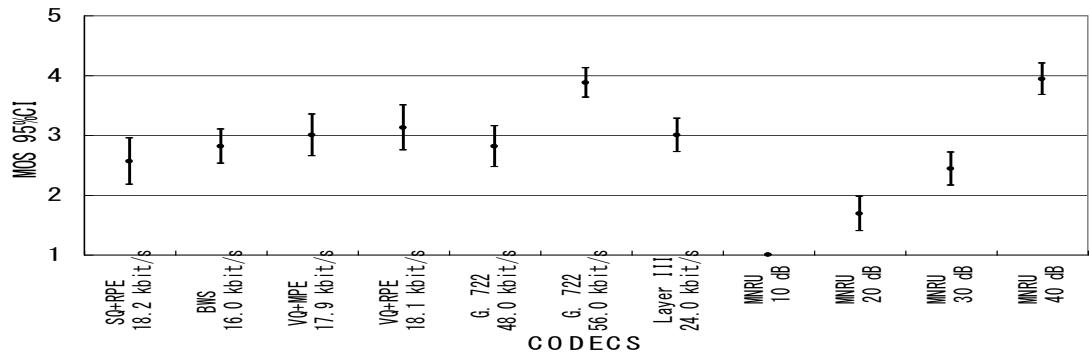
Item 30, Female (English)

Experiment 3 European item #trk30



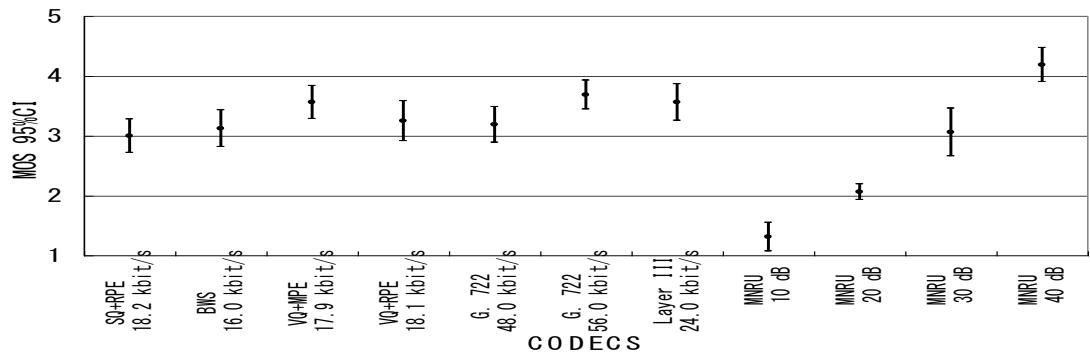
Item 33, Female (English)

Experiment 3 European item #trk33



Item 55, Background music (English)

Experiment 3 European item #trk55



Item 83, Classical music

Experiment 3 European item #trk83

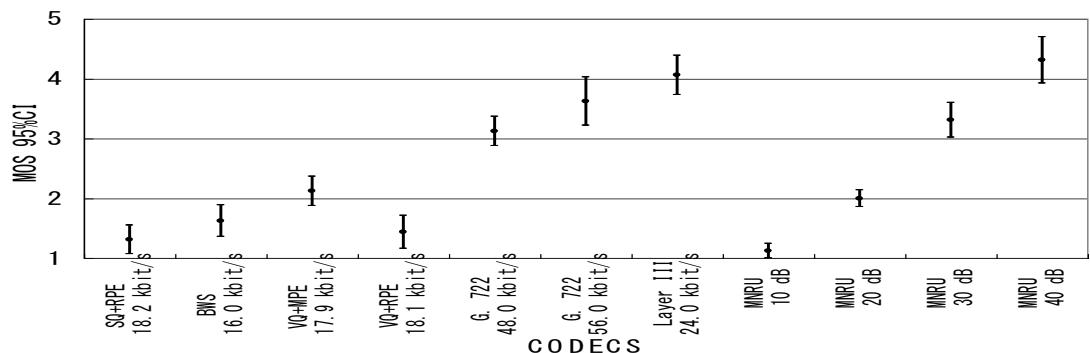


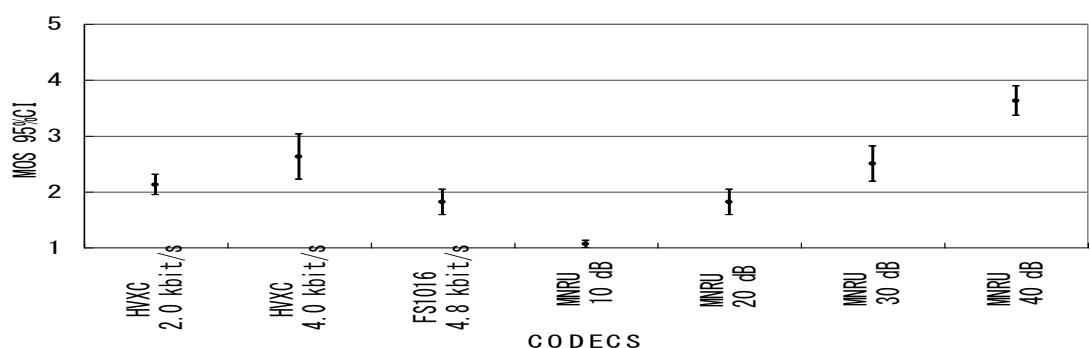
Figure 18. Item by item results of the listening test 3 (WB-CELP).

9.3.3 NTT site

The performance of each coder in experiments 1, 2 and 3 are shown graphically in Figures 19, 20 and 21, respectively.

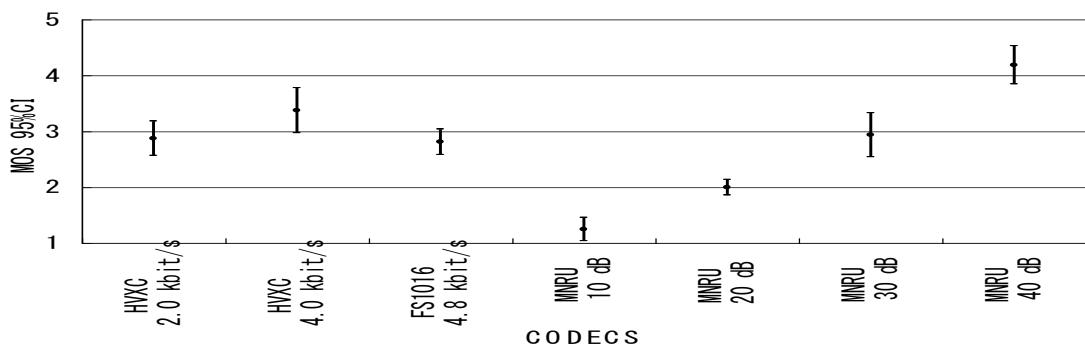
Item 04, Female (Japanese)

Experiment 1 Japanese item #04



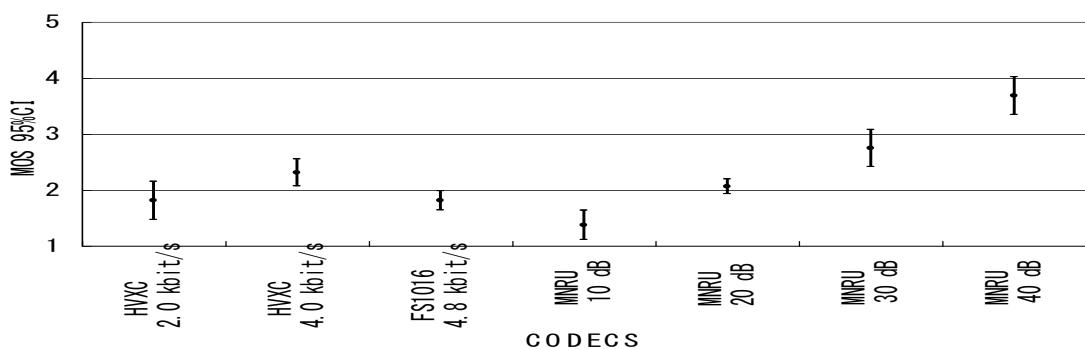
Item 05, Male (Japanese)

Experiment 1 Japanese item #05



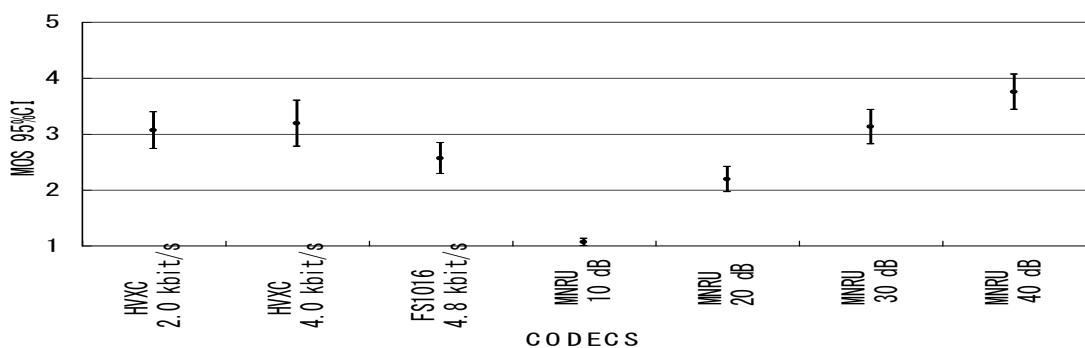
Item 06, Female (Japanese)

Experiment 1 Japanese item #06



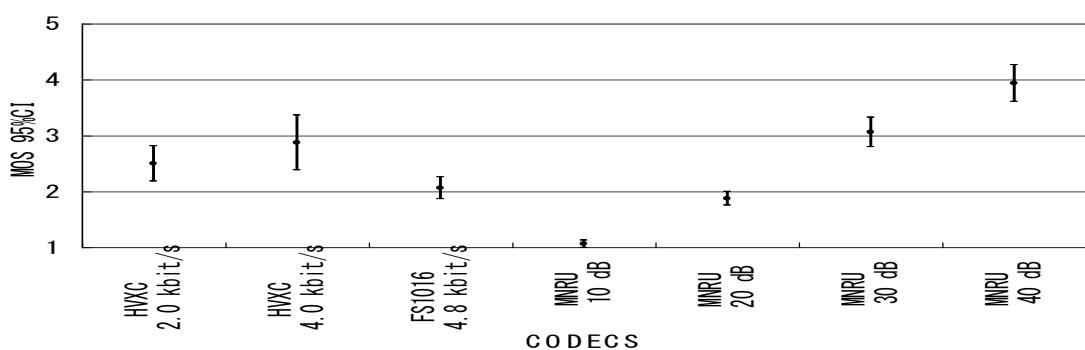
Item 07, Male (Japanese)

Experiment 1 Japanese item #07



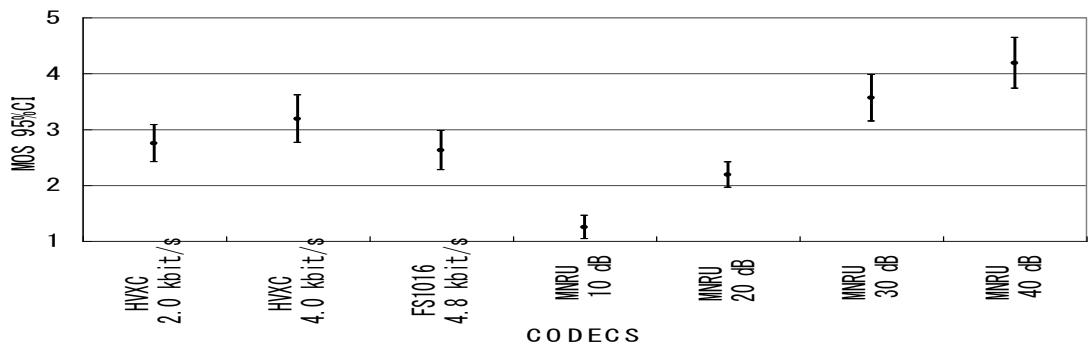
Item 08, Female (Japanese)

Experiment 1 Japanese item #08



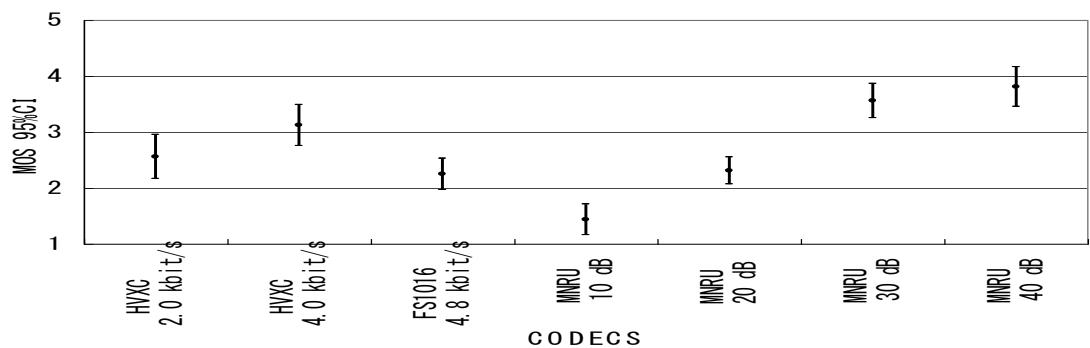
Item 11, Male (Japanese)

Experiment 1 Japanese item #11



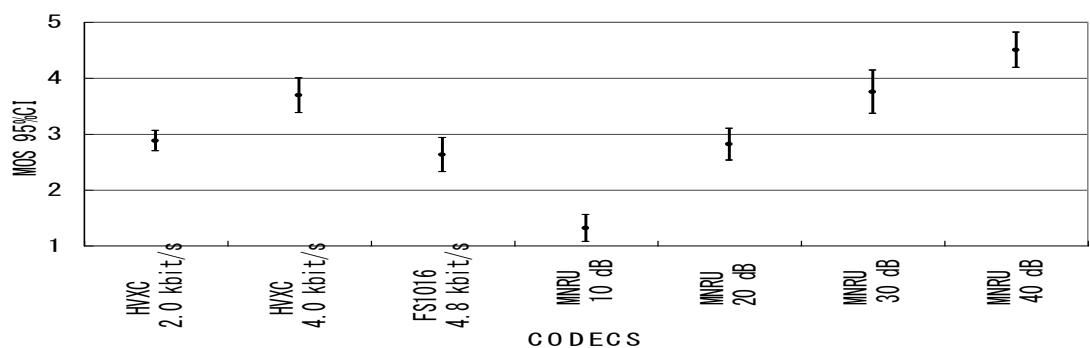
Item 12, Female (Japanese)

Experiment 1 Japanese item #12



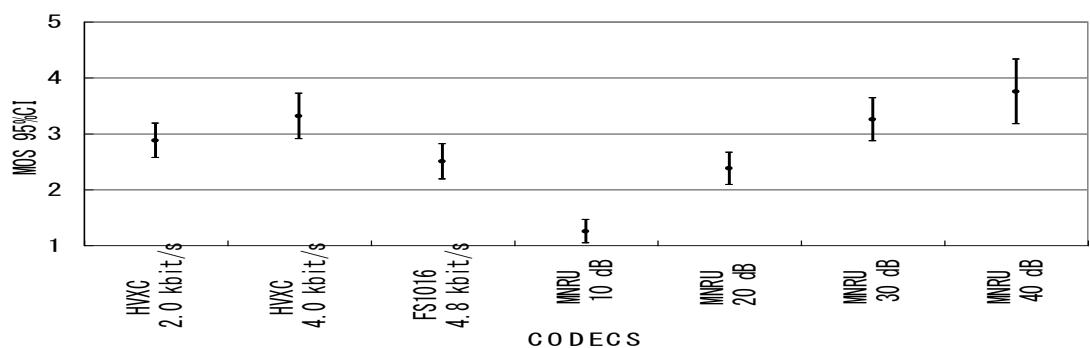
Item 15, Male (Japanese)

Experiment 1 Japanese item #15



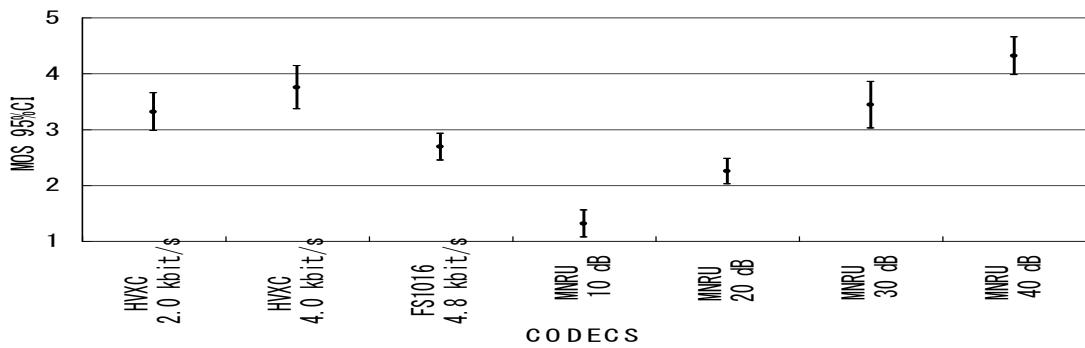
Item 18, Female (Japanese)

Experiment 1 Japanese item #18



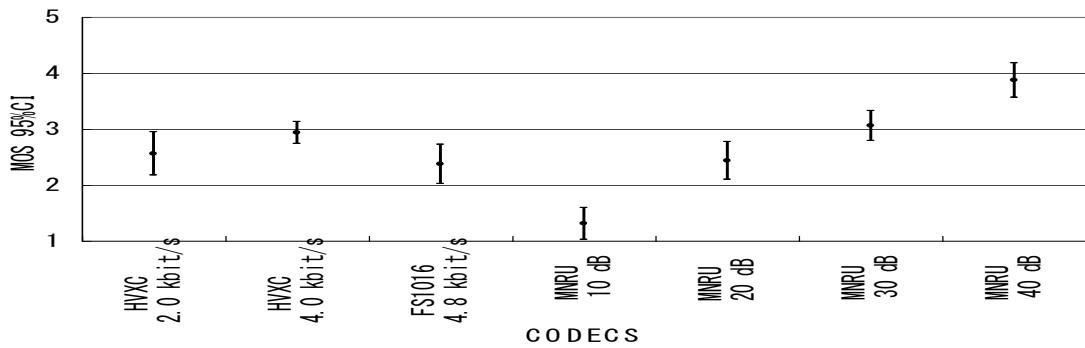
Item 19, Male (Japanese)

Experiment 1 Japanese item #19



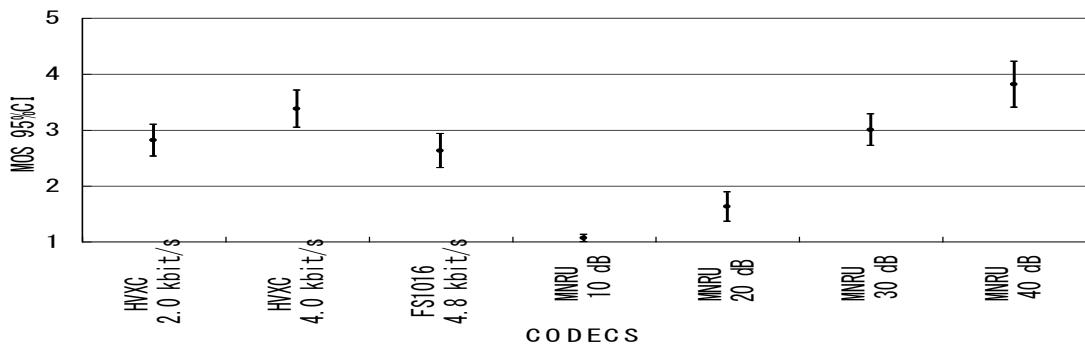
Item 20, Female (Japanese)

Experiment 1 Japanese item #20



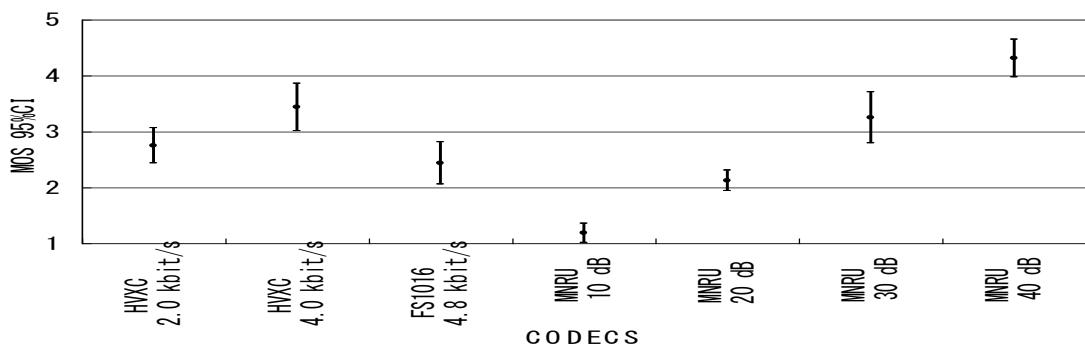
Item trk19_8, Male (Japanese)

Experiment 1 Japanese item #trk19_8



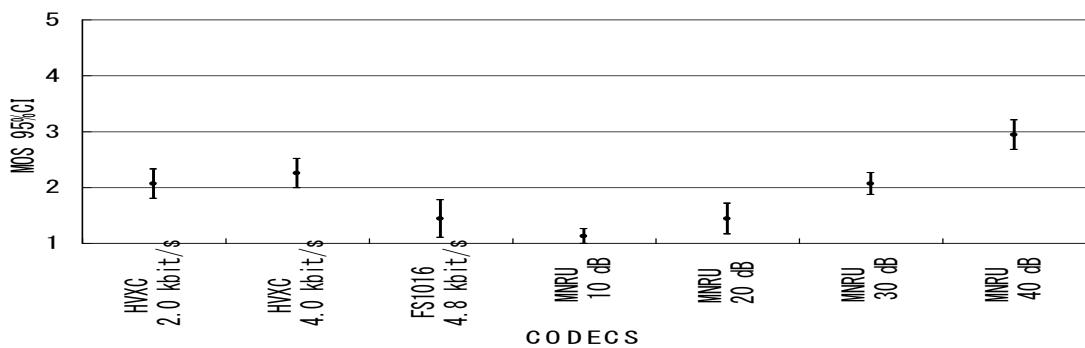
Item trk20_8, Male (Japanese)

Experiment 1 Japanese item #trk20_8



Item trk21_c1, Male with car background noise (Japanese)

Experiment 1 Japanese item #trk21_c1



Item 20_8, Male (Japanese)

Experiment 1 Japanese item #trk20_8

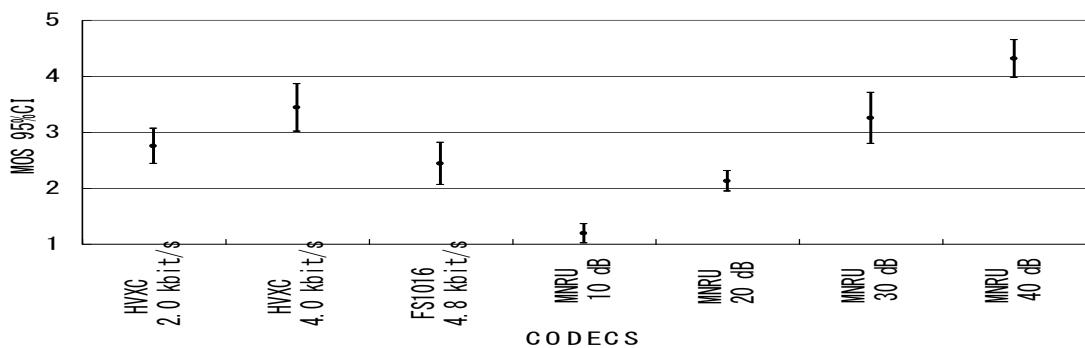
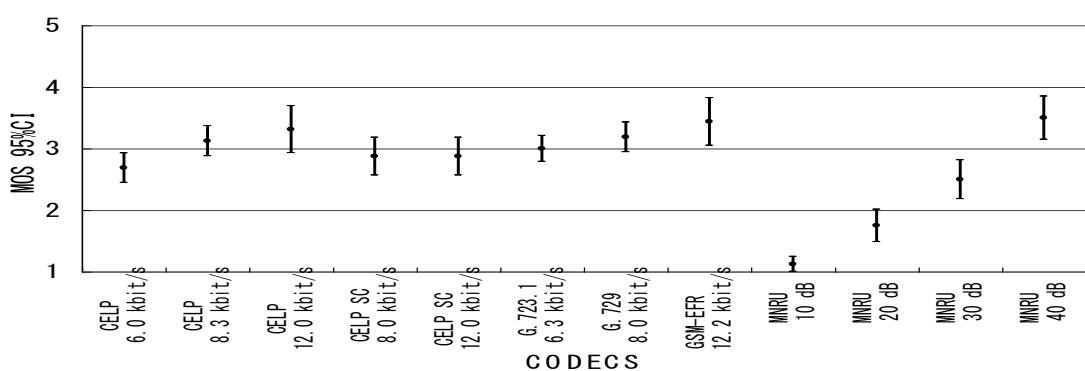


Figure 19. Item by item results of the listening test 1 (PARAMETRIC).

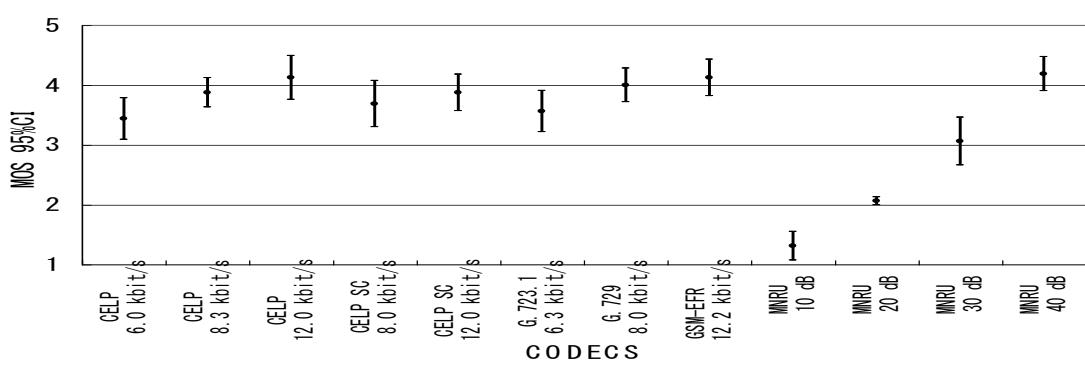
Item 04, Female (Japanese)

Experiment 2 Japanese item #04



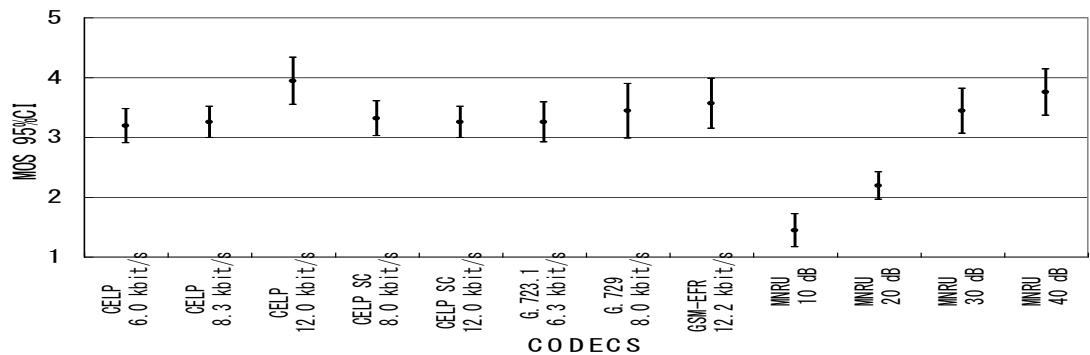
Item 05, Male (Japanese)

Experiment 2 Japanese item #05



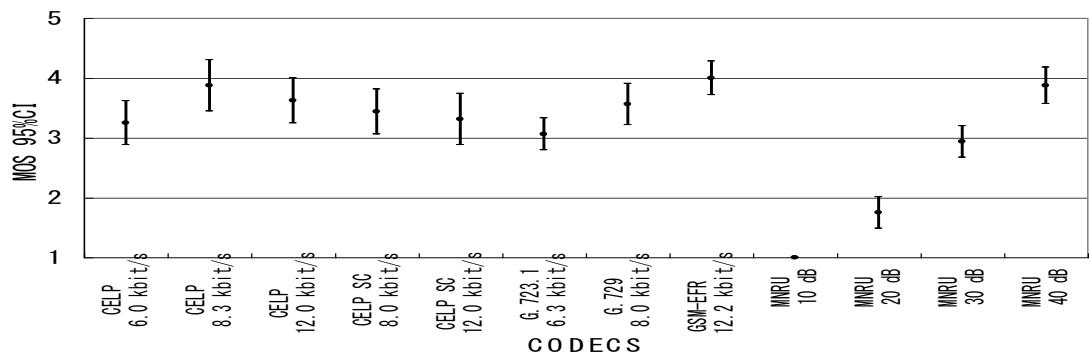
Item 07, Male (Japanese)

Experiment 2 Japanese item #07



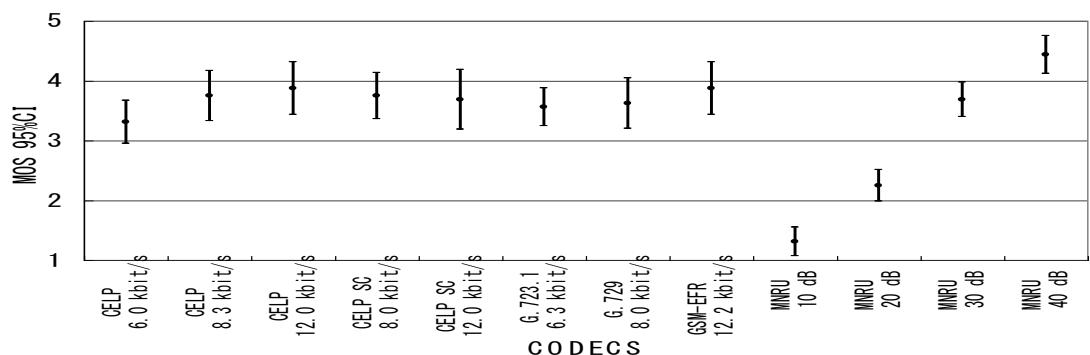
Item 08, Female (Japanese)

Experiment 2 Japanese item #08



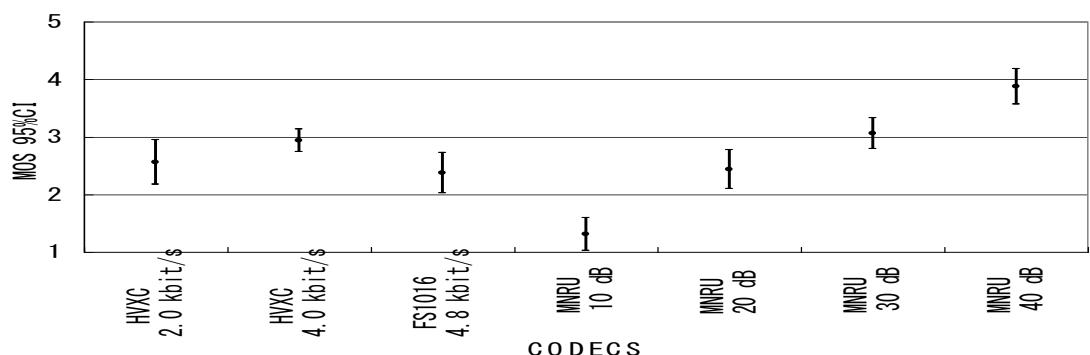
Item 11, Male (Japanese)

Experiment 2 Japanese item #11



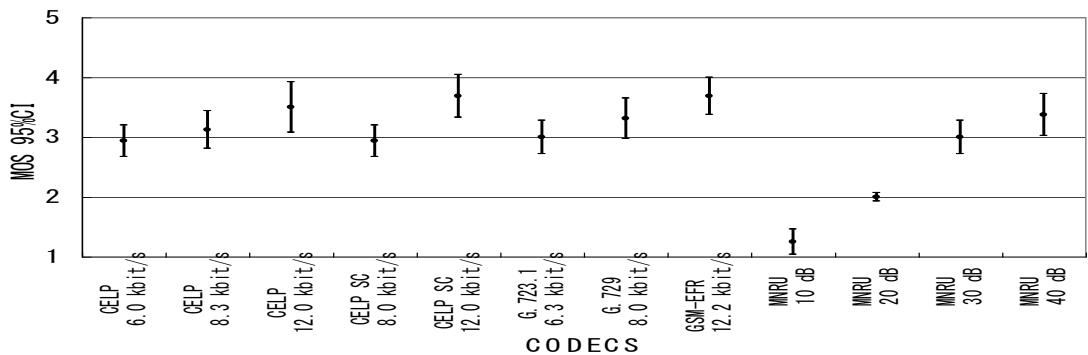
Item 20, Female (Japanese)

Experiment 1 Japanese item #20



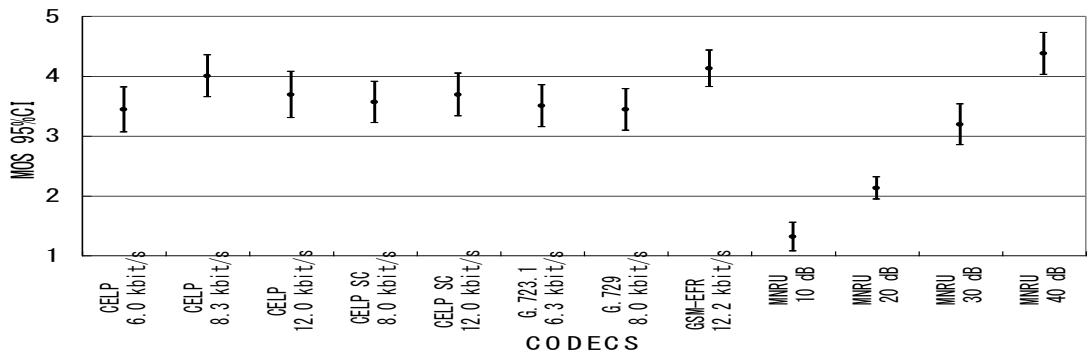
Item 17, Male (Japanese)

Experiment 2 Japanese item #17



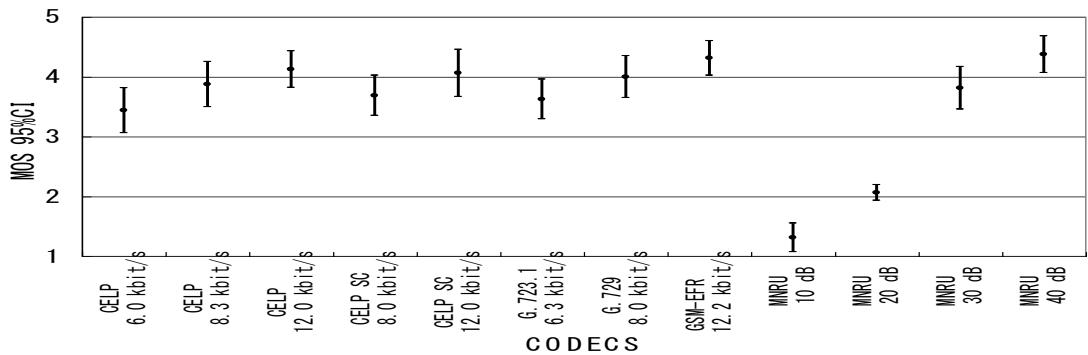
Item 18, Female (Japanese)

Experiment 2 Japanese item #18



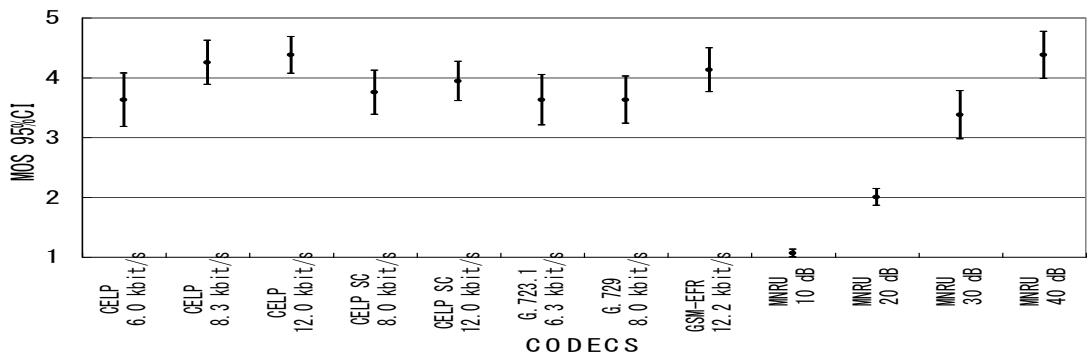
Item 19, Male (Japanese)

Experiment 2 Japanese item #19



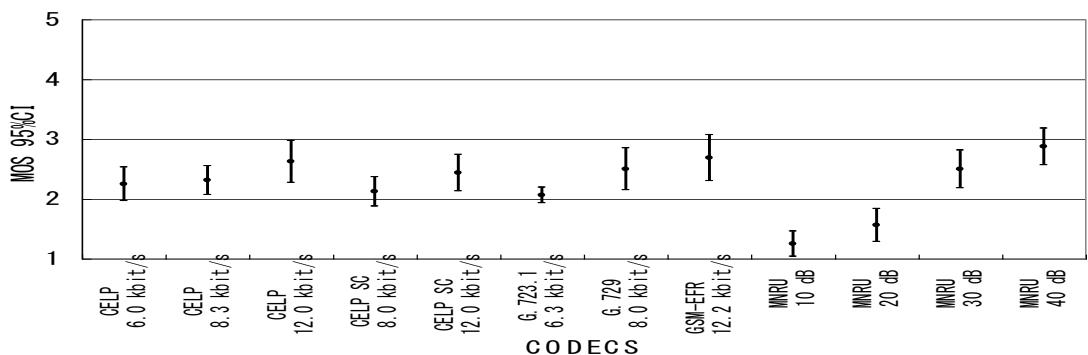
Item trk20_8, Male (Japanese)

Experiment 2 Japanese item #trk20_8



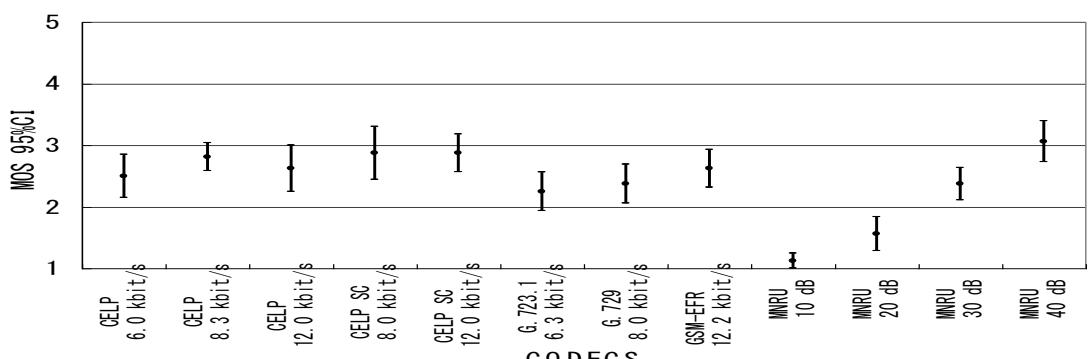
Item trk21_b1, Male with babble background noise (Japanese)

Experiment 2 Japanese item #trk21_b1



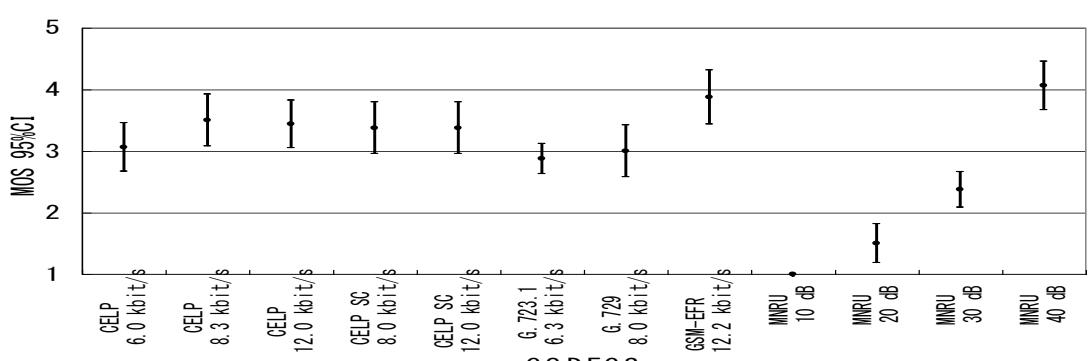
Item trk21_c1, Male with car background noise (Japanese)

Experiment 2 Japanese item #trk21_c1



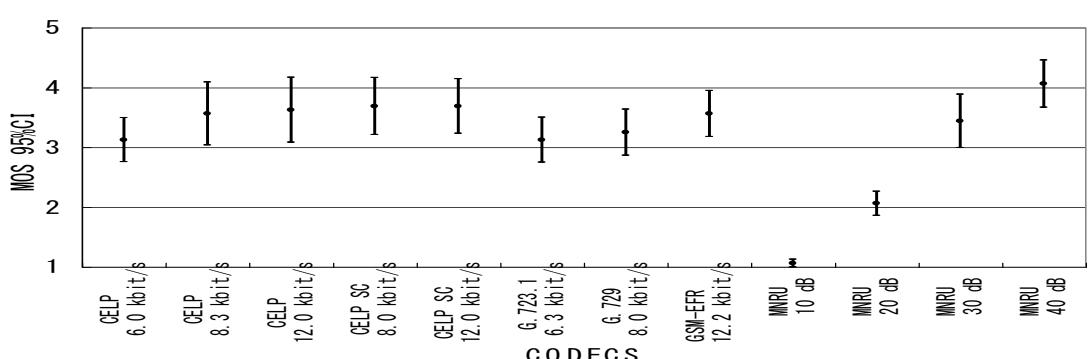
Item trk42 8. Female (Japanese)

Experiment 2 : Japanese item #trk42_8



Item trk45 8 Female (Japanese)

Experiment 3: Japanese item #trk45_8



Item trk69_8, Female with background music (Japanese)

Experiment 2 Japanese item #trk69_8

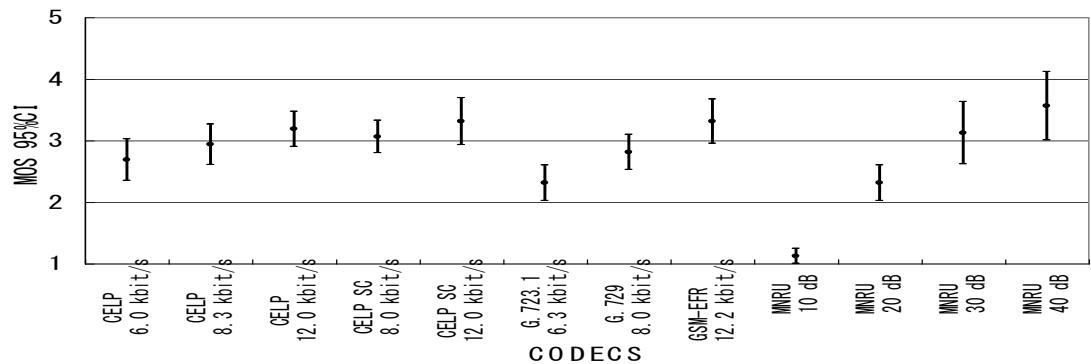
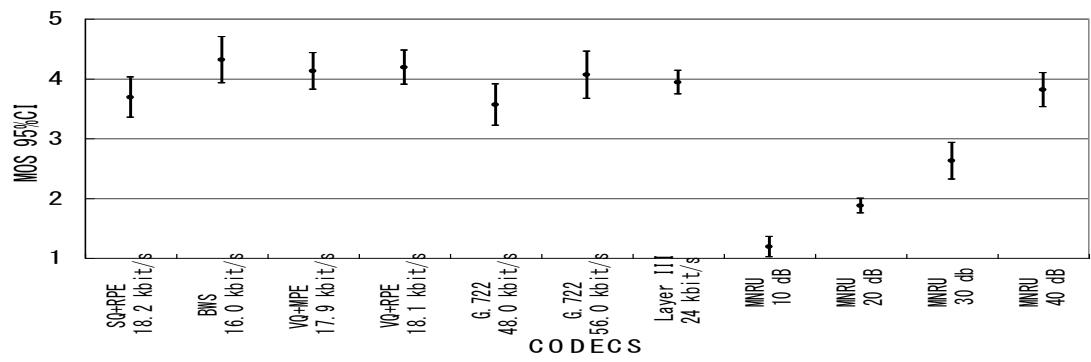


Figure 20. Item by item results of the listening test 2 (NB-CELP).

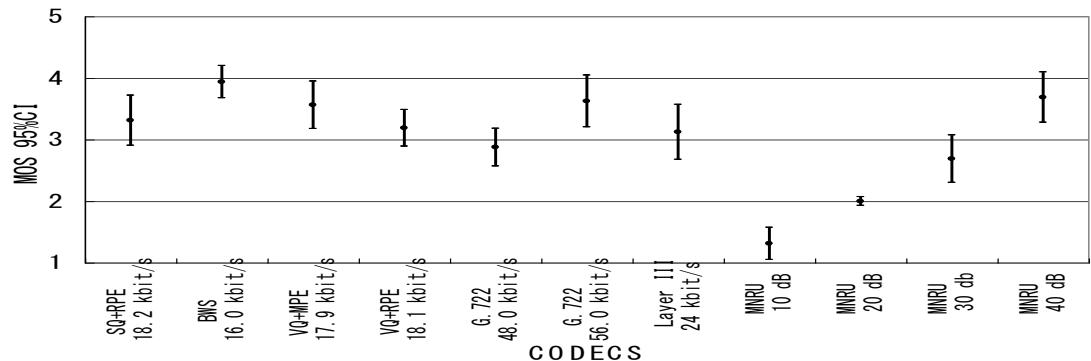
Item 05, Male (Japanese)

Experiment 3 Japanese item #05



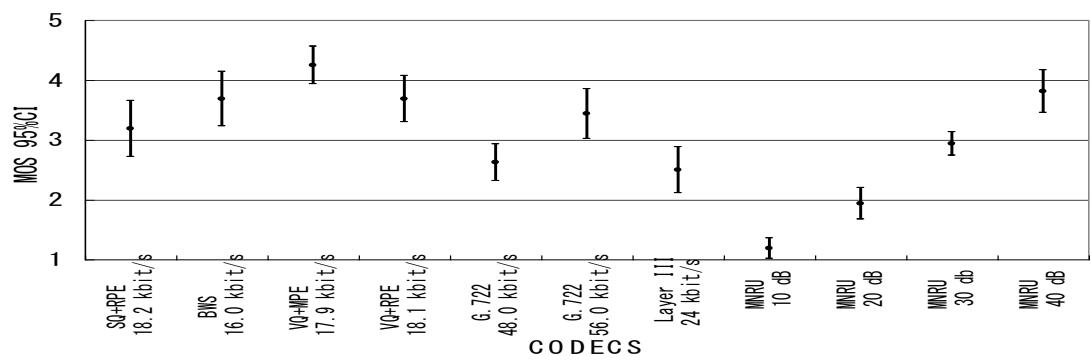
Item 06, Female (Japanese)

Experiment 3 Japanese item #06



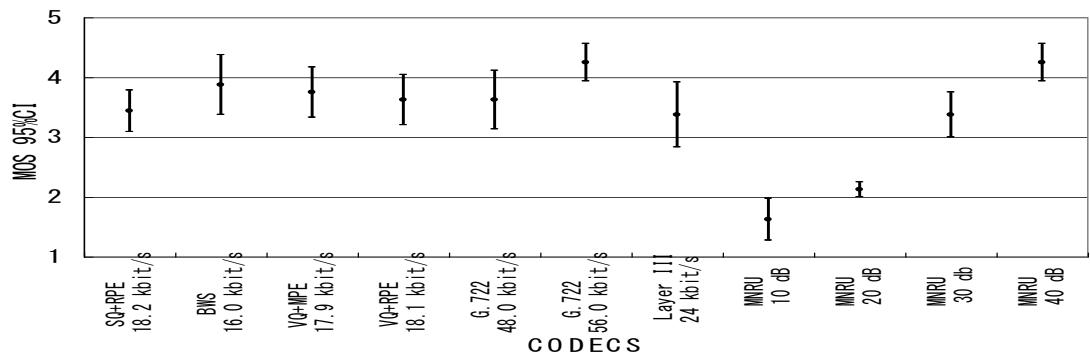
Item 07, Male (Japanese)

Experiment 3 Japanese item #07



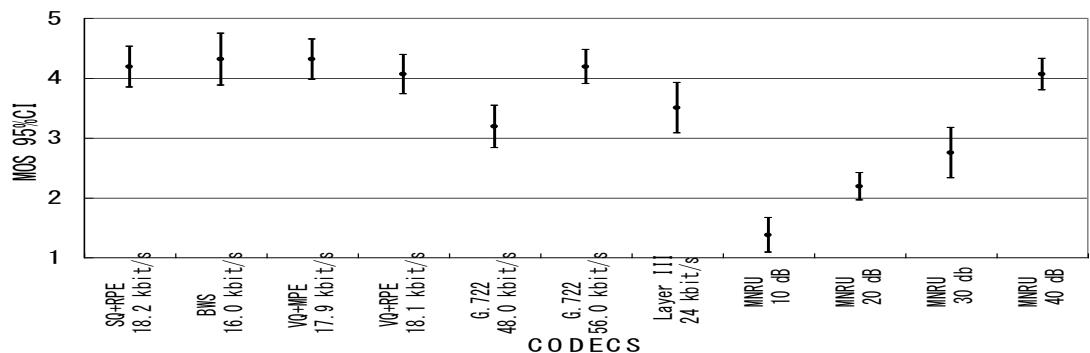
Item 12, Female (Japanese)

Experiment 3 Japanese item #12



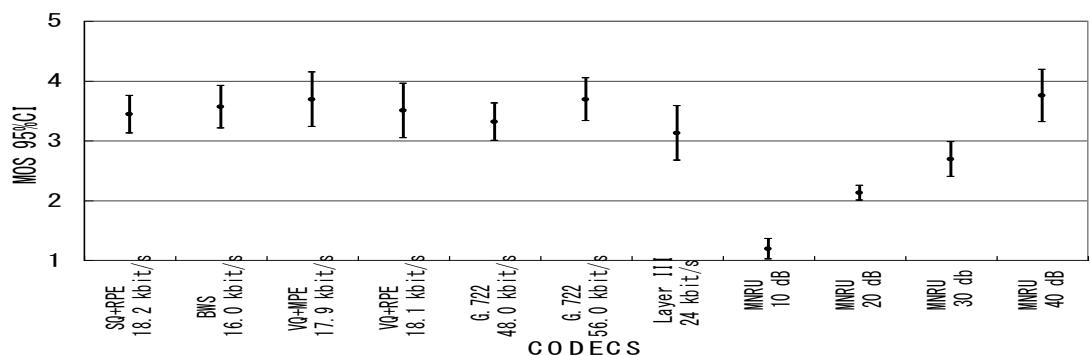
Item 15, Male (Japanese)

Experiment 3 Japanese item #15



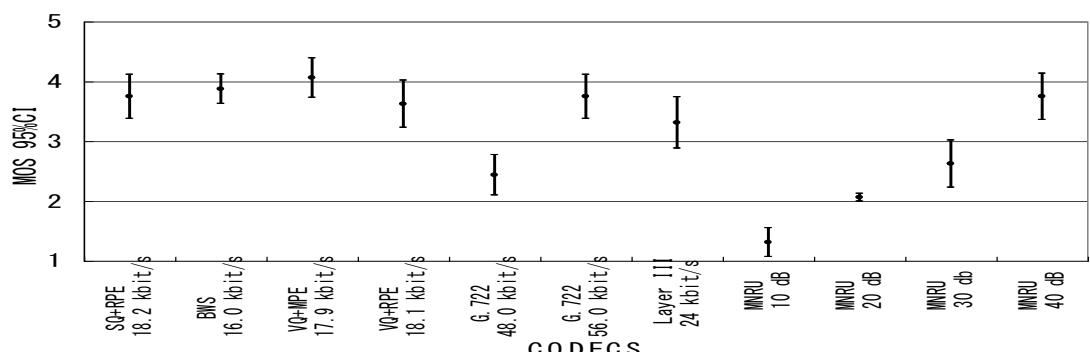
Item 17, Male (Japanese)

Experiment 3 Japanese item #17



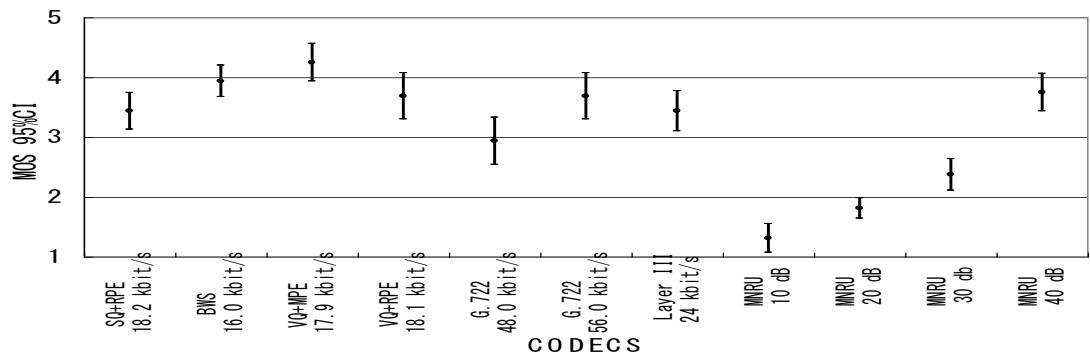
Item 18, Female (Japanese)

Experiment 3 Japanese item #18



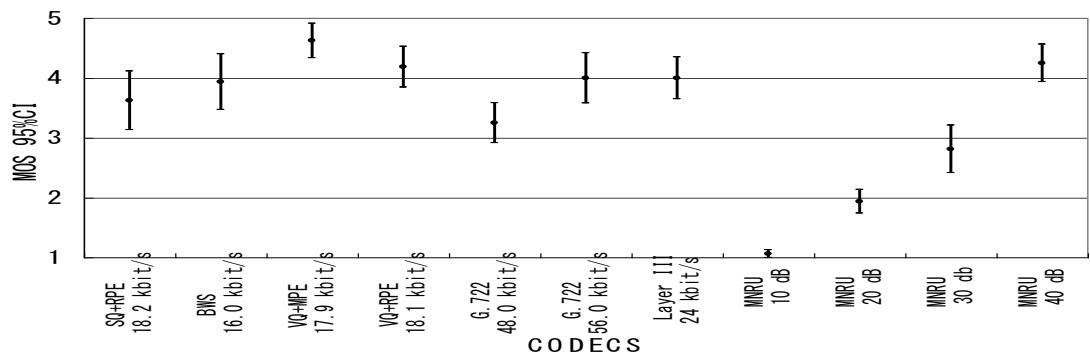
Item 20, Female (Japanese)

Experiment 3 Japanese item #20



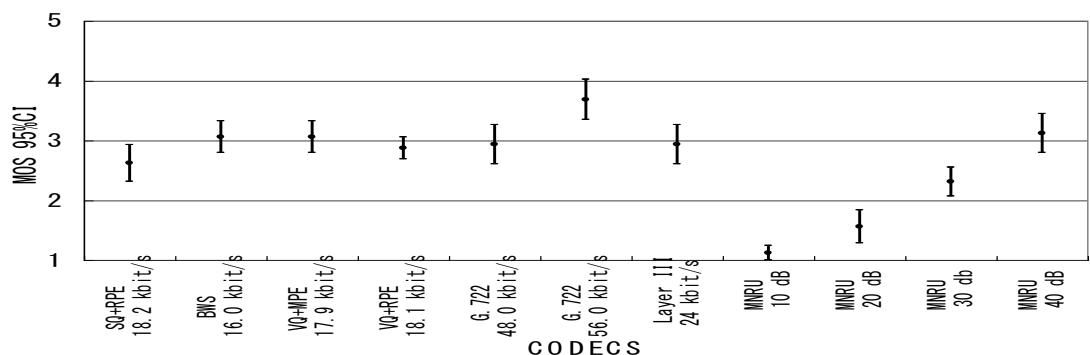
Item trk20_16, Male (Japanese)

Experiment 3 Japanese item #trk20_16



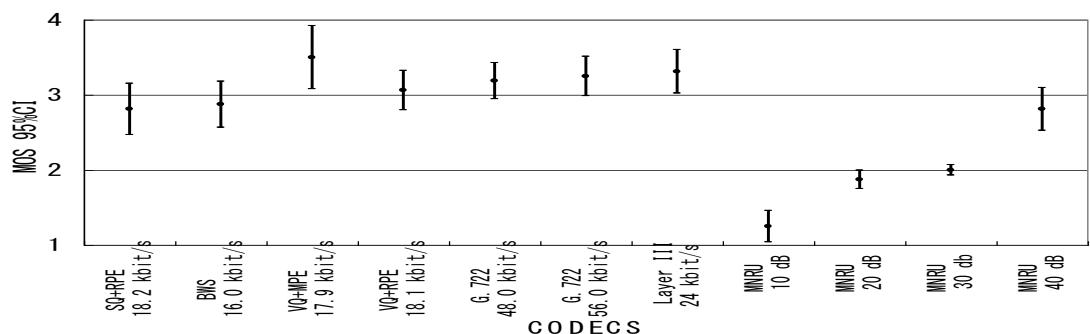
Item trk21_b1, Male with babble background noise (Japanese)

Experiment 3 Japanese item #trk21_b1



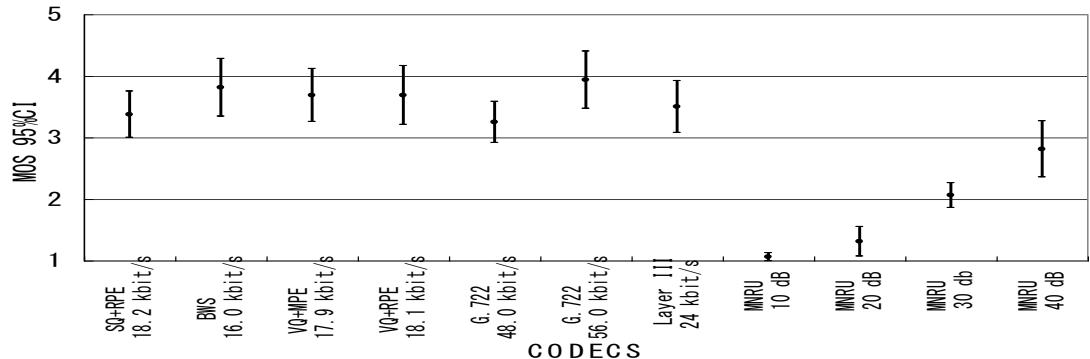
Item trk21_c1, Male with car background noise (Japanese)

Experiment 3 Japanese item #trk21_c1



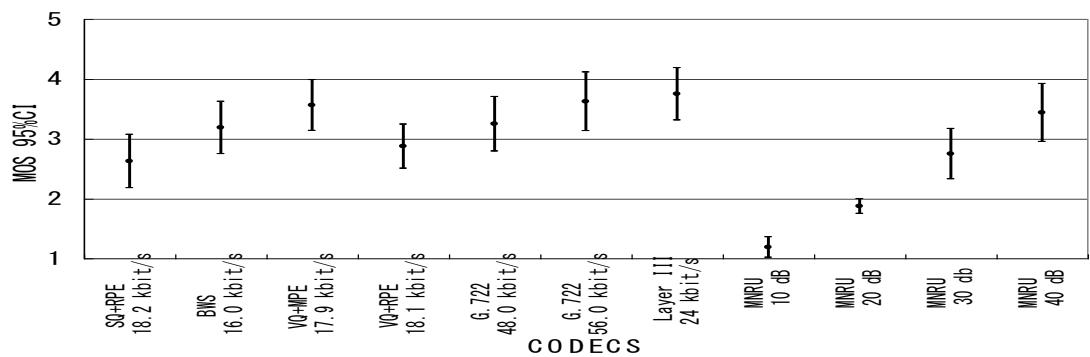
Item 42_16, Female (Japanese)

Experiment 3 Japanese item #trk42_16



Item 69_16, Female with background music (Japanese)

Experiment 3 Japanese item #trk69_16



Item 83, Classical music

Experiment 3 Japanese item #trk83

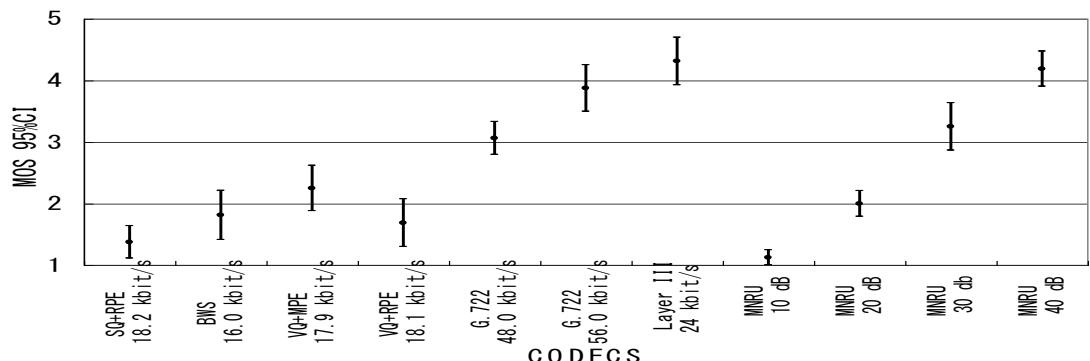


Figure 21. Item by item results of the listening test 3 (WB-CELP).

10 References

- [1] ISO/IEC JTC1/SC29/WG11/N2277 MPEG-4 Audio verification tests specifications - speech part, July 1998.

11 Appendix A

This appendix describes the test excerpts used in the listening test. The material was originally collected for the NADIB tests.

Japanese items:

	Pre-selected	Parametric	NB-CELP	WB-CELP
Clean Male	05	X	X	X
	07	X	X	X
	11	X	X	-
	15	X	-	X
	17	-	X	X
	19	X	X	-
	trk19_8	X	-	-
	trk20_8	X	X	X
Clean Female	04	X	X	-
	06	X	-	X
	08	X	X	-
	12	X	X	X
	18	X	X	X
	20	X	-	X
	trk42_8	X	X	X
	trk45_8	-	X	-
Bubble Noise	trk21_b1 (male)	-	X	X
	trk43_b3 (female)	-	-	-
Car Noise	trk21_c1 (male)	X	X	X
	trk43_c2 (female)	-	-	-
Back Music	trk66_8 (female)	-	-	-
	trk67_8 (male)	-	-	-
	trk68_8 (female)	-	-	-
	trk69_8 (female)	-	X	X
Music	trk82 (Classic)	-	-	-
	trk83 (Classic)	-	-	X
	trk114 (English Song)	-	-	-
	trk140 (Swedish Pop)	-	-	-

European items:

	Pre-selected	Parametric	NB-CELP	WB-CELP
Clean Male	trk02(German)	X	X	X
	trk03(German)	-	-	-
	trk04(German)	X	X	X
	trk05(German)	X	X	-
	trk06(English)	-	X	X
	trk07(English)	X	X	X
	trk08(English)	X	-	-
	trk09(English)	X	-	-
	trk136(Swedish)	X	X	X
Clean Female	trk26(German)	X	X	-
	trk27(German)	X	X	-
	trk28(German)	X	-	X
	trk29(German)	X	X	X
	trk30(English)	-	X	X
	trk31(English)	-	X	-
	trk32(English)	X	-	-
	trk33(English)	X	-	X
	trk138(Swedish)	X	X	X
Babble Noise	trk26_b1 (German female)	-	-	-
	trk26_b2 (German female)	-	X	X
	trk31_b1 (English female)	-	-	-
	trk31_b2 (English female)	-	-	-
Car Noise	trk05_c1 (German male)	-	-	-
	trk08_c1 (English male)	X	X	X
Back Music	trk55 (English)	-	X	X
	trk56 (English)	-	-	-
	trk57 (English)	-	-	-
Music	trk82 (Classic)	-	-	-
	trk83 (Classic)	-	-	X
	trk114 (English Song)	-	-	-
	trk140 (Swedish Pop)	-	-	-